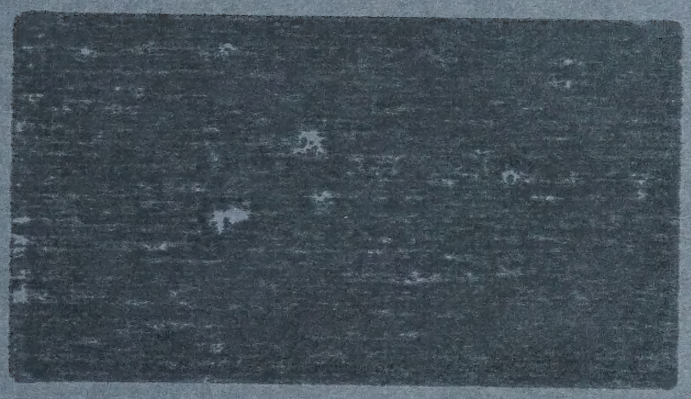
MUSIC - UNIVERSITY OF TORONTO
3 1761 06456 6177



M
235
B3C4
1979
c.1
MUSI

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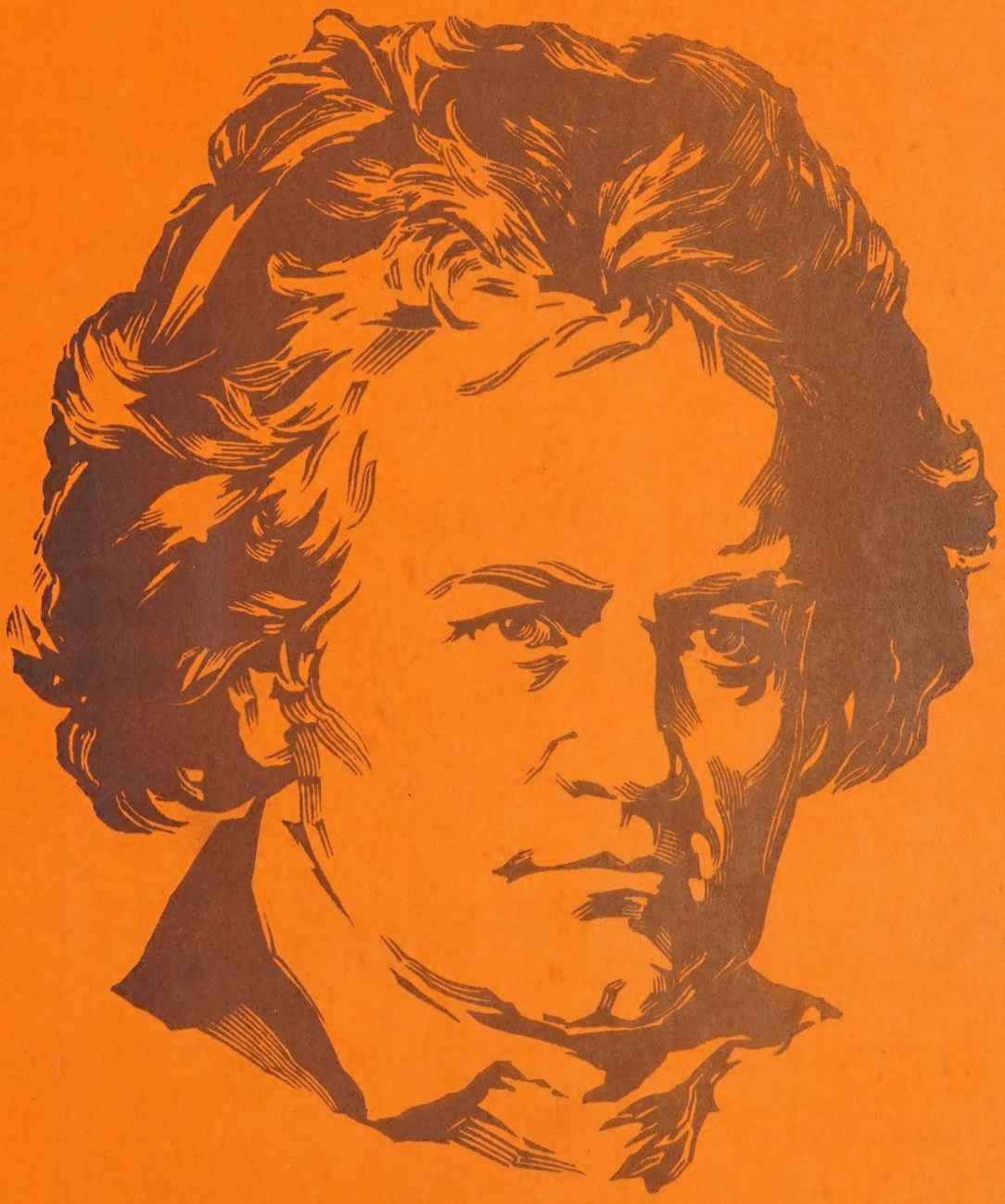
University of Toronto

https://archive.org/details/31761064566177

# Л. БЕТХОВЕН



## ПЬЕСЫ

ПЕРЕЛОЖЕНИЕ
ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

Составитель и редактор
Ю. ЧЕЛКАУСКАС

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В3С4
1979



# ПЕСНЯ

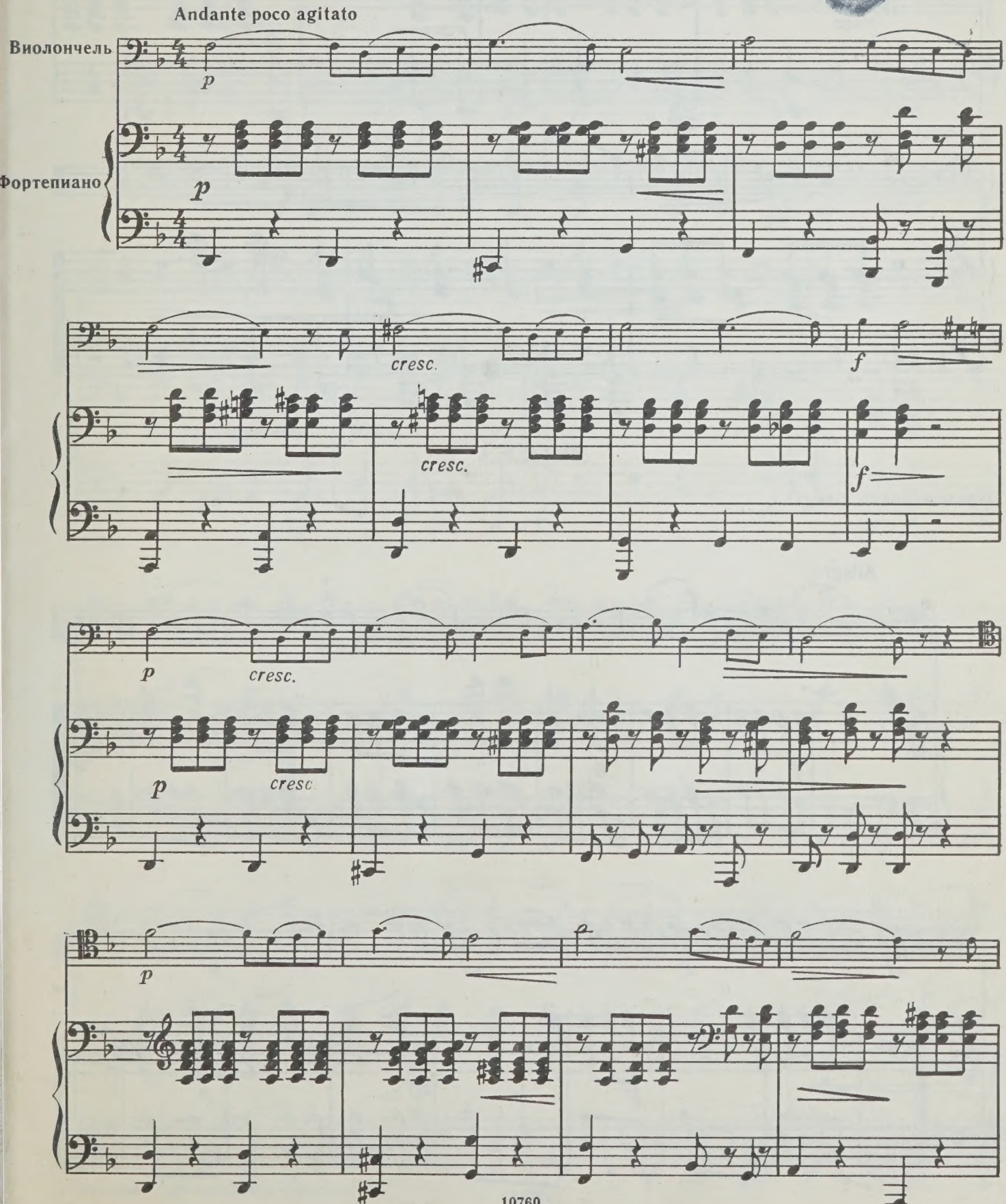
Переложение Р. Сапожникова и Г. Киркора

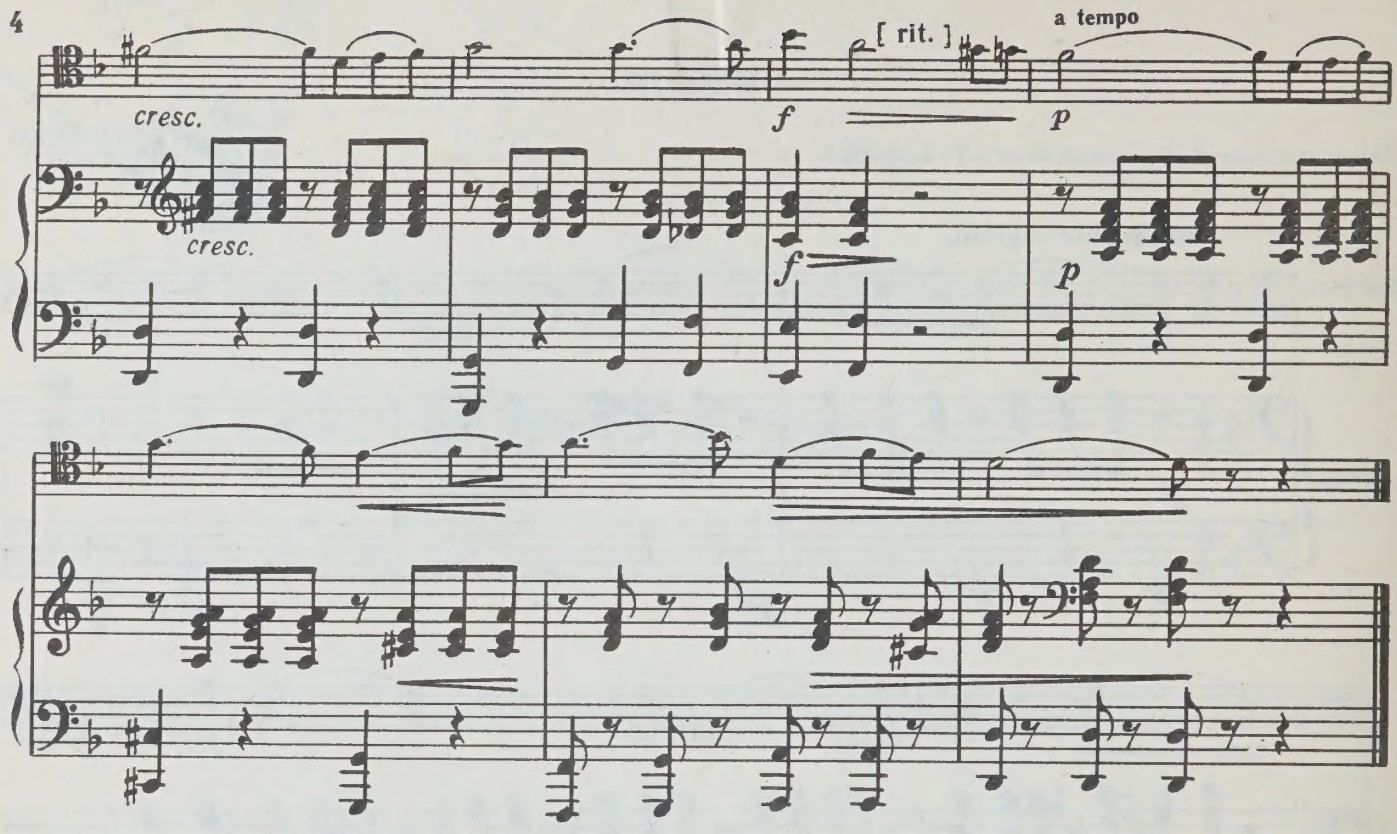
Л. БЕТХОВЕН
(1770—1827)

Andante poco agitato

Виолончель

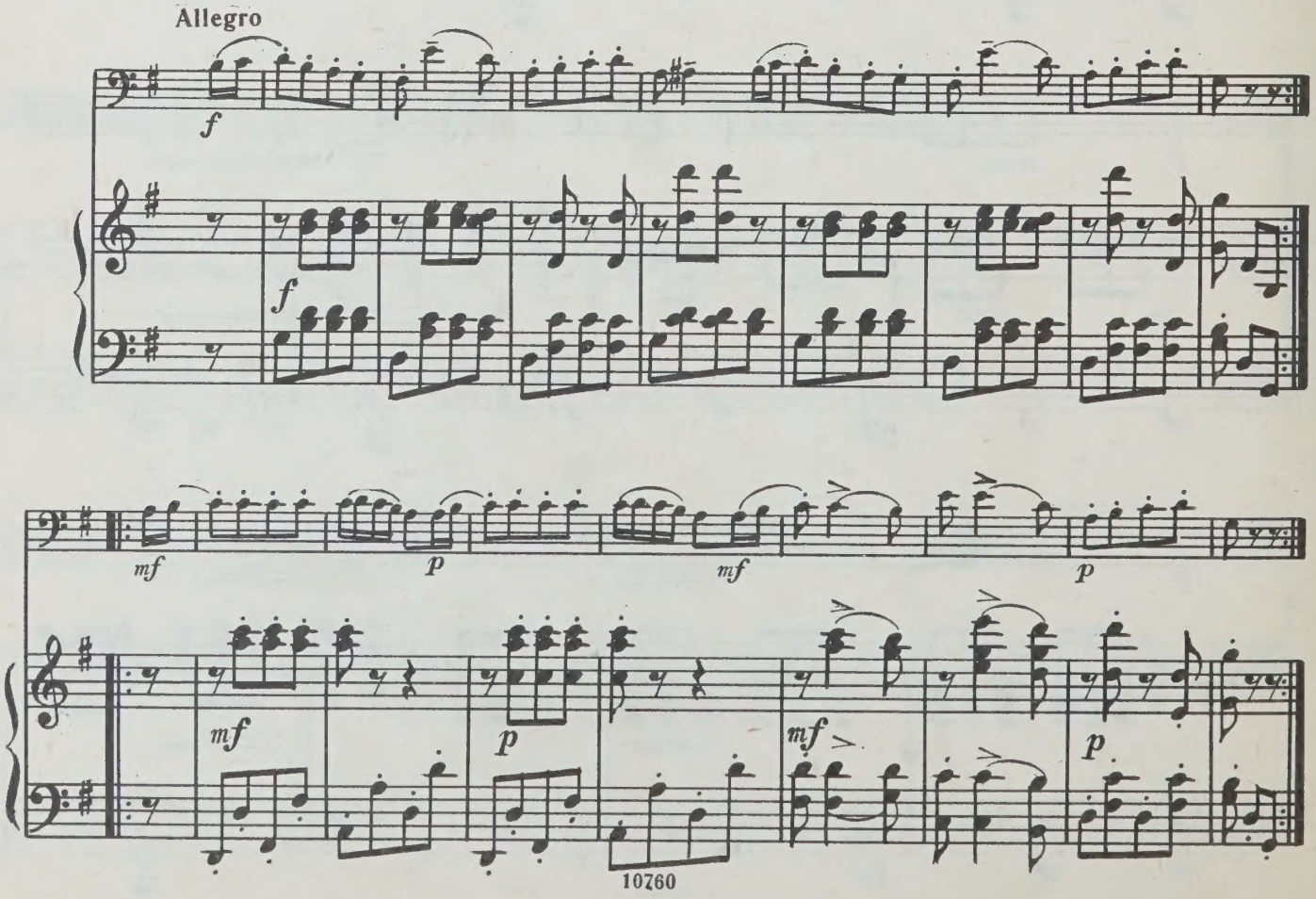
Фортепиано



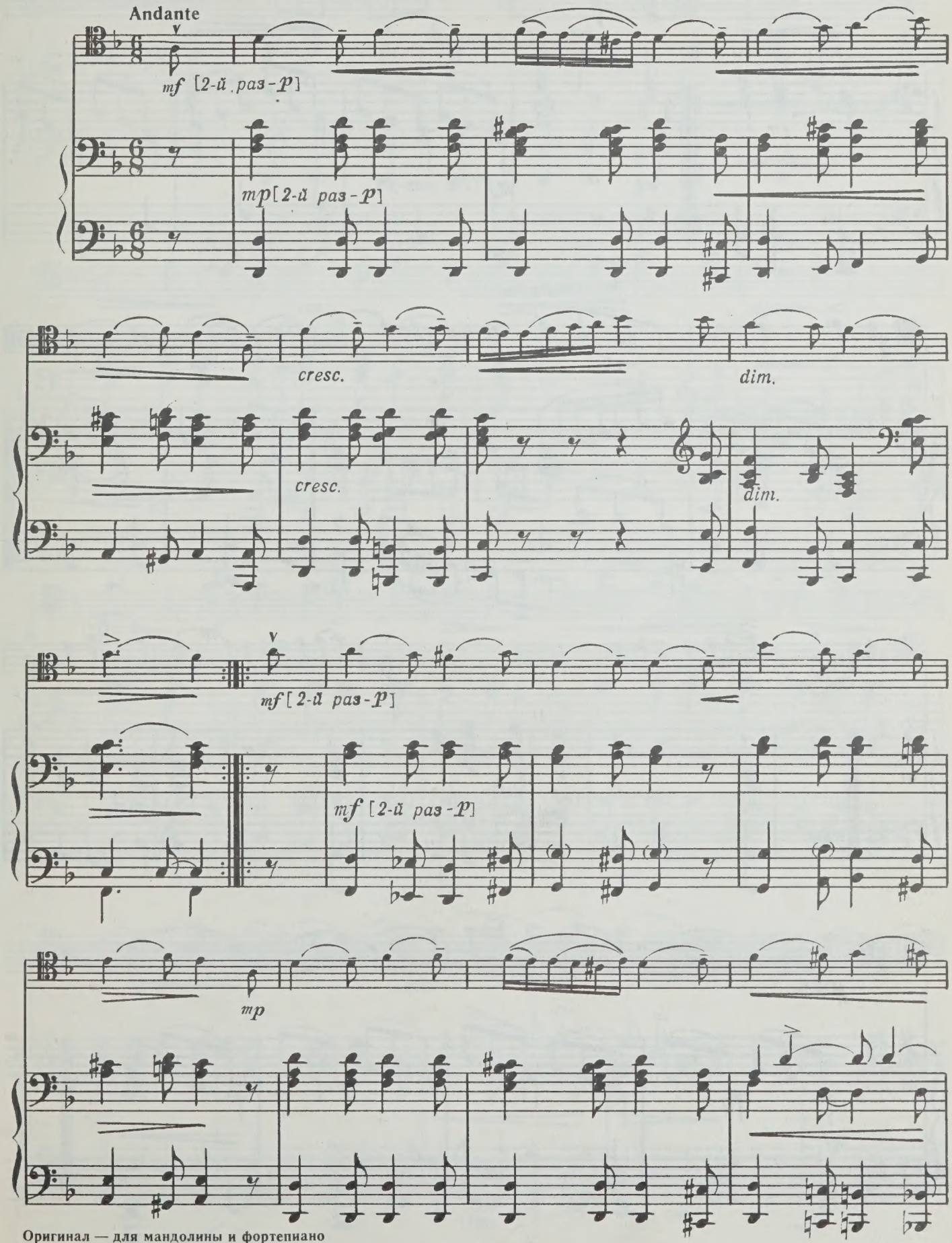



## ЭКОСЕЗ

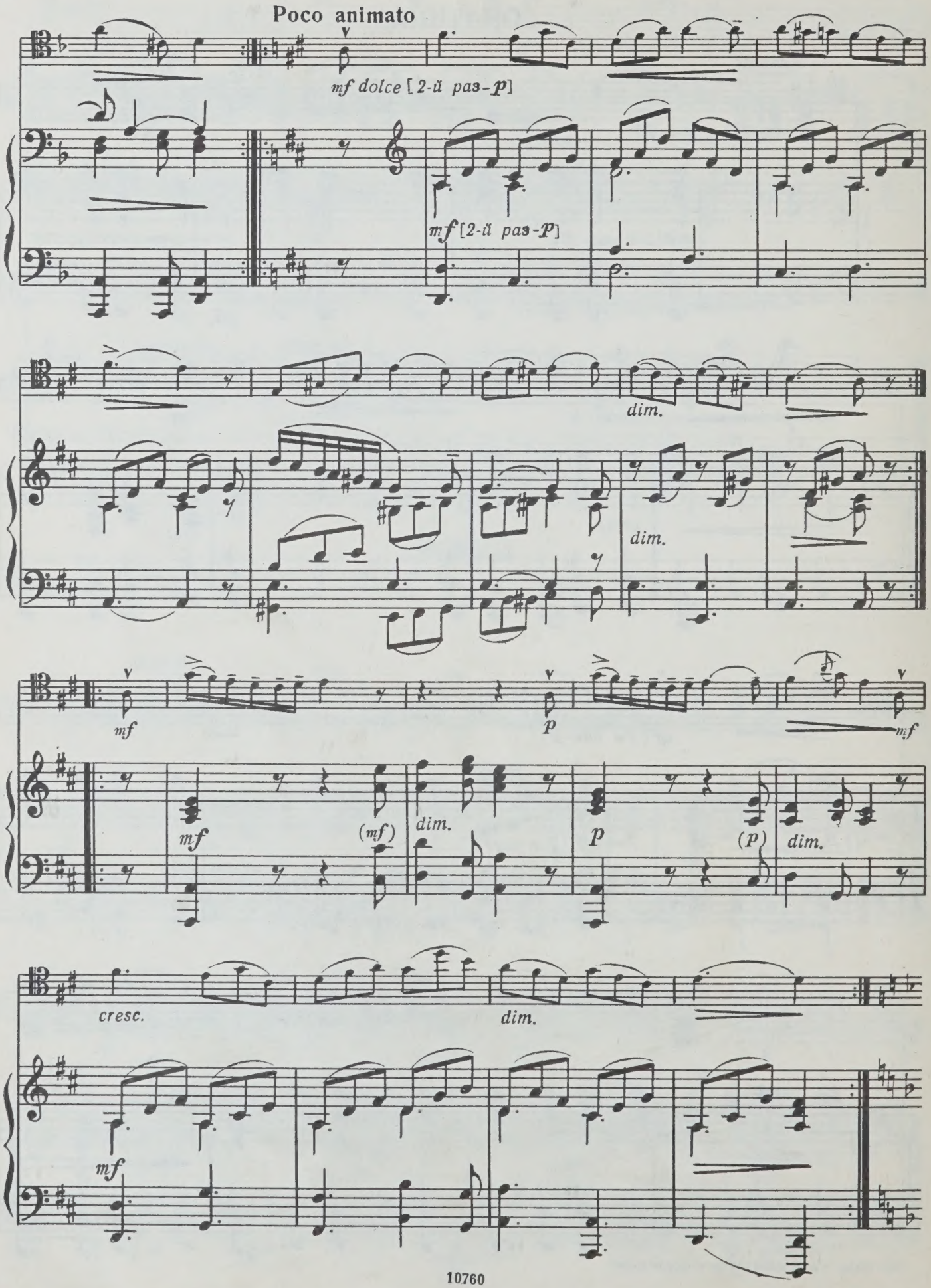
**Переложение В. Блока**

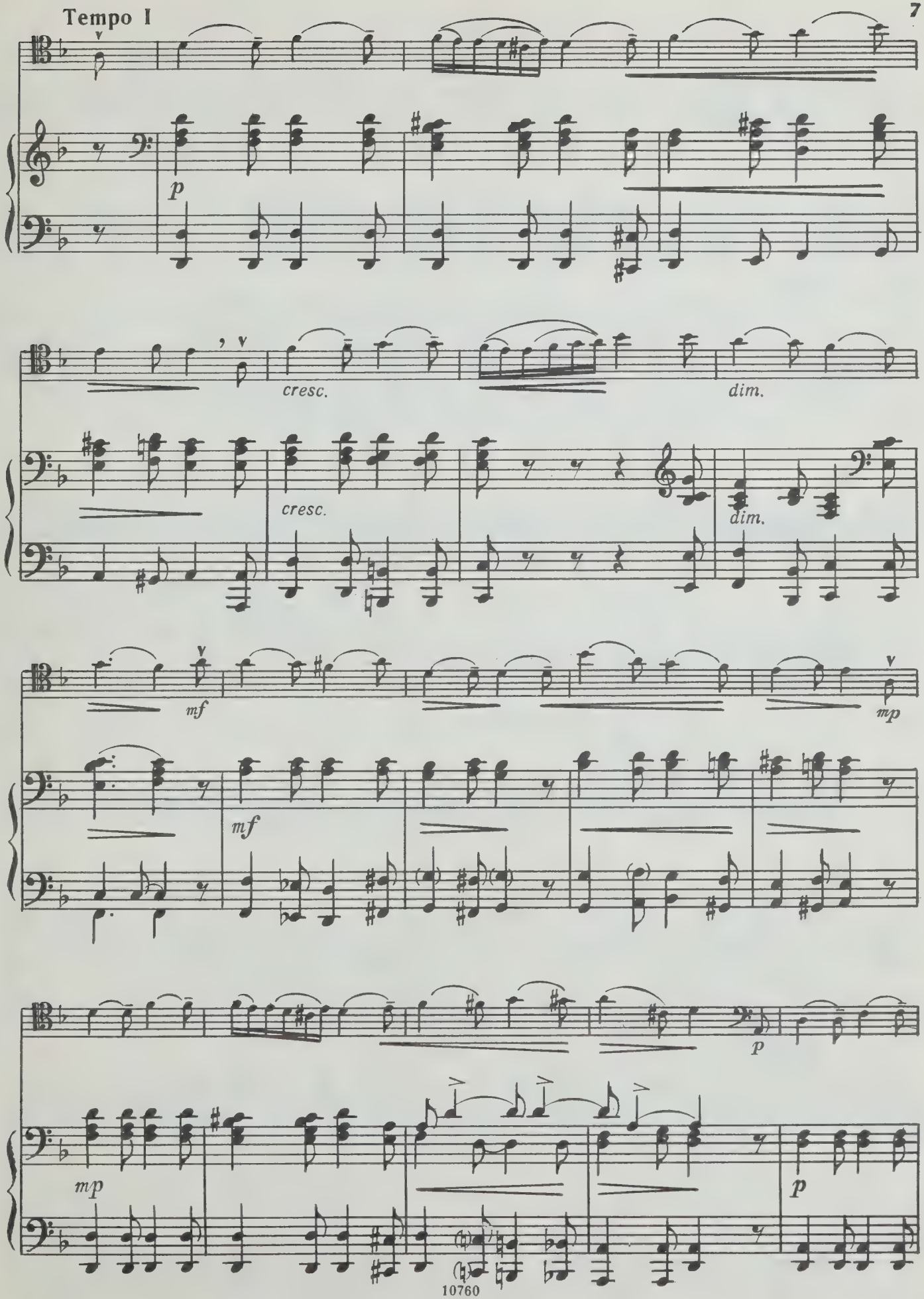


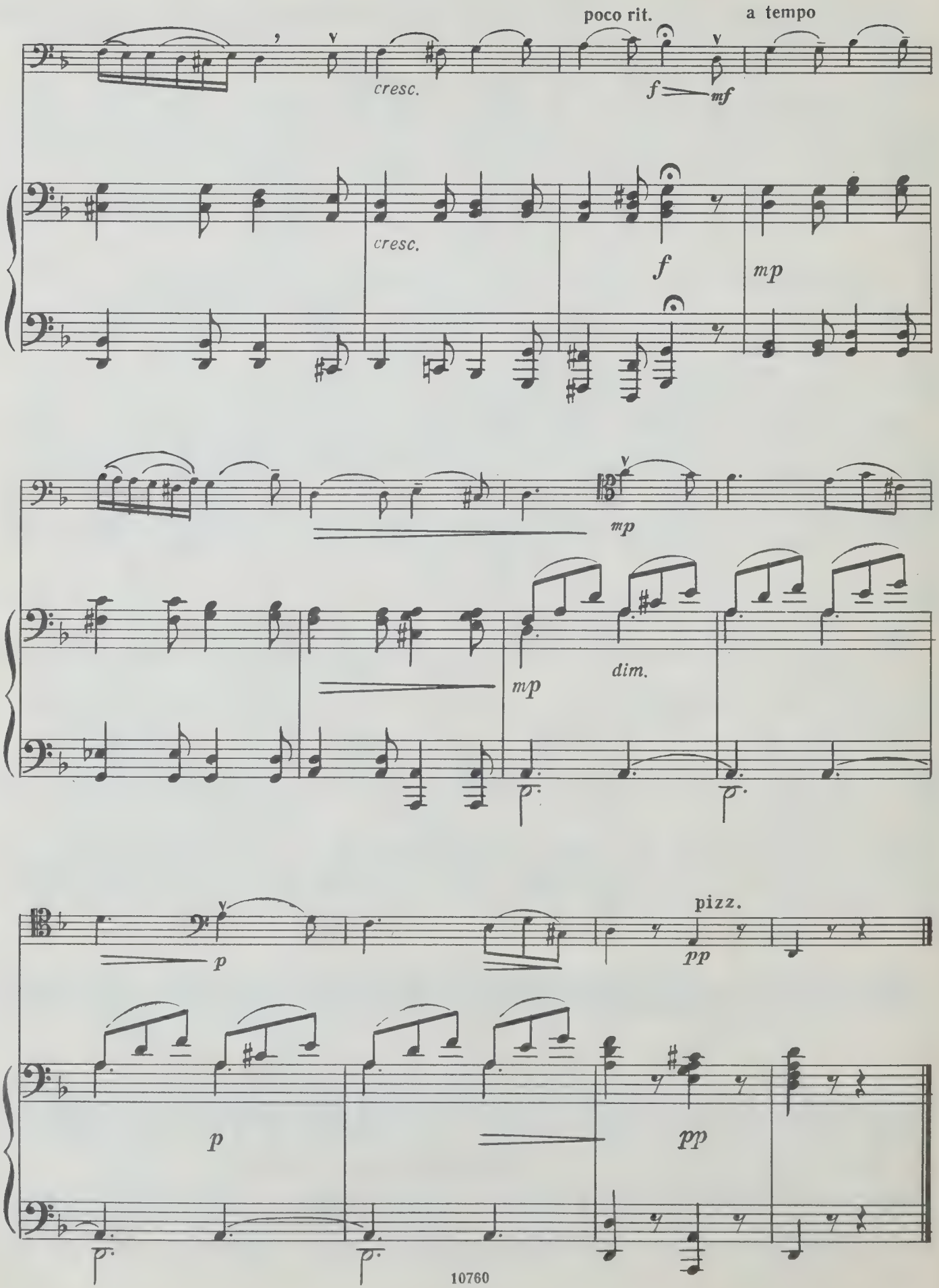
# СОНАТИНА*




Оригинал — для мандолины и фортепиано

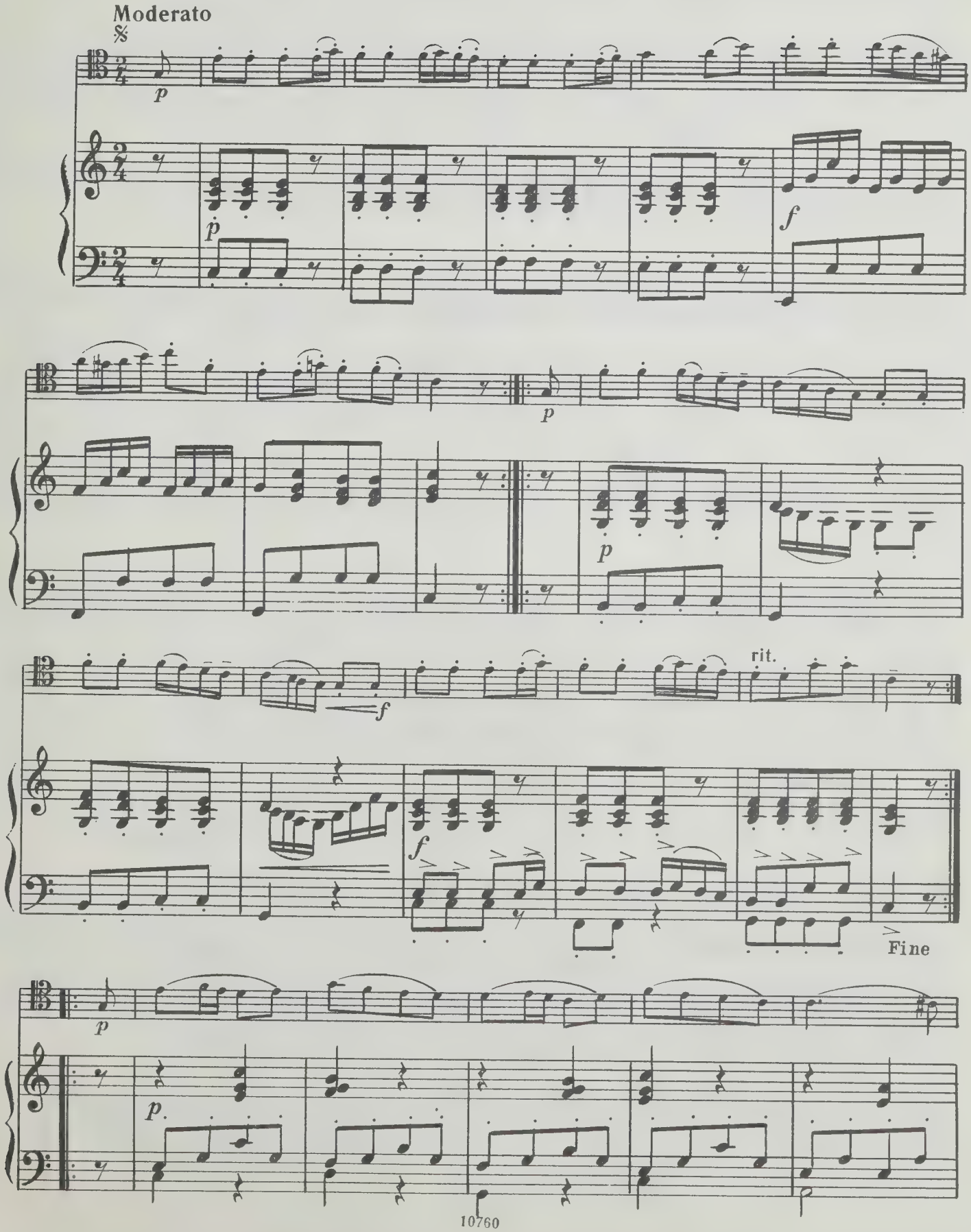

Poco animato
mf dolce [2-й раз-p]
mf [2-й раз-p]
dim.
dim.
mf
p
mf
mf
(mf)
dim.
p
(p)
dim.
cresc.
dim.
mf

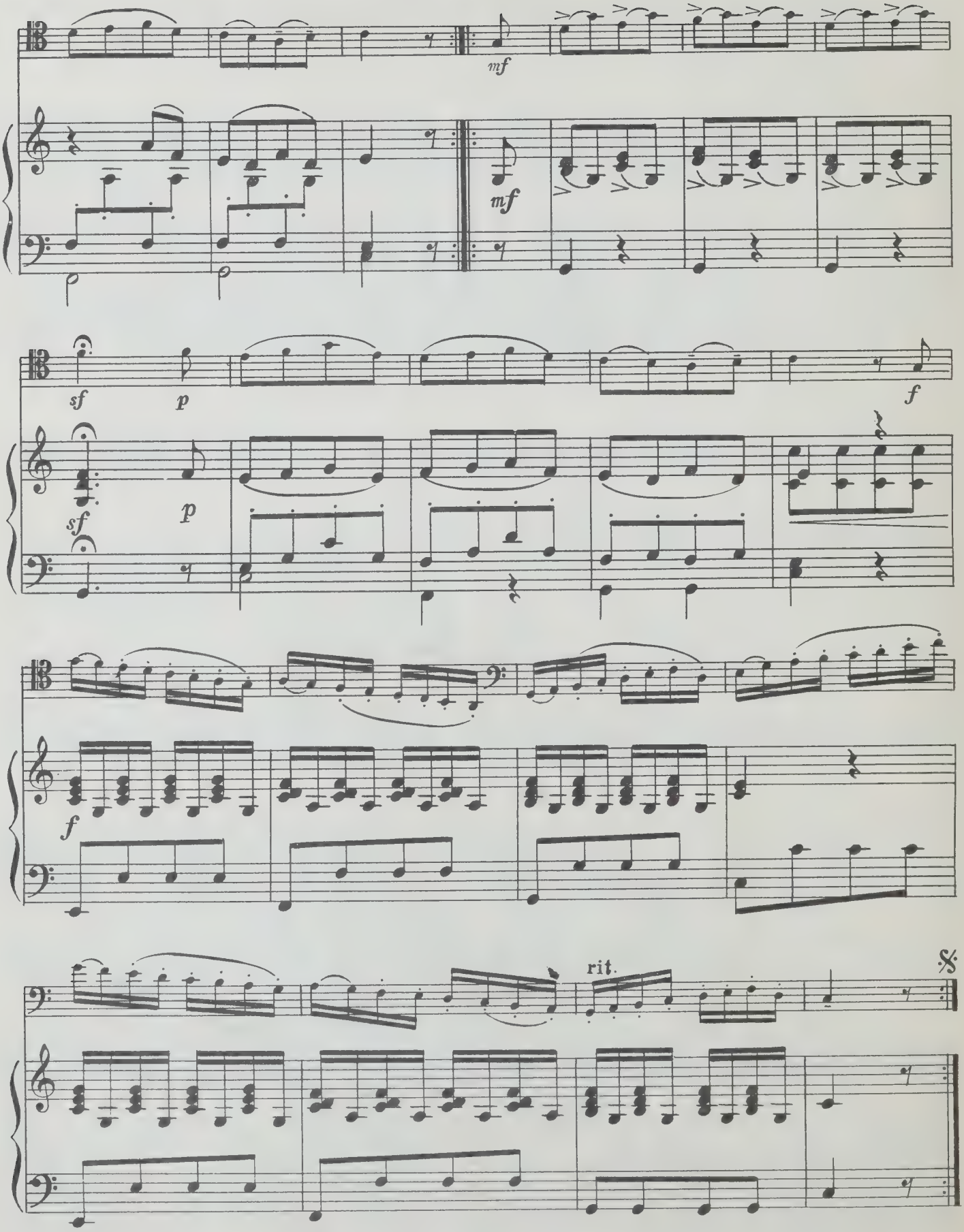

Tempo I
p
cresc.
dim.
cresc.
dim.
mf
mp
mf
p
mp
p


poco rit.
a tempo
cresc.
f
mf
cresc.
f
mp
mp
mp
dim.
p
pizz.
pp
p
pp

# КОНТРДАНС

Переложение С. Гинзбурга

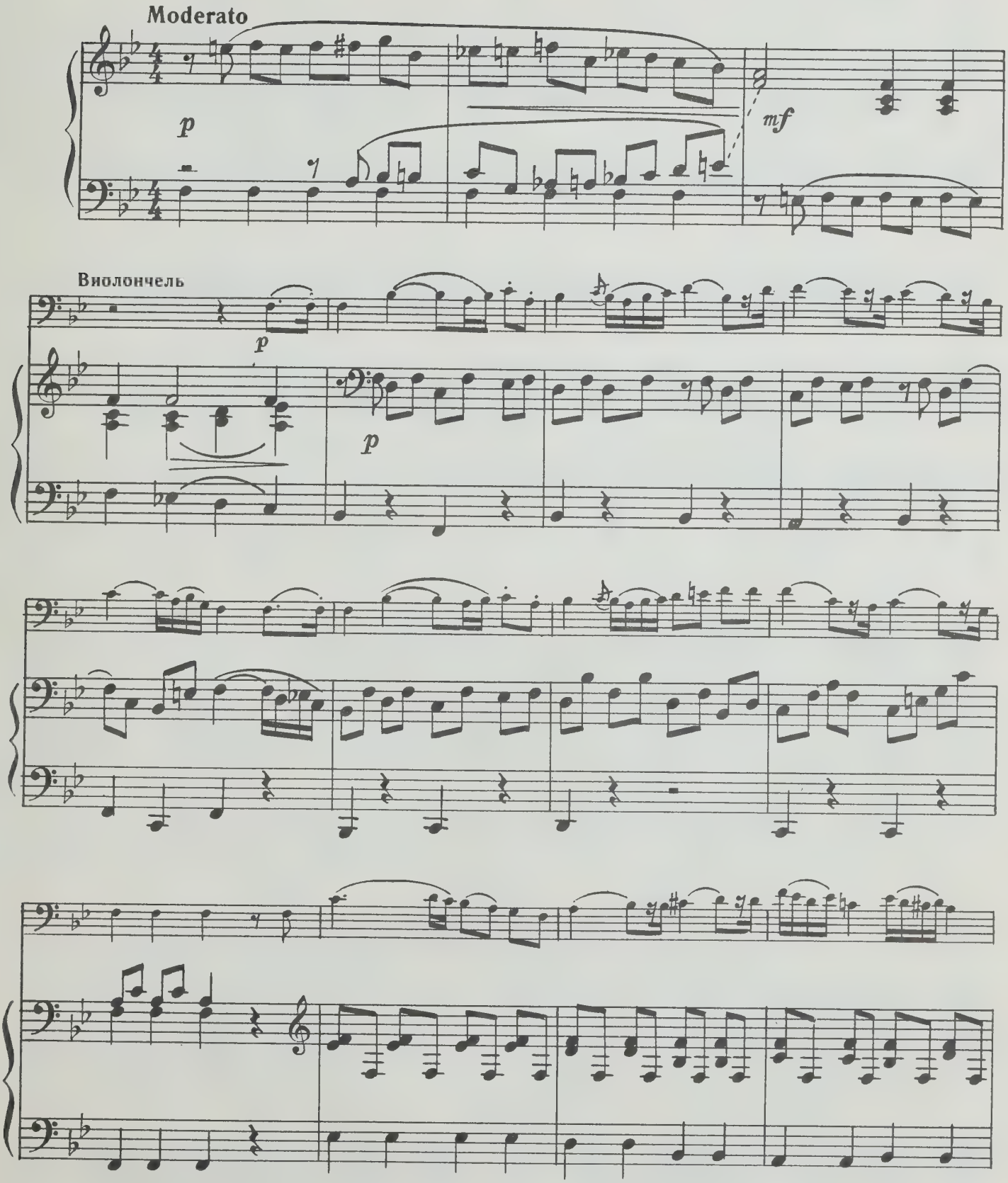



mf
mf
sf
p
f
sf
p
f
rit.

# ТАНЕЦ

из балета «Творения Прометея»

Обработка Л. Фейгина

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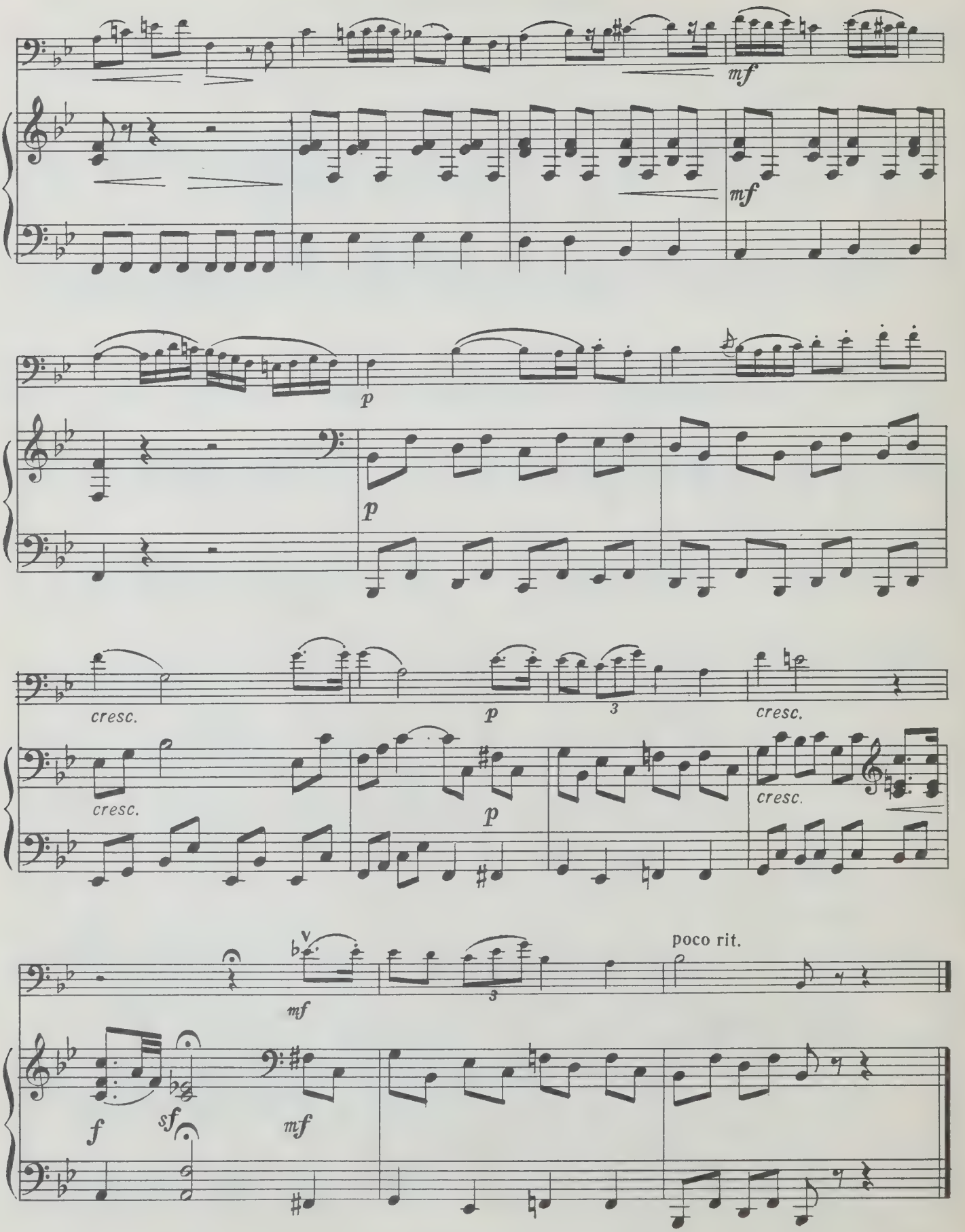
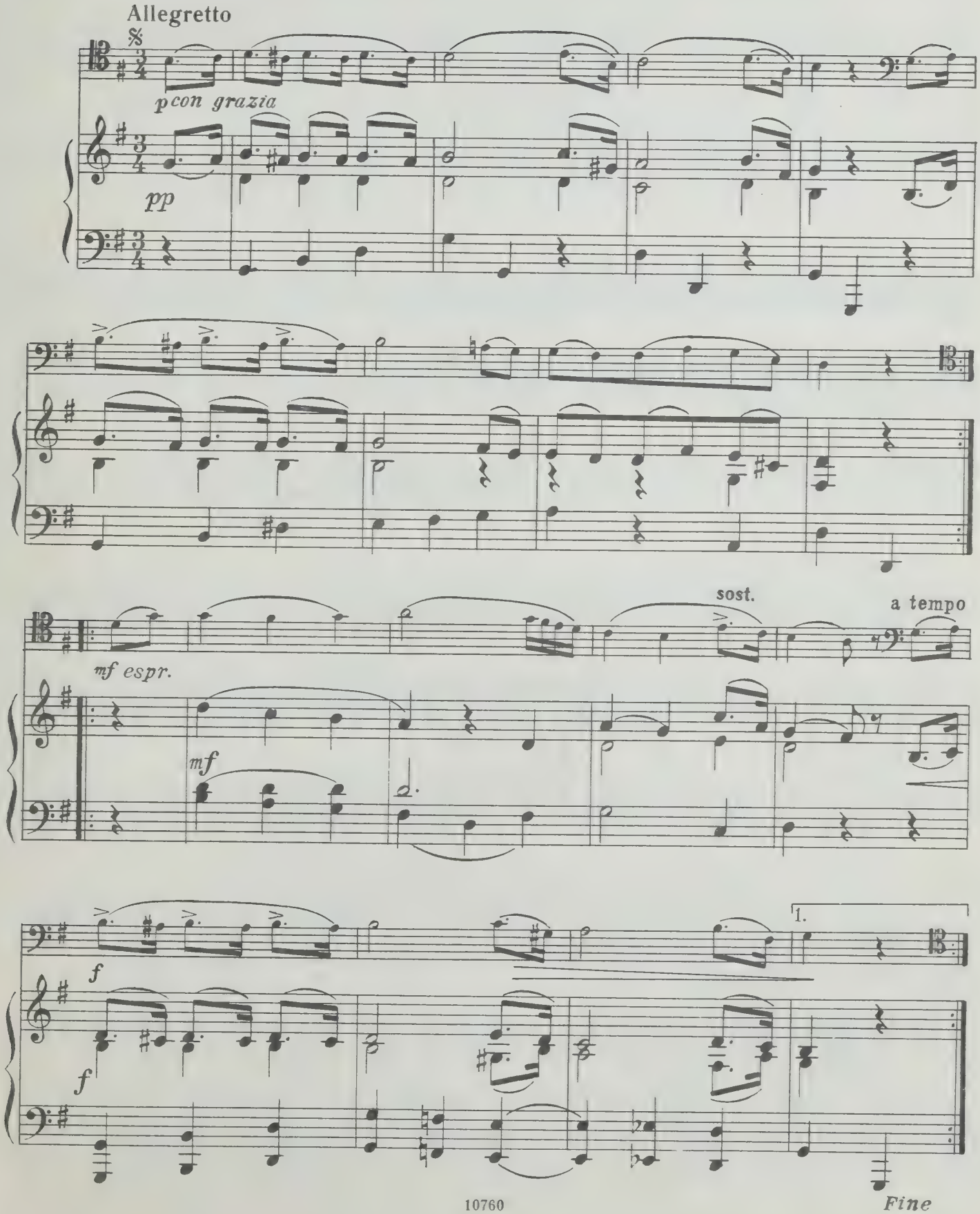
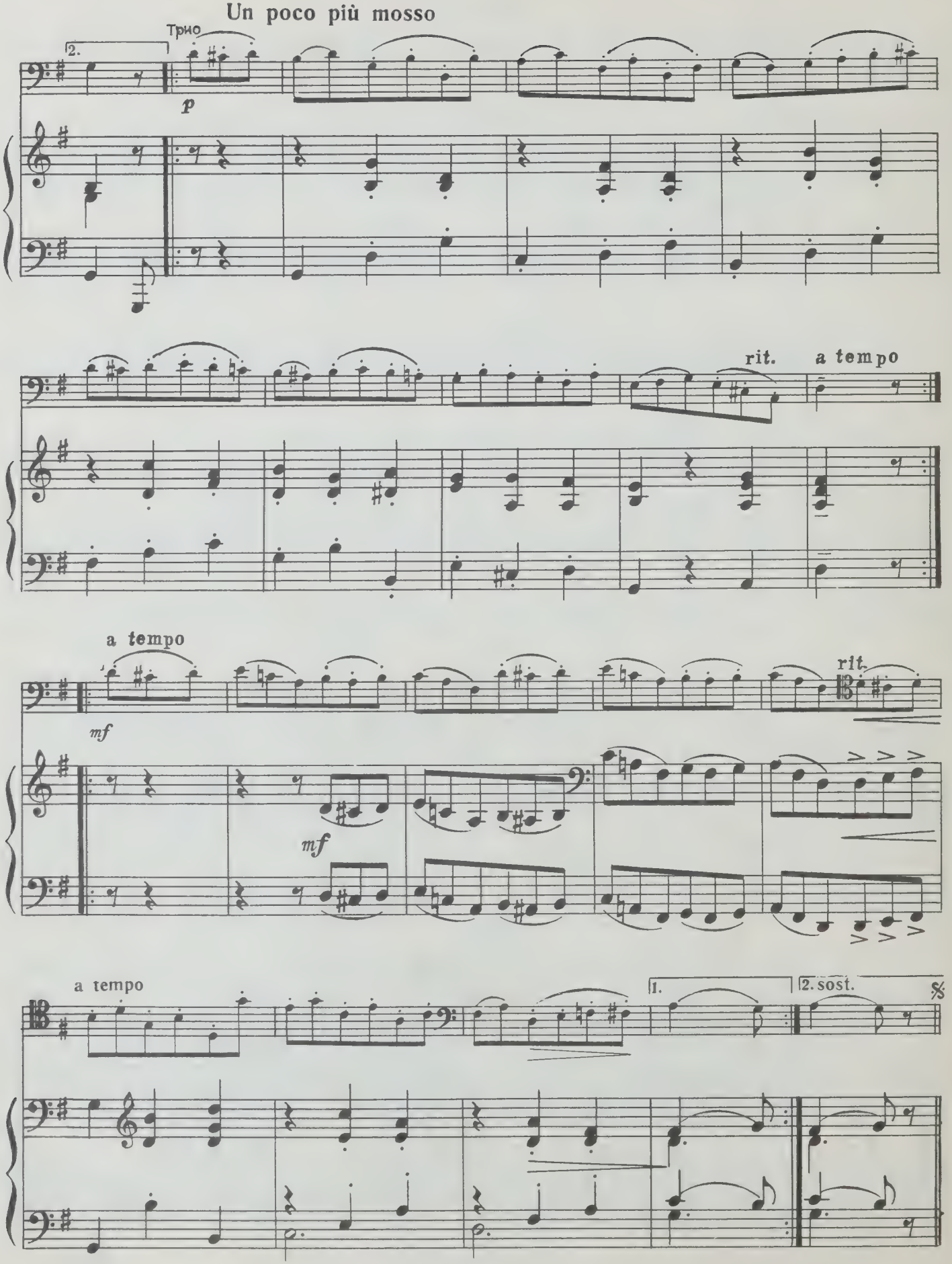

mf
mf
p
p
cresc.
p
3
cresc.
cresc.
p
cresc.
mf
3
poco rit.
f
sf
mf

# МЕНУЭТ

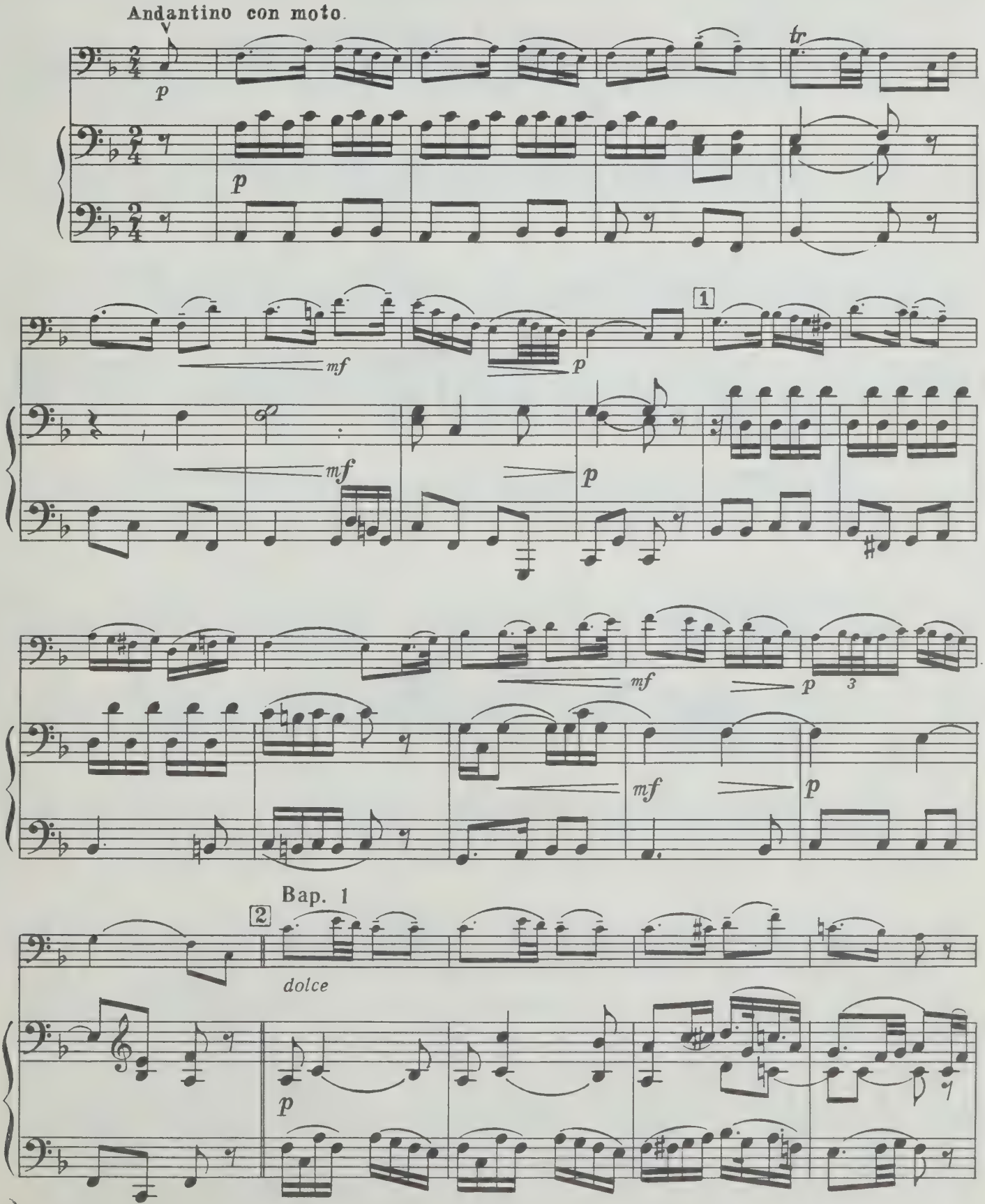
Переложение С. Гинзбурга




Un poco più mosso
Трио
2.
p
rit.
a tempo
a tempo
mf
mf
rit.
a tempo
1.
2. sost.

# ВАРИАЦИИ*)

Обработка Л. Фейгина




*)Оригинал — Дуэт для кларнета и фагота.



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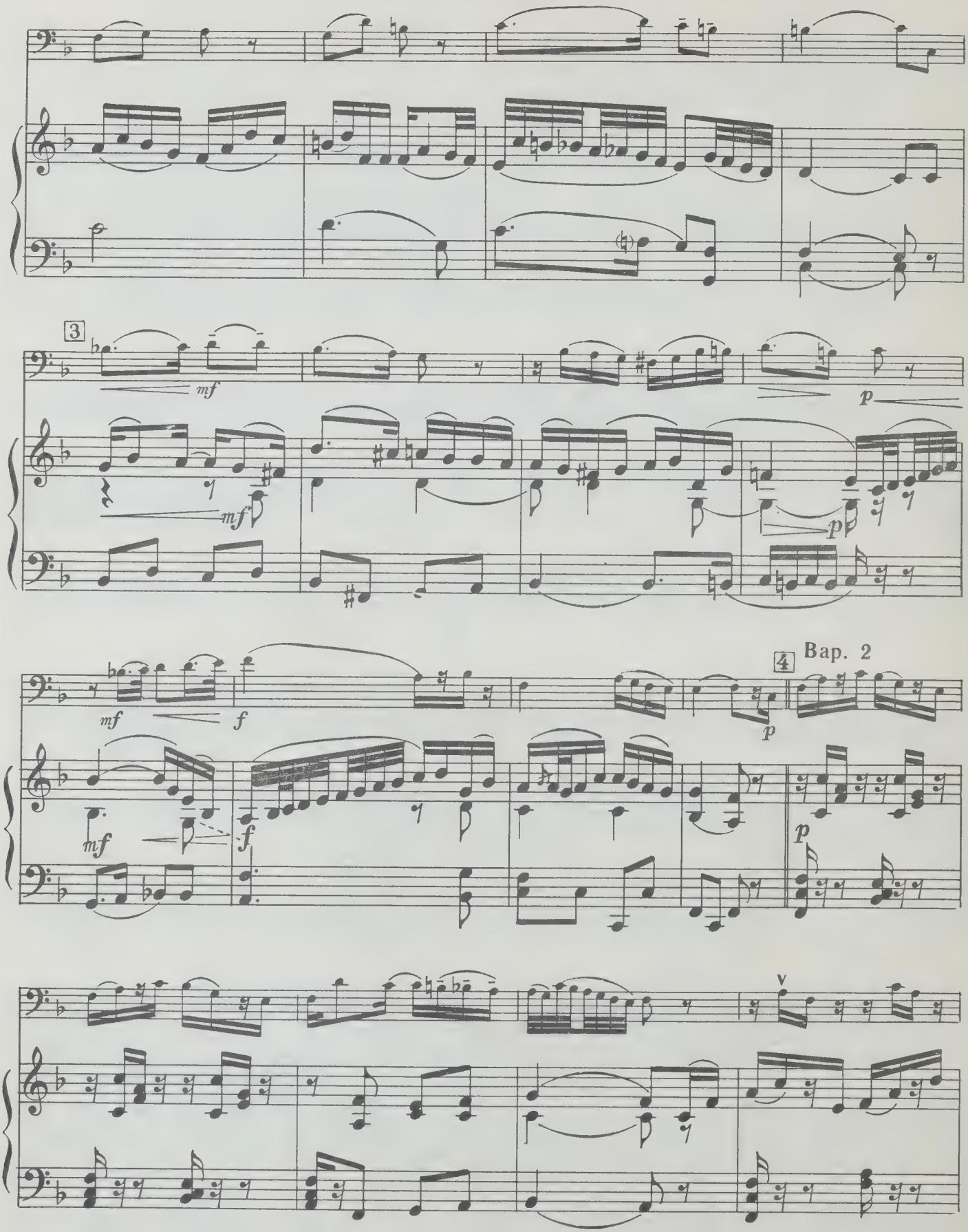
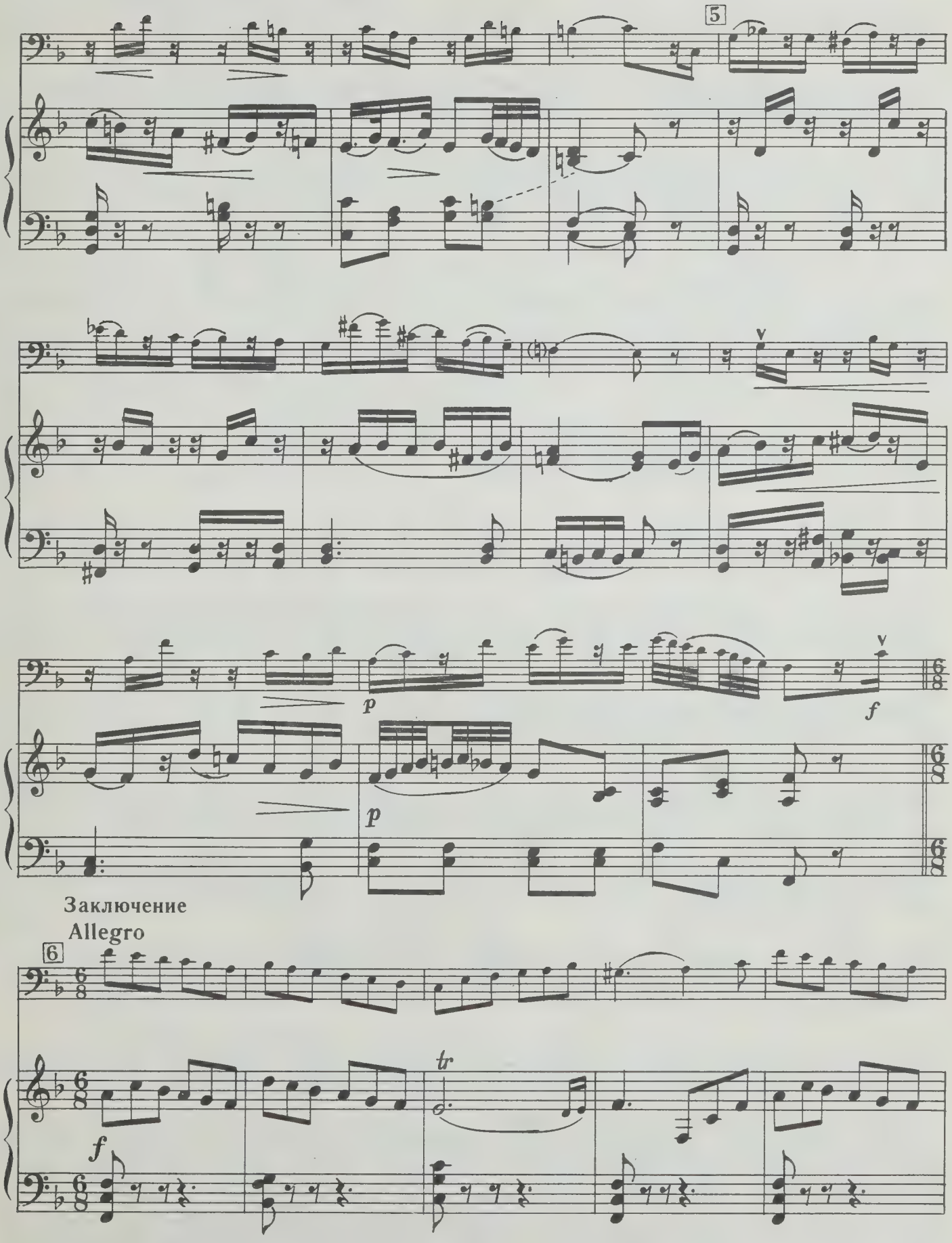
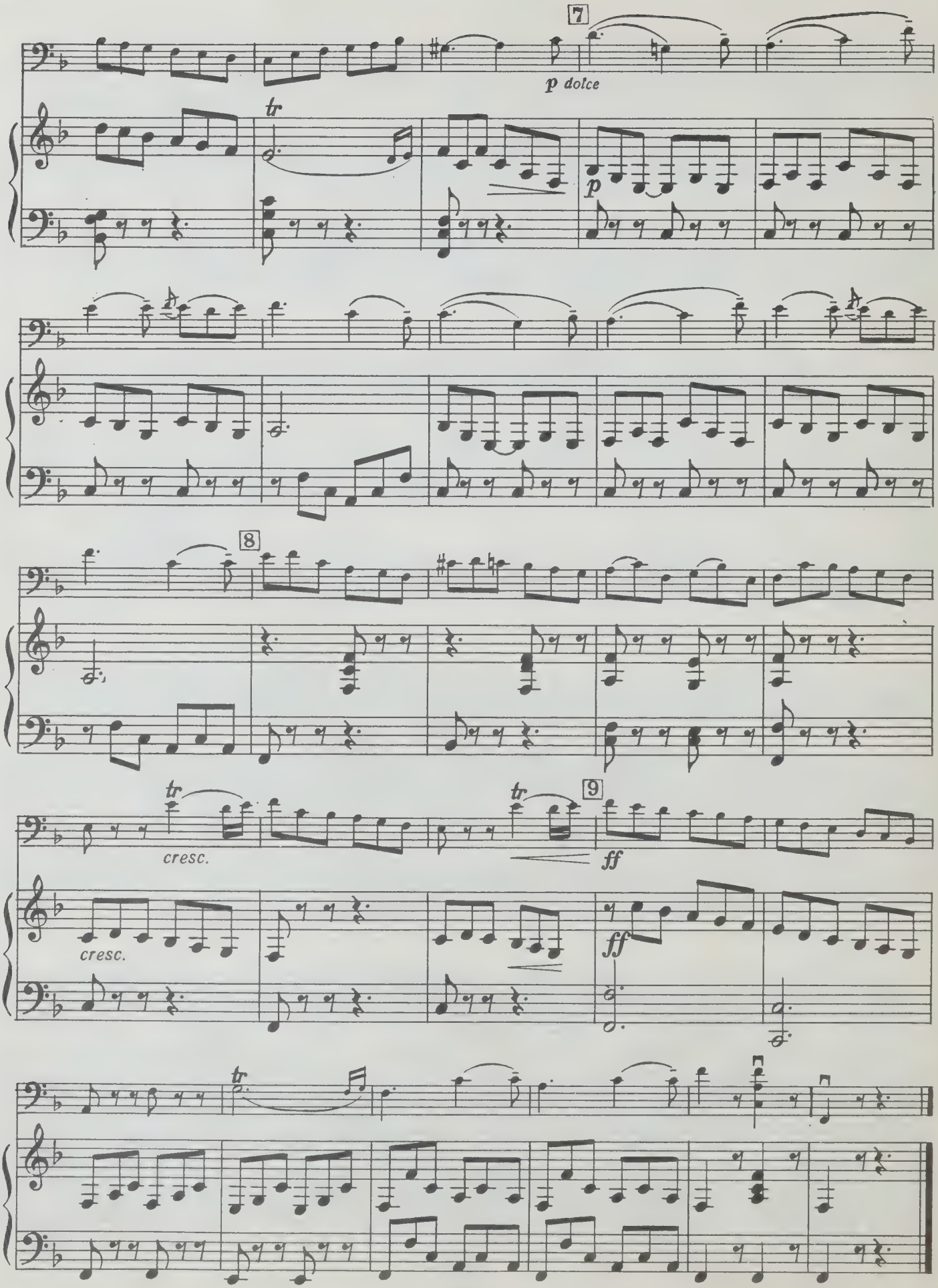
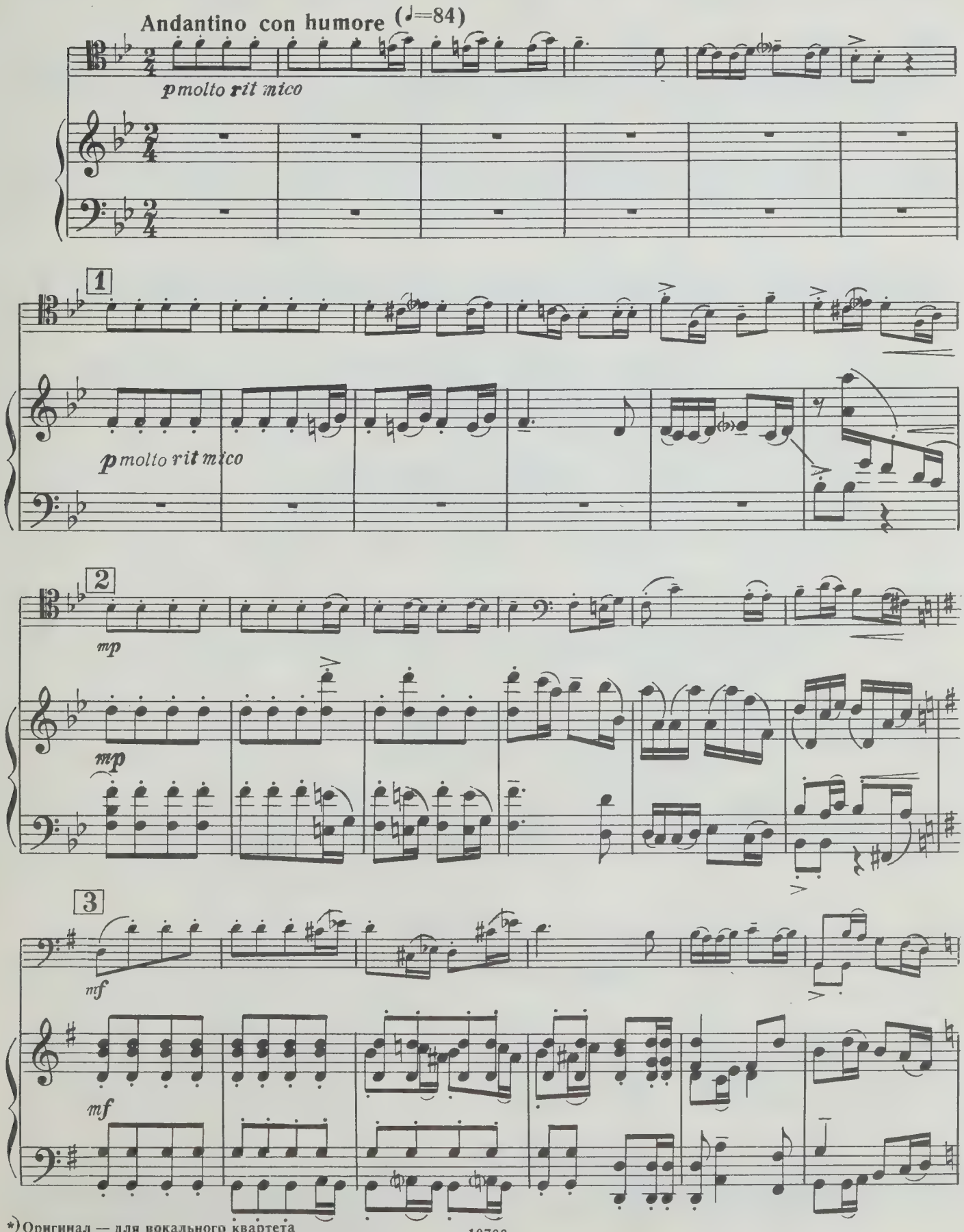

3
mf
mf
p
p
mf
f
4
Bap. 2
p
mf
f
p
v


5
p
f
p
Заключение
Allegro
6
tr
f


7
p dolce
tr
p
8
tr
cresc.
tr
9
ff
cresc.
ff
tr

# МЕЛЬЦЕЛЮ (КАНОН)*)

Свободная обработка Г. Зингера




*) Оригинал — для вокального квартета (Мельцель — изобретатель метронома)



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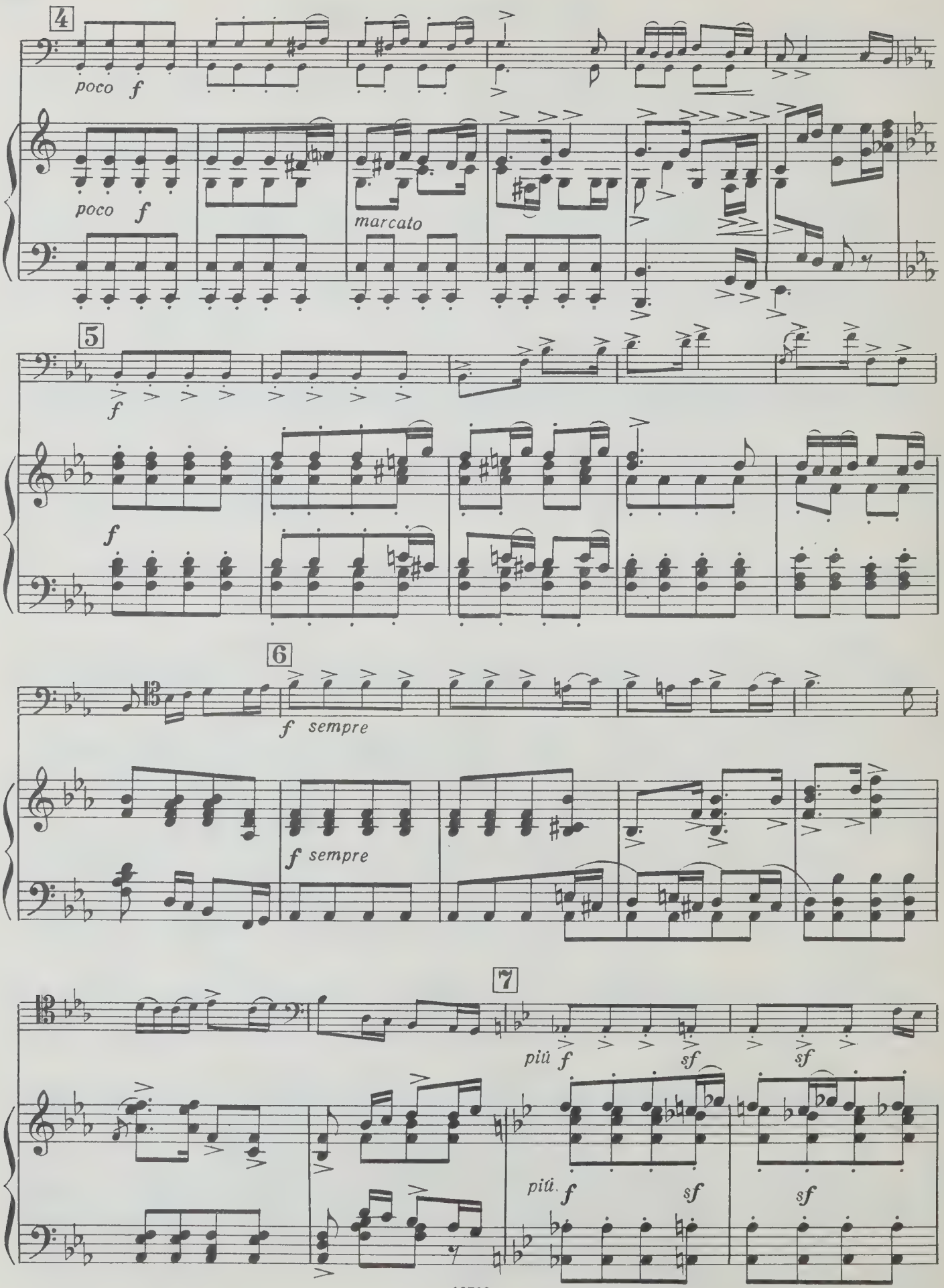
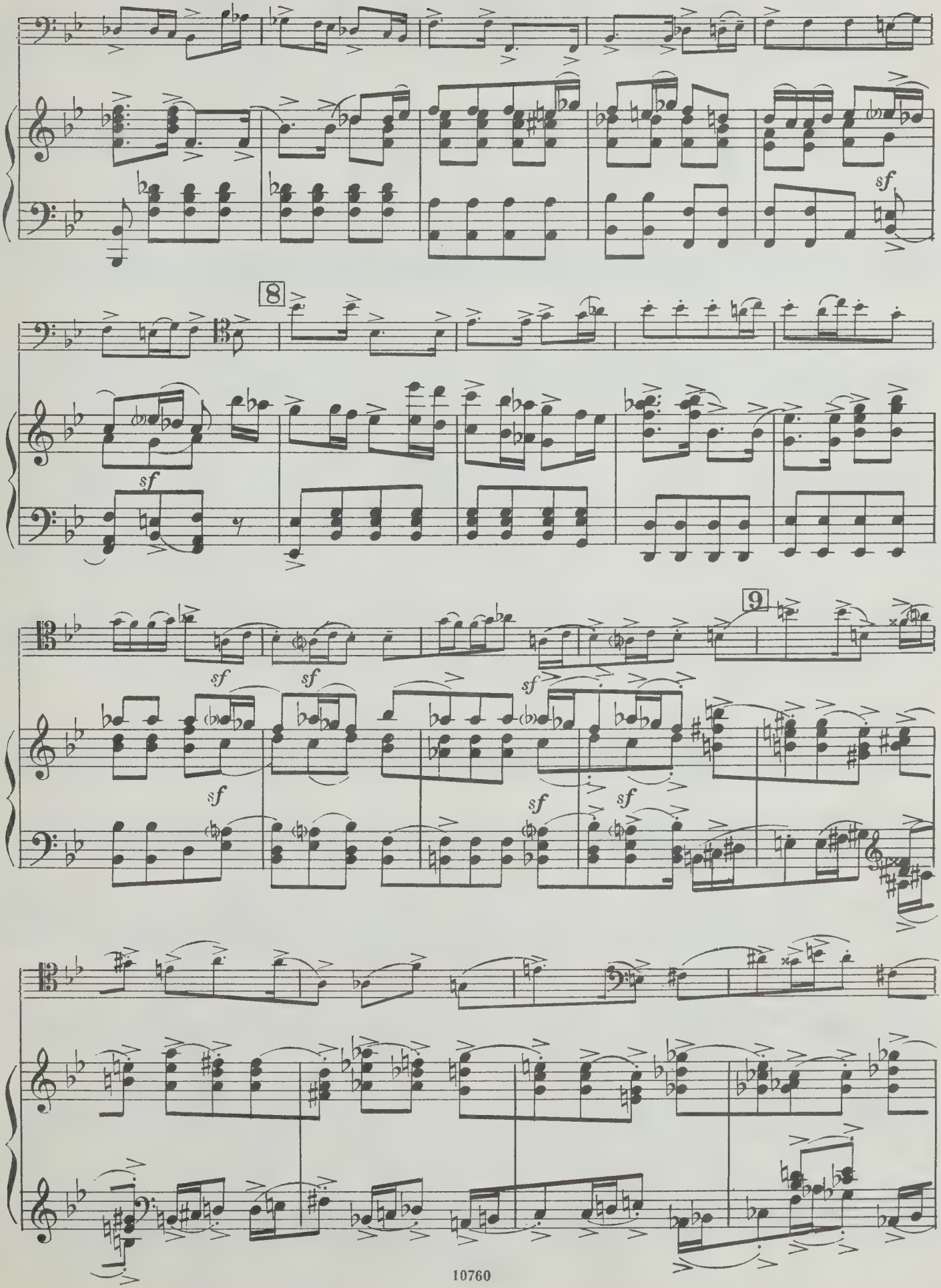
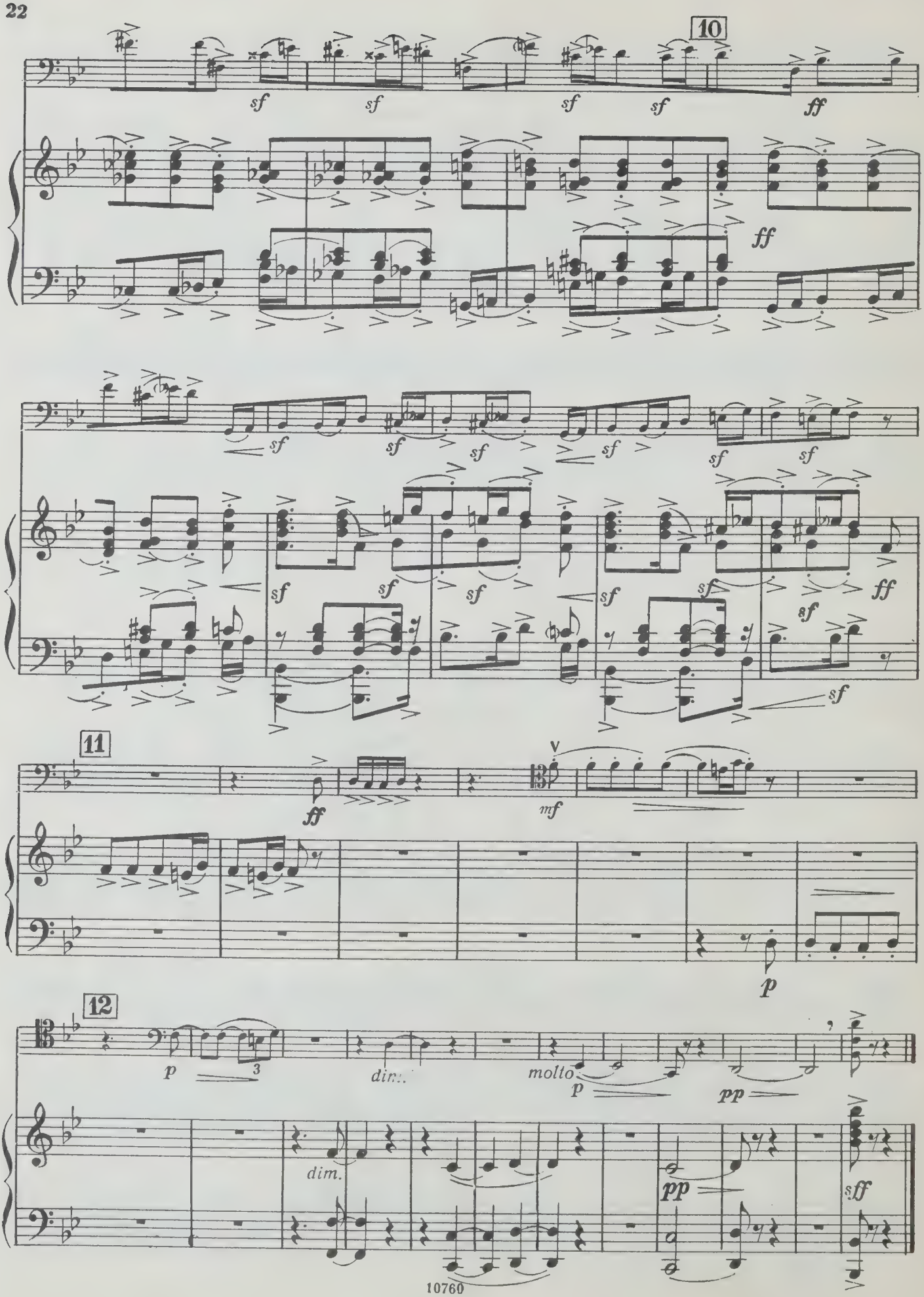
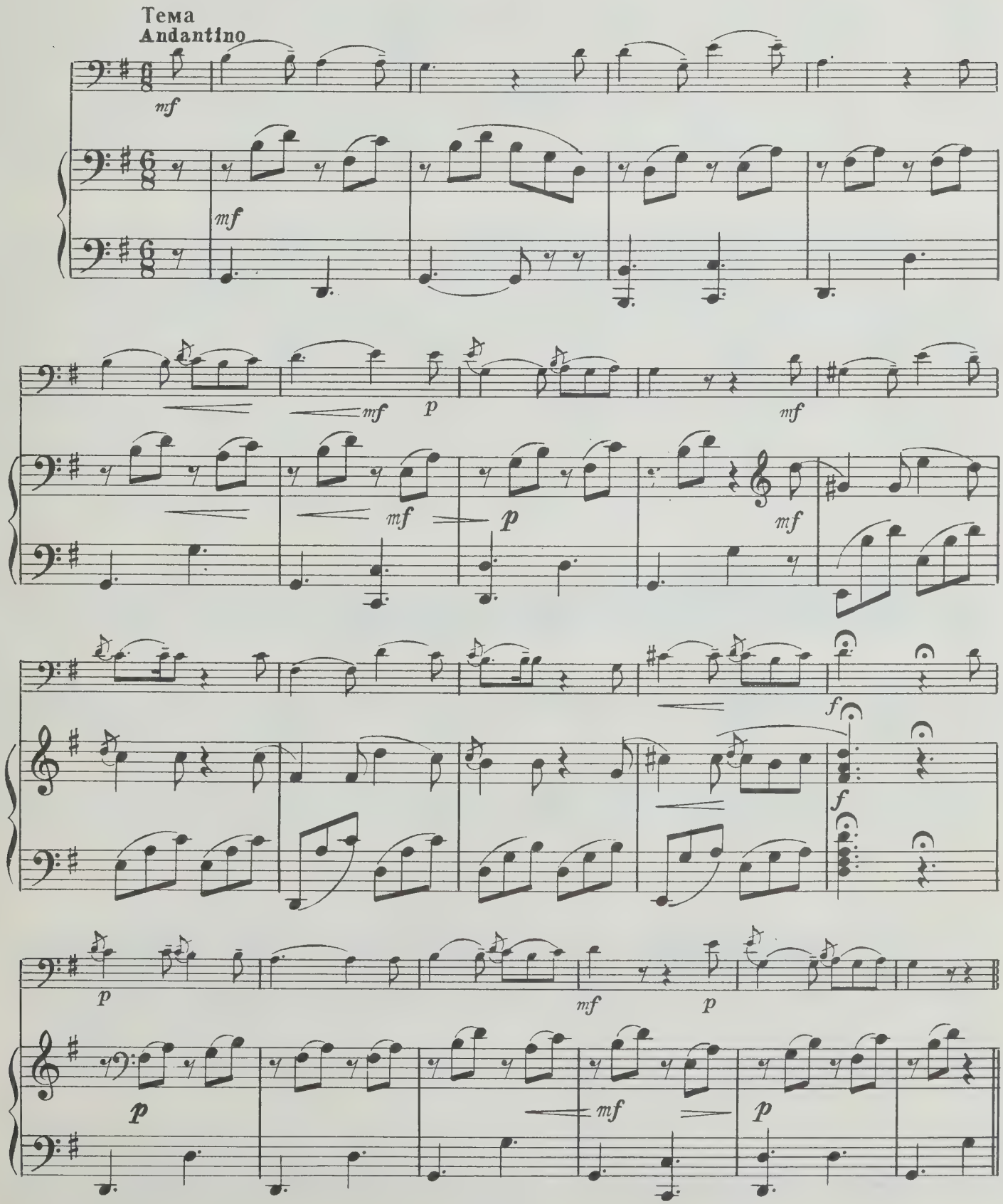

4
poco f
poco f
marcato
5
f
f
6
f sempre
f sempre
7
più f
sf
sf
più f
sf
sf


sf
8
sf
9
sf
sf
sf
sf
sf
sf


10
sf
ff
11
mf
12
p
dim.
molto
pp
sff

# ШЕСТЬ ВАРИАЦИЙ
## на тему Паизиелло

Обработка К.Шомло и Л. Паппа

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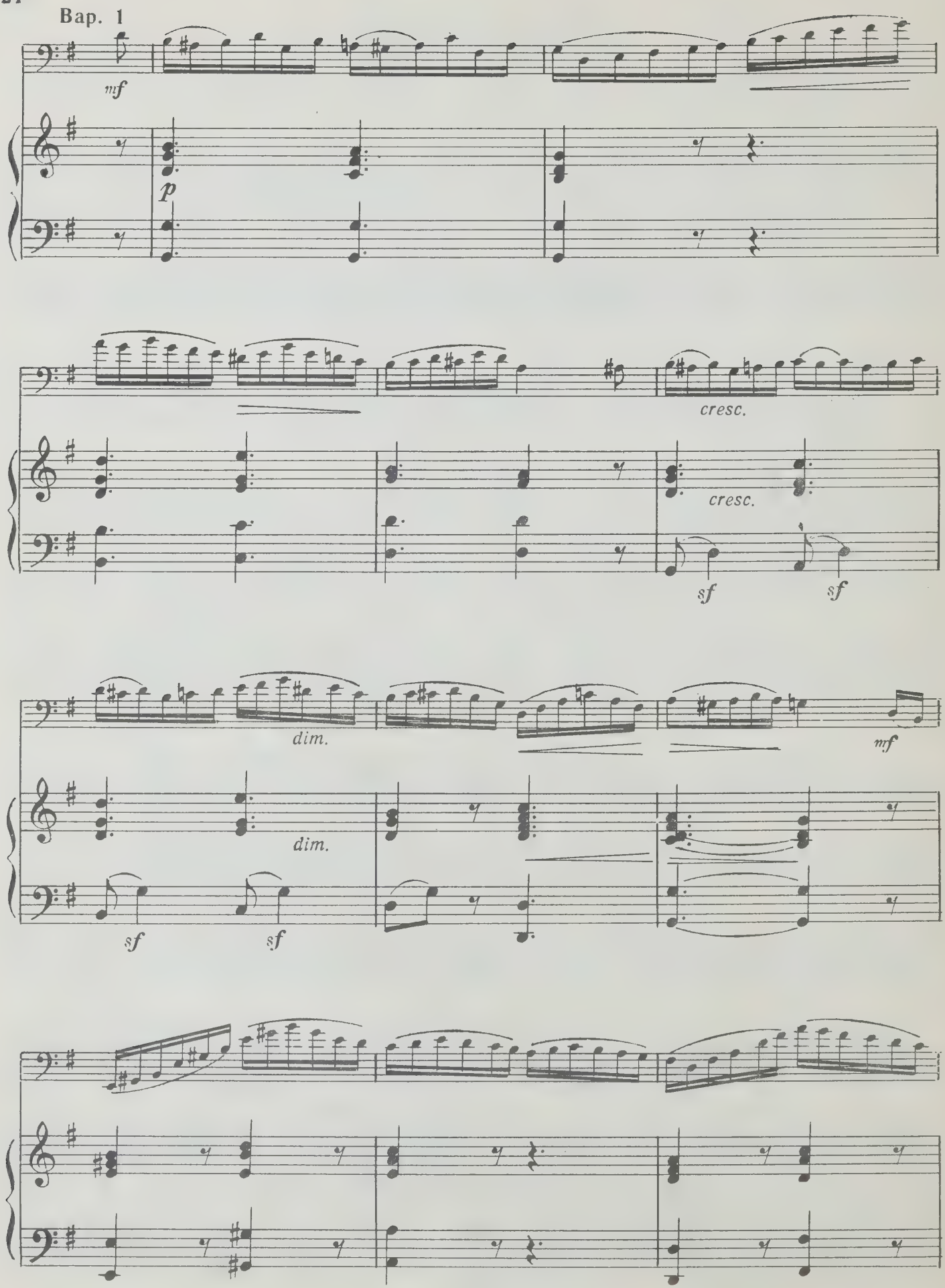
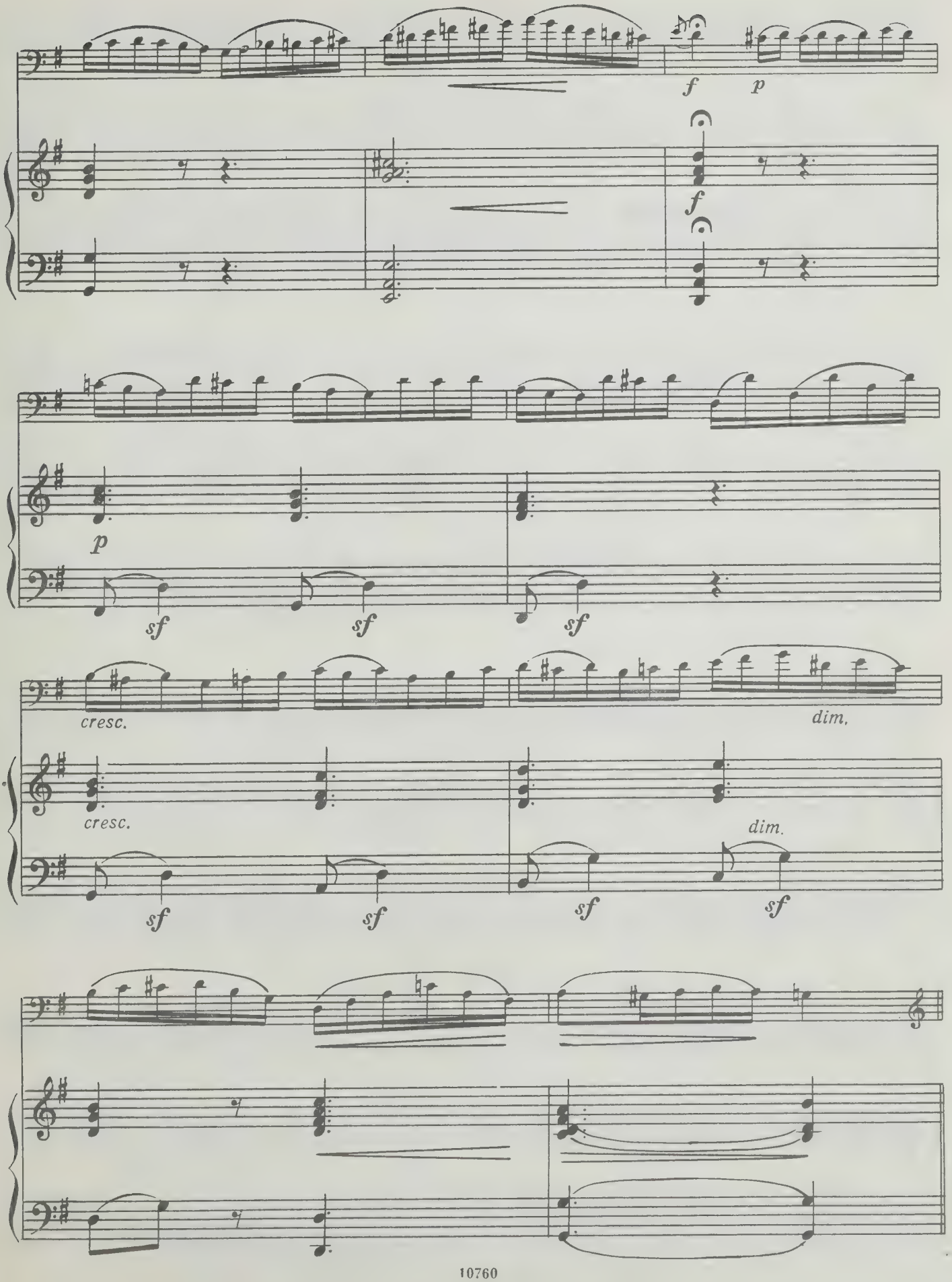
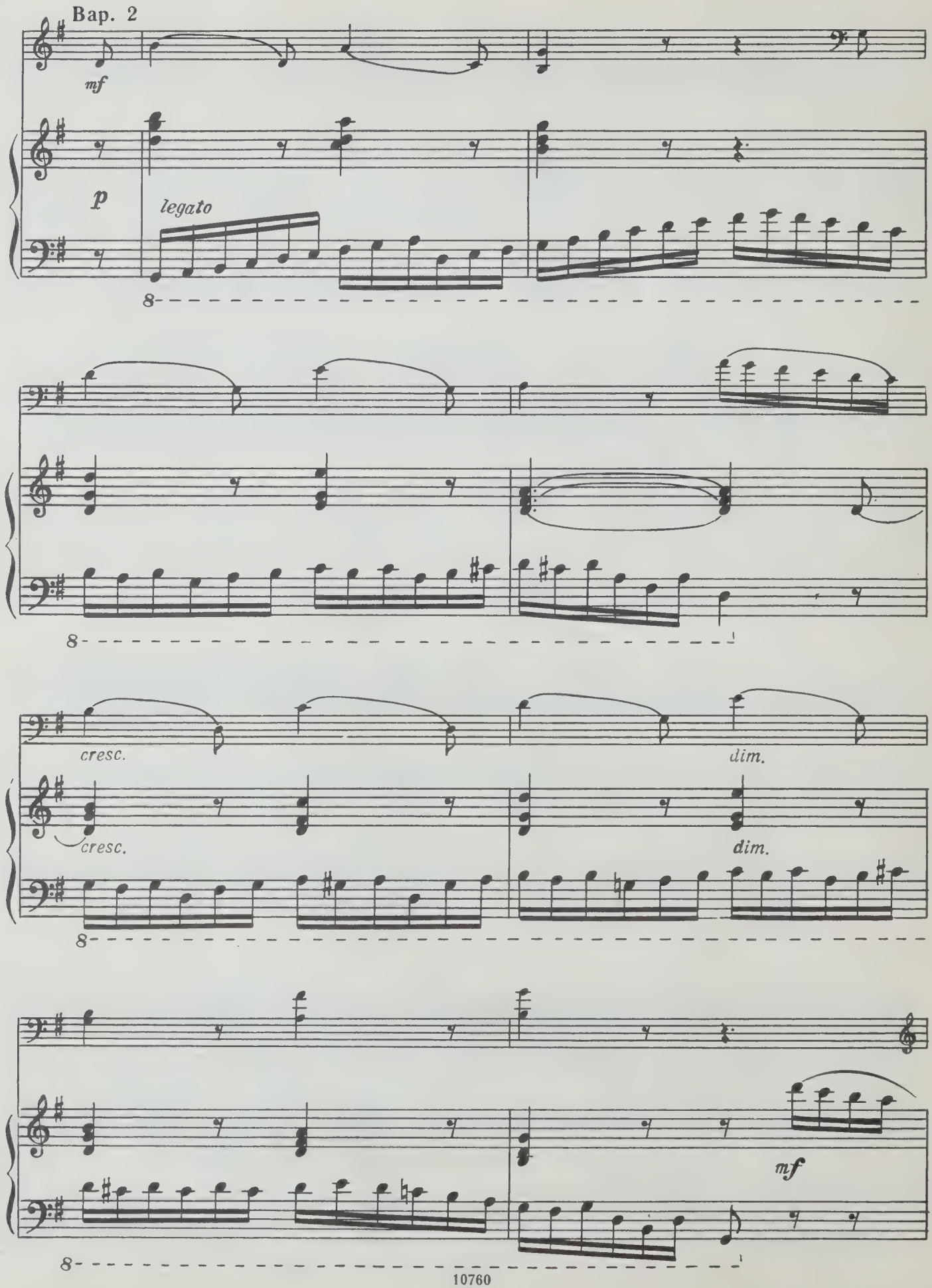
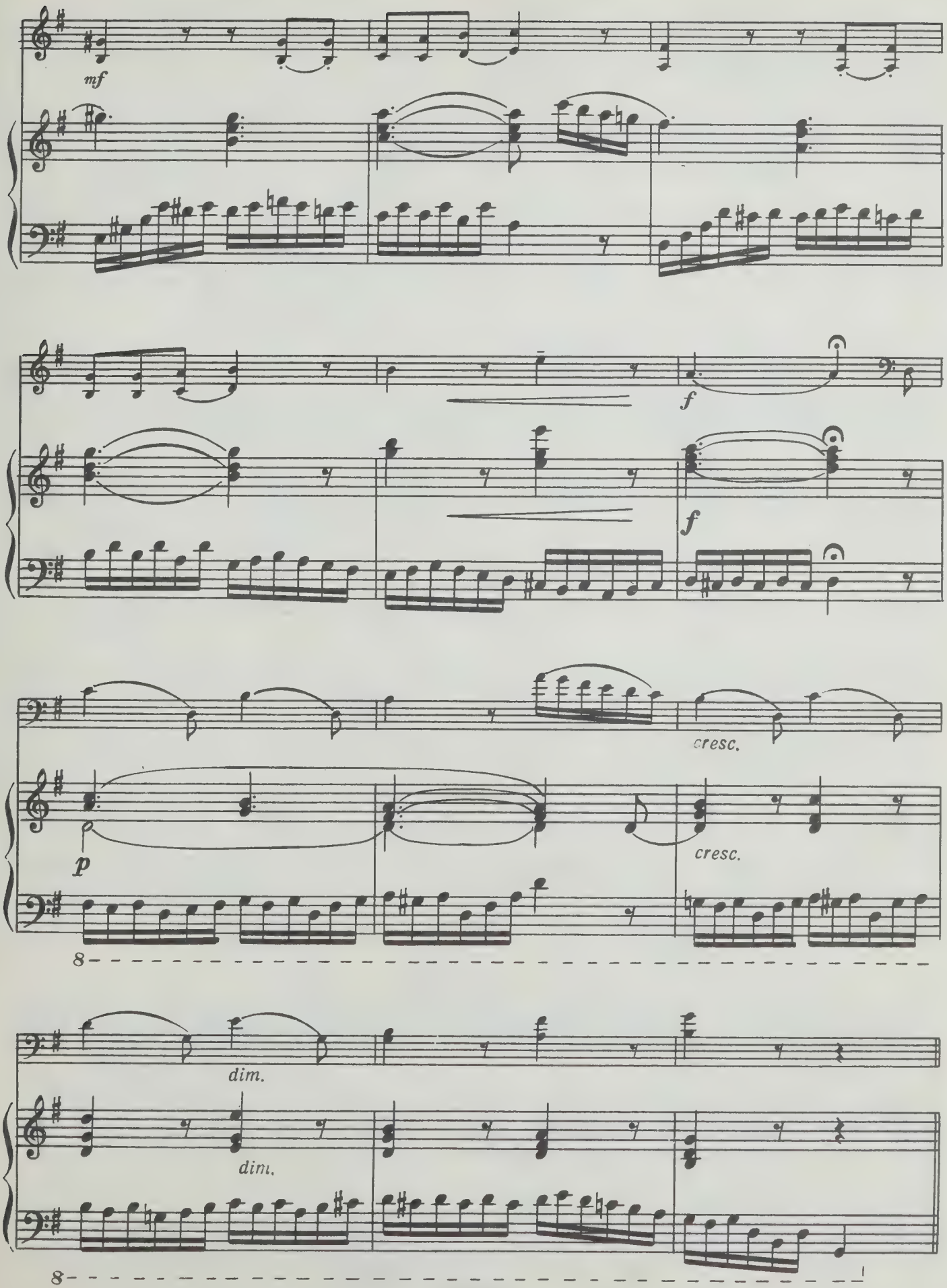
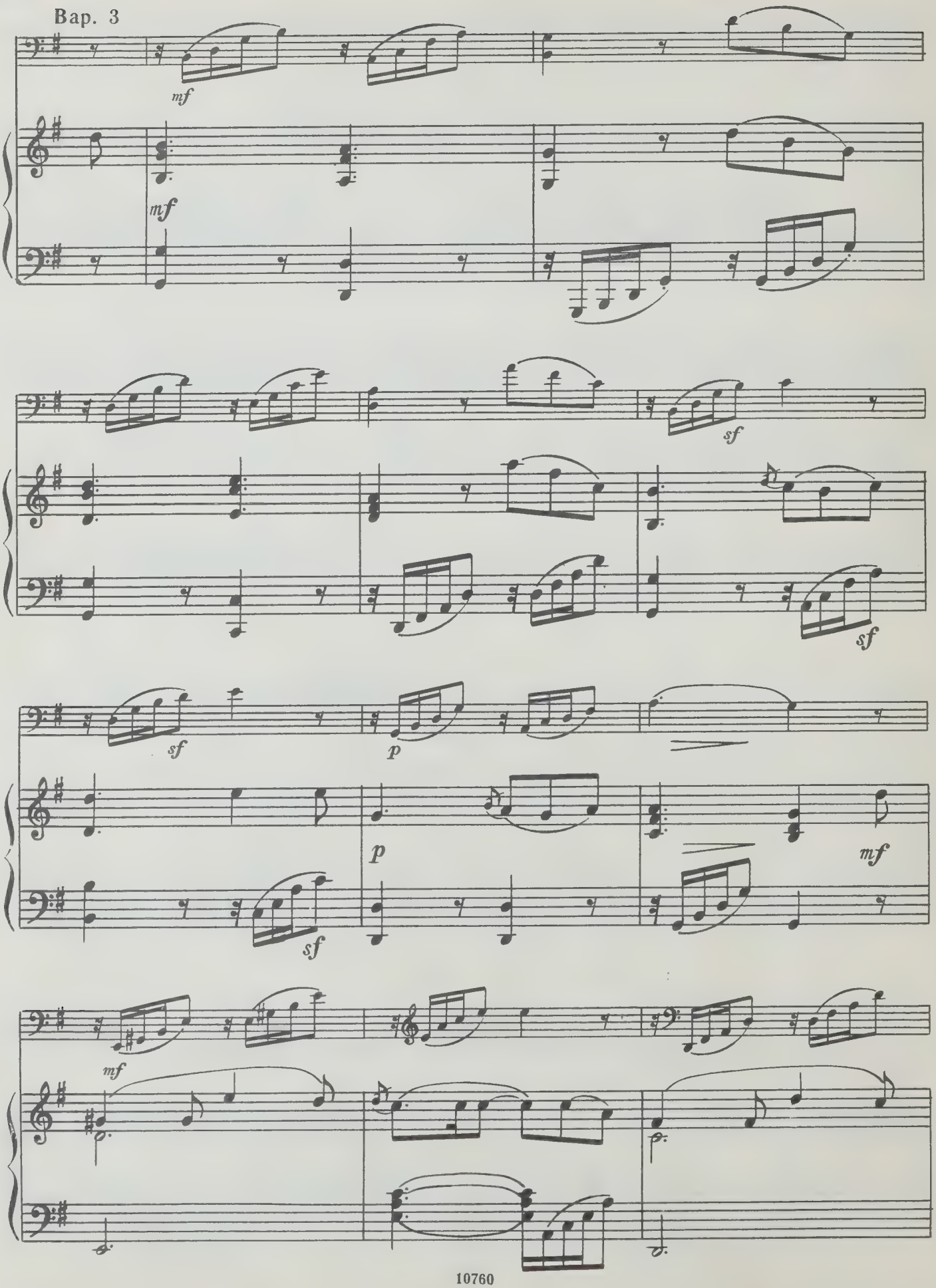
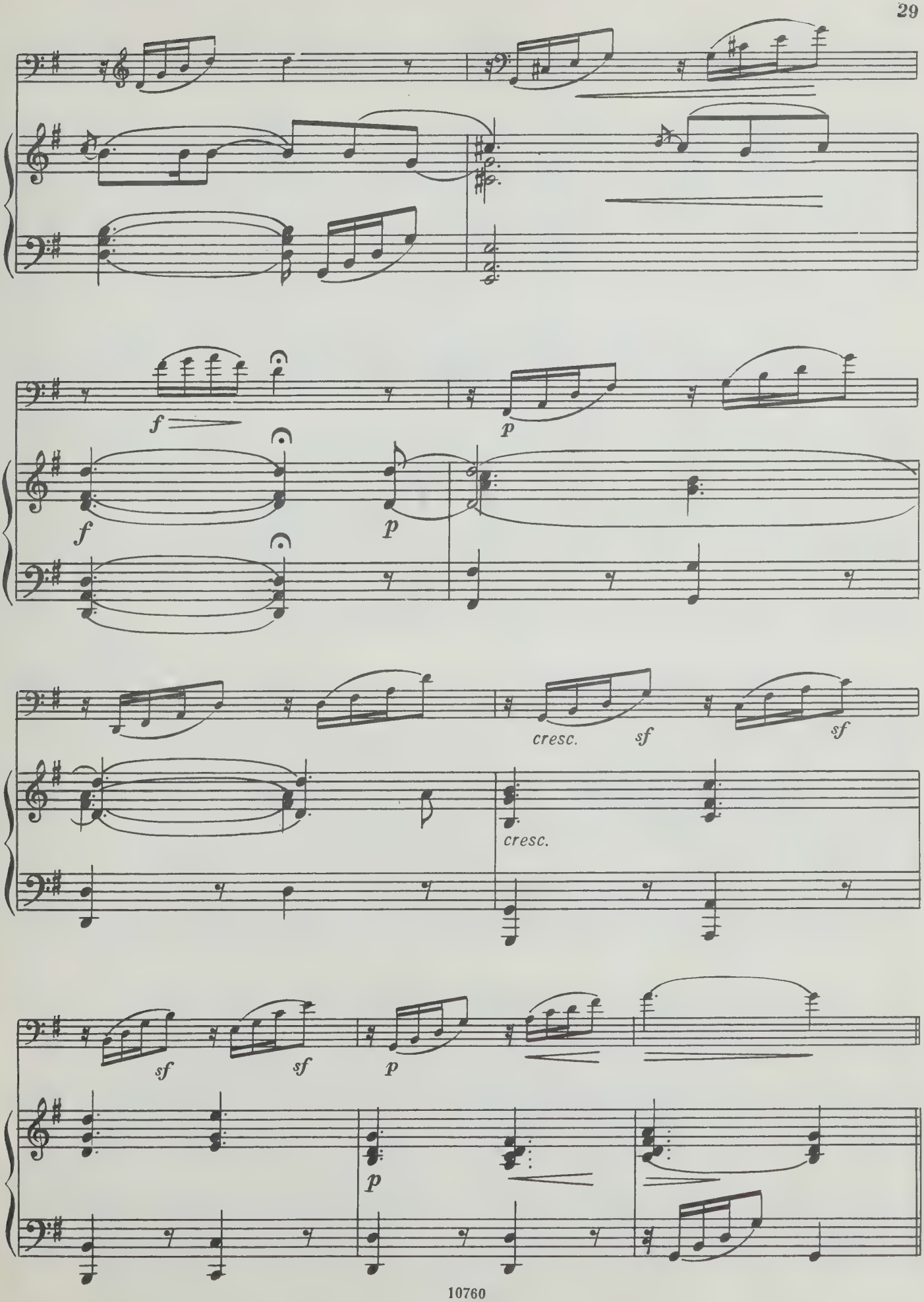

Bap. 1
mf
p
cresc.
cresc.
sf
sf
dim.
mf
dim.
sf
sf

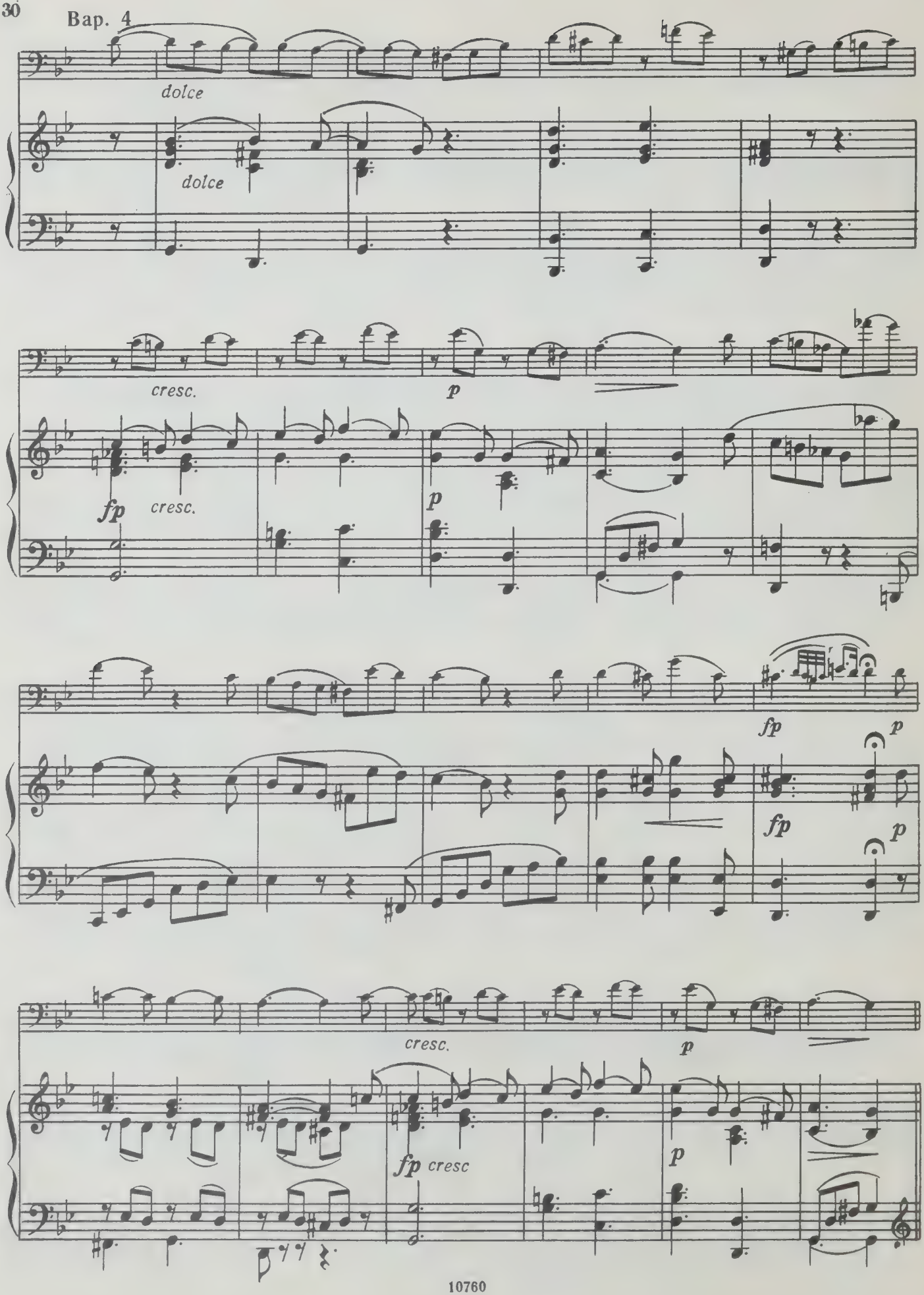

f
p
f
p
sf
sf
sf
cresc.
dim.
cresc.
dim.
sf
sf
sf
sf

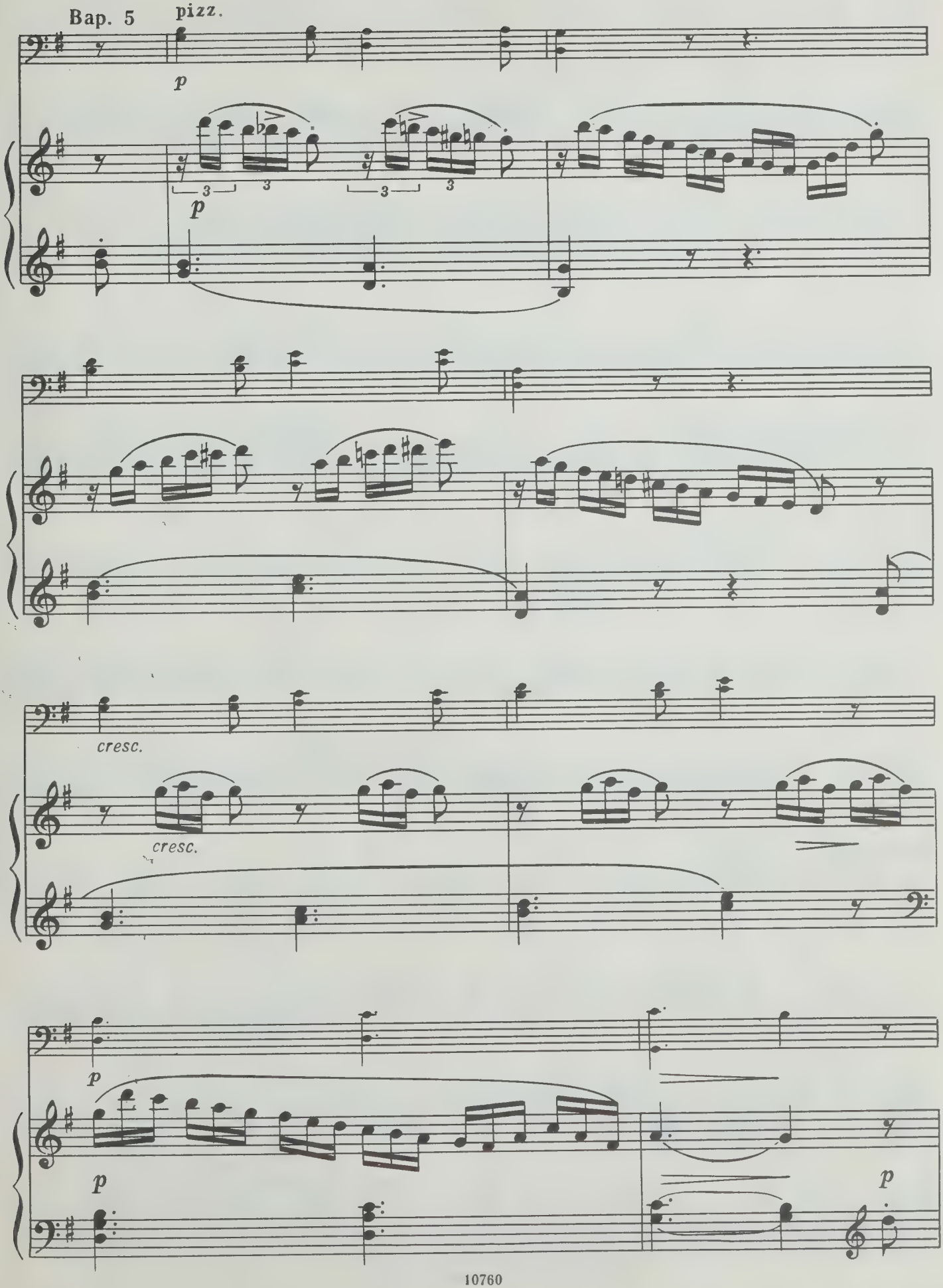

Bap. 2
mf
p
legato
8
8
cresc.
cresc.
dim.
dim.
8
mf
8

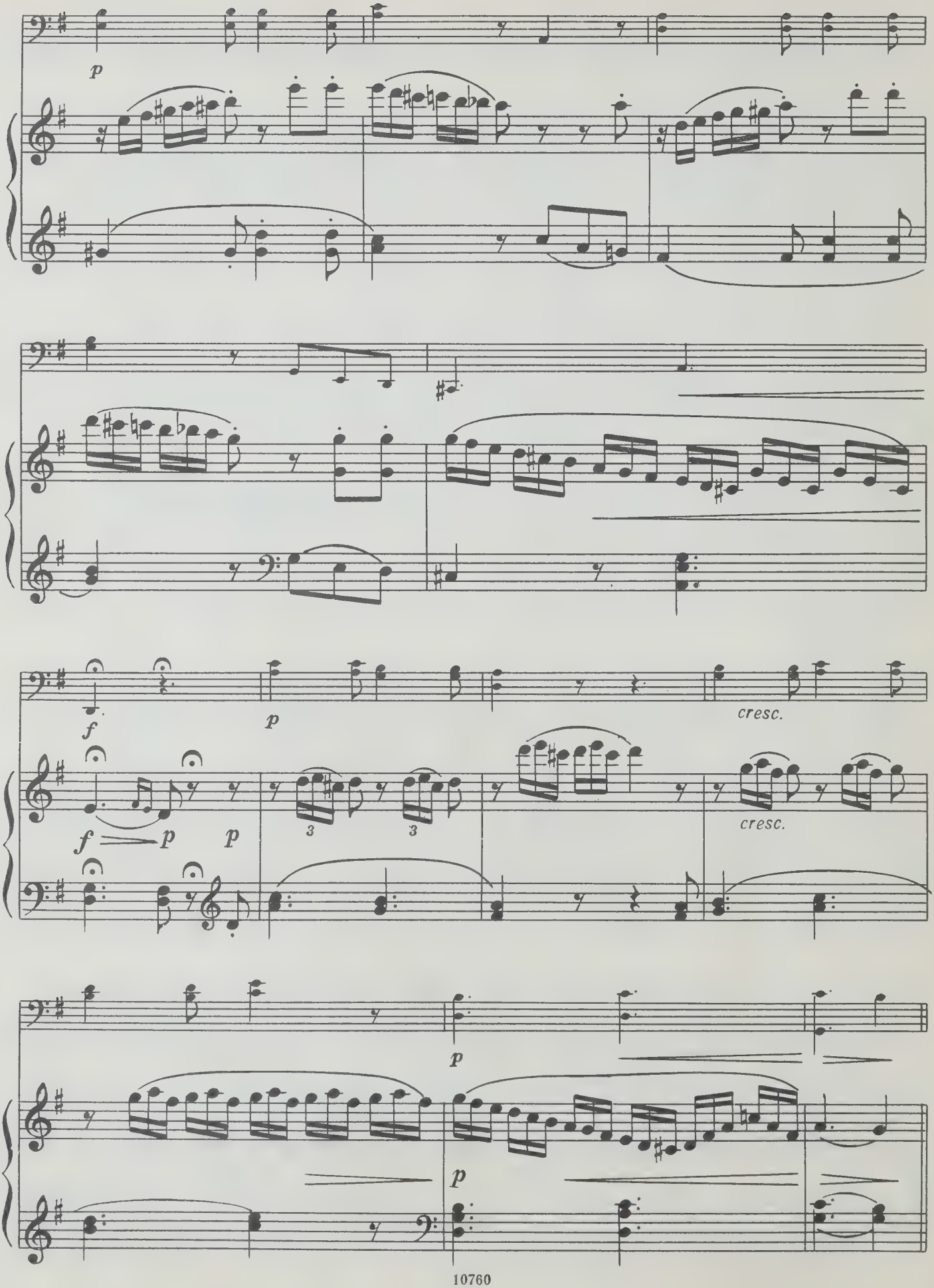

mf
f
f
cresc.
p
cresc.
8
dim.
dim.
8


Bap. 3
mf
mf
sf
sf
sf
p
p
mf
sf
mf

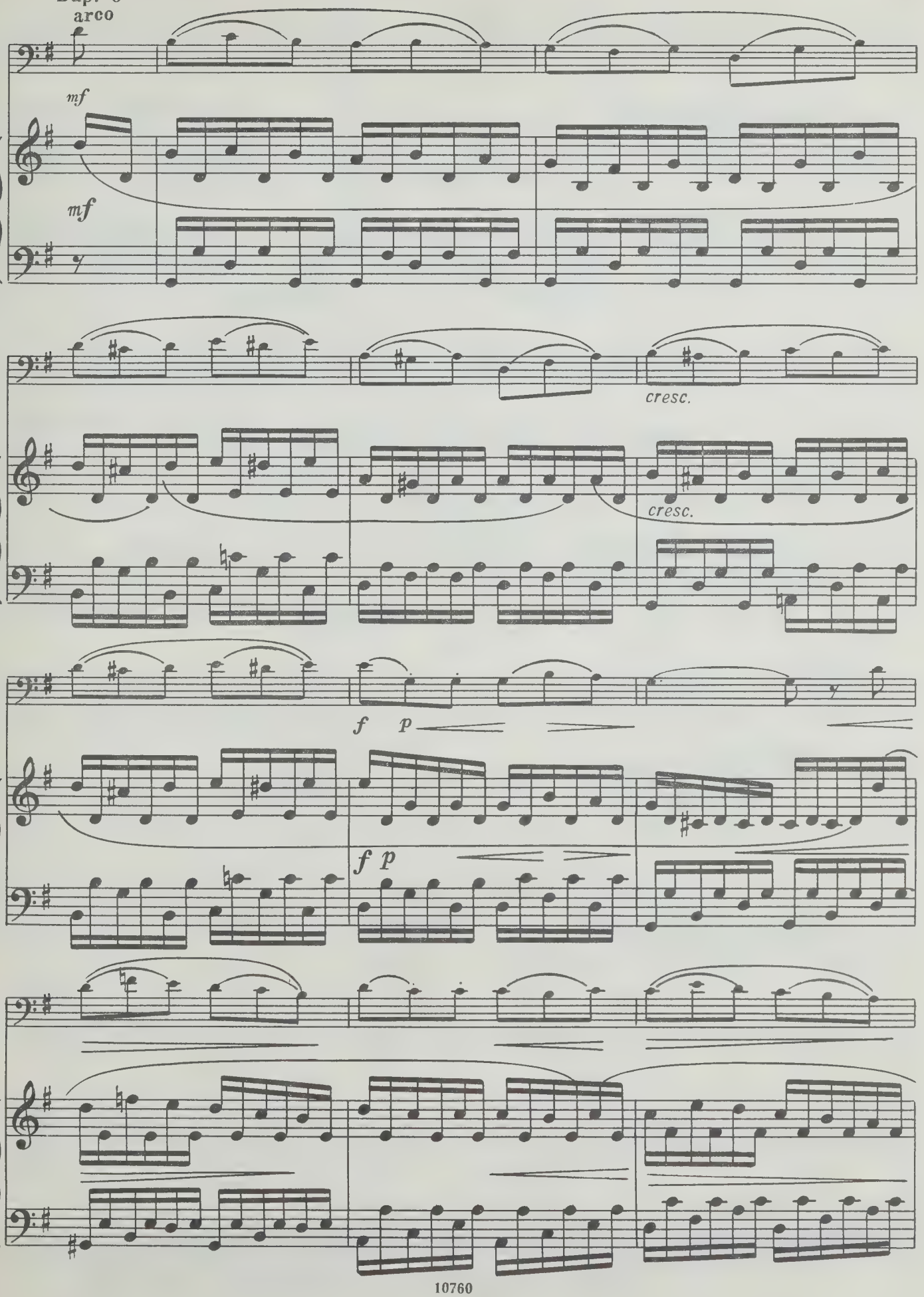

f
p
f
p
cresc.
sf
sf
cresc.
sf
sf
p
p

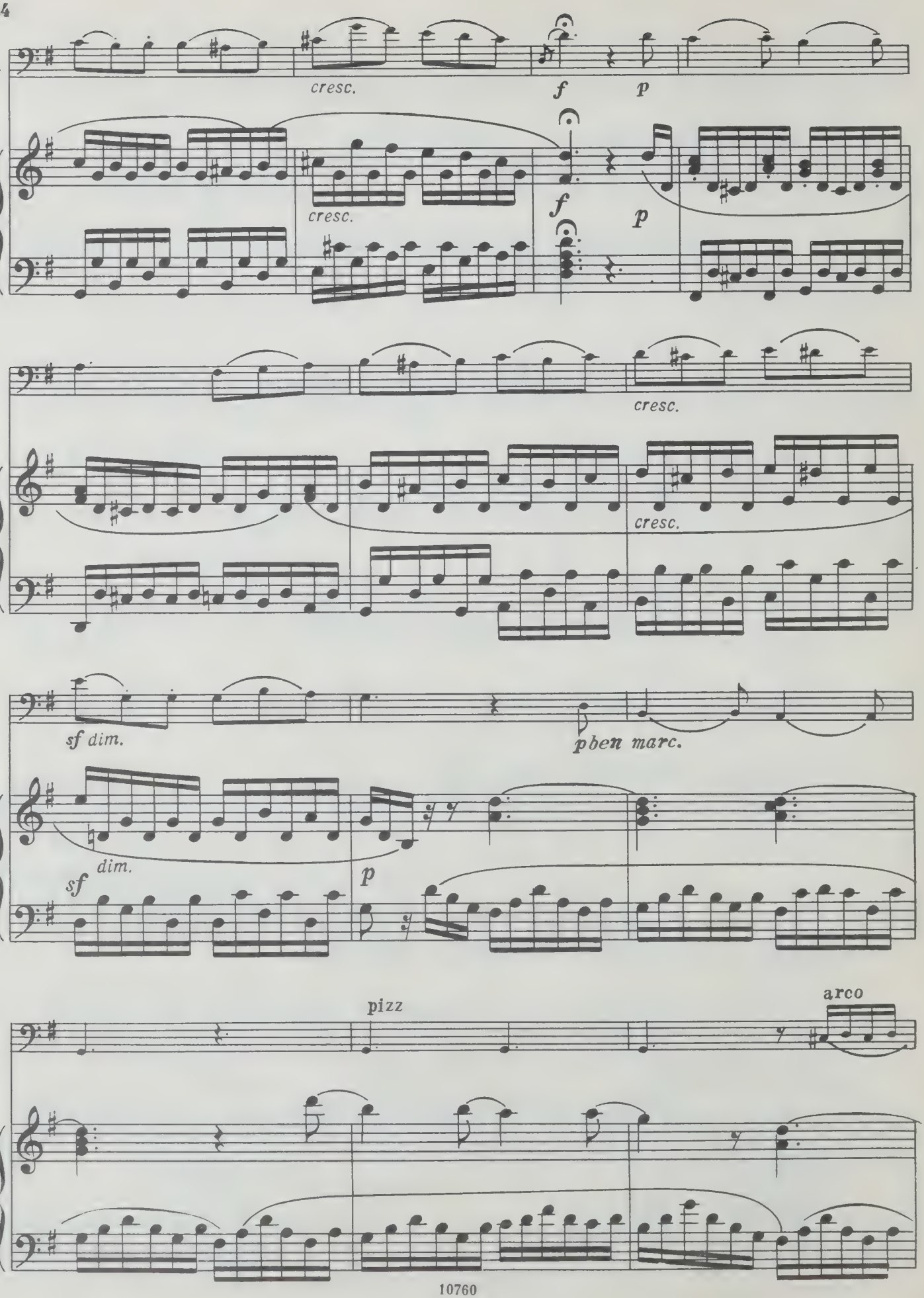

Bap. 4
dolce
dolce
cresc.
p
fp
cresc.
p
fp
p
fp
p
cresc.
p
fp cresc
p

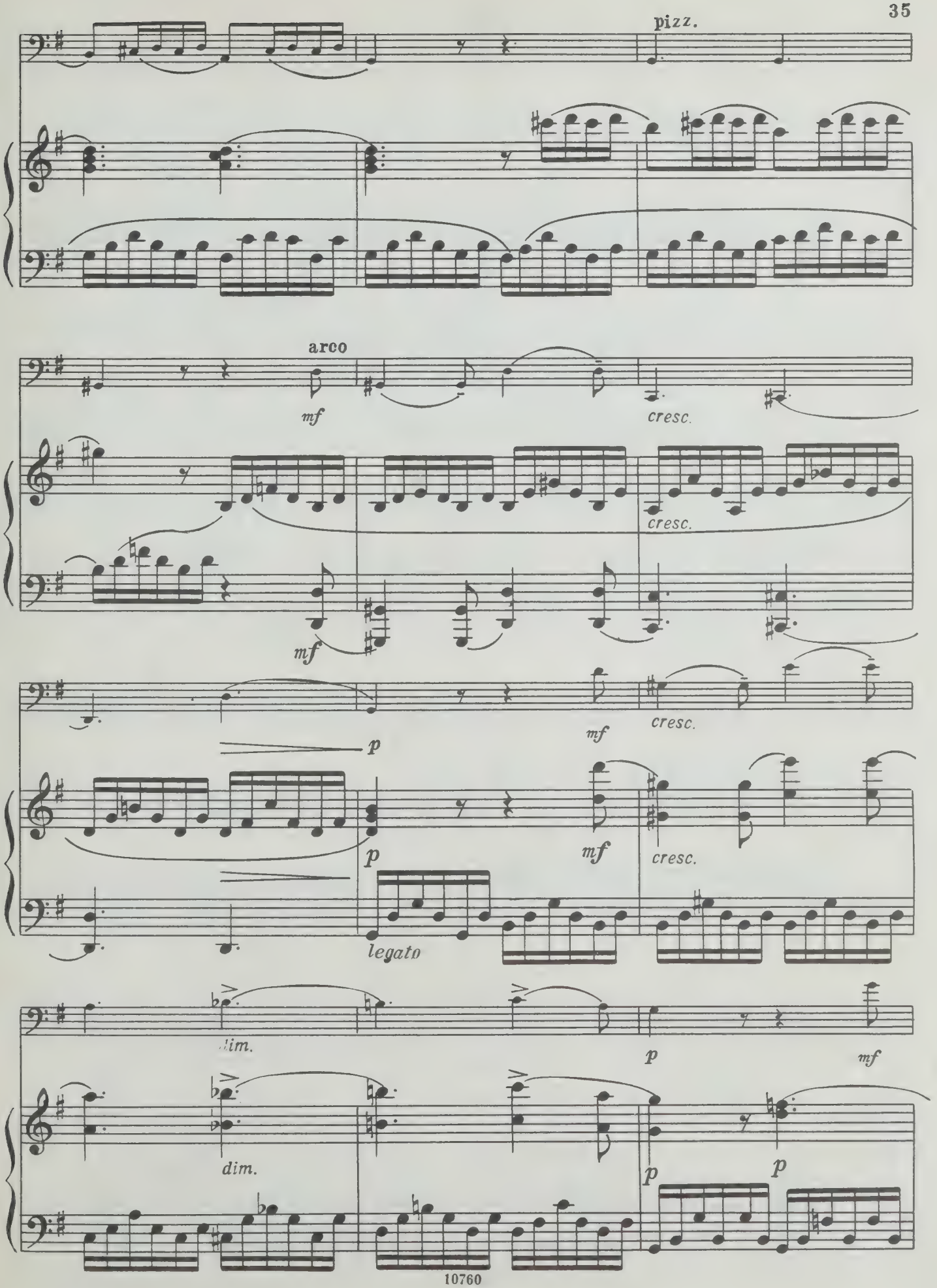

Bap. 5
pizz.
p
3
3
3
3
p
cresc.
cresc.
p
p
p

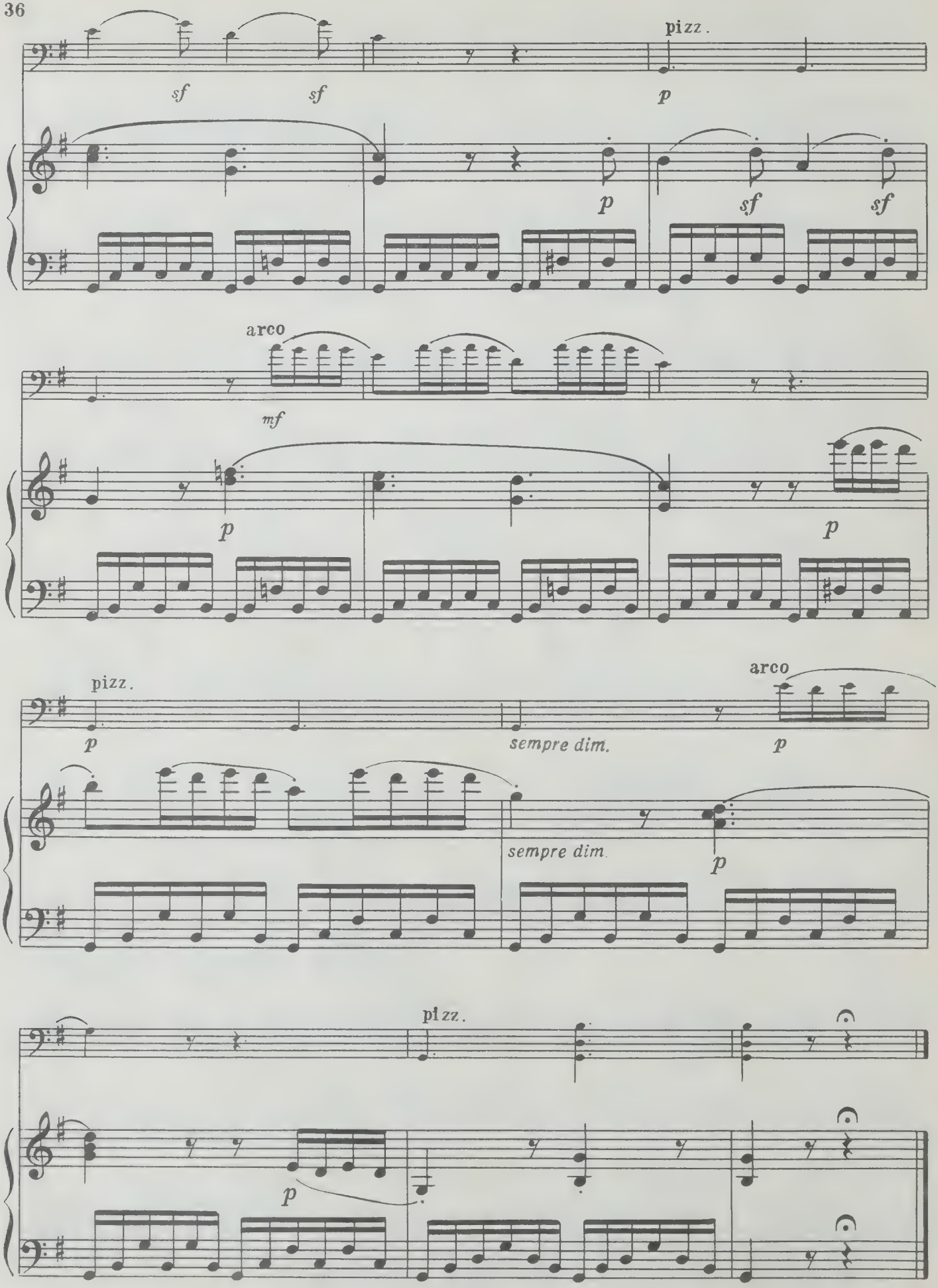

p
f
p
cresc.
f
p
p
3
3
cresc.
p
p

Bap. 6



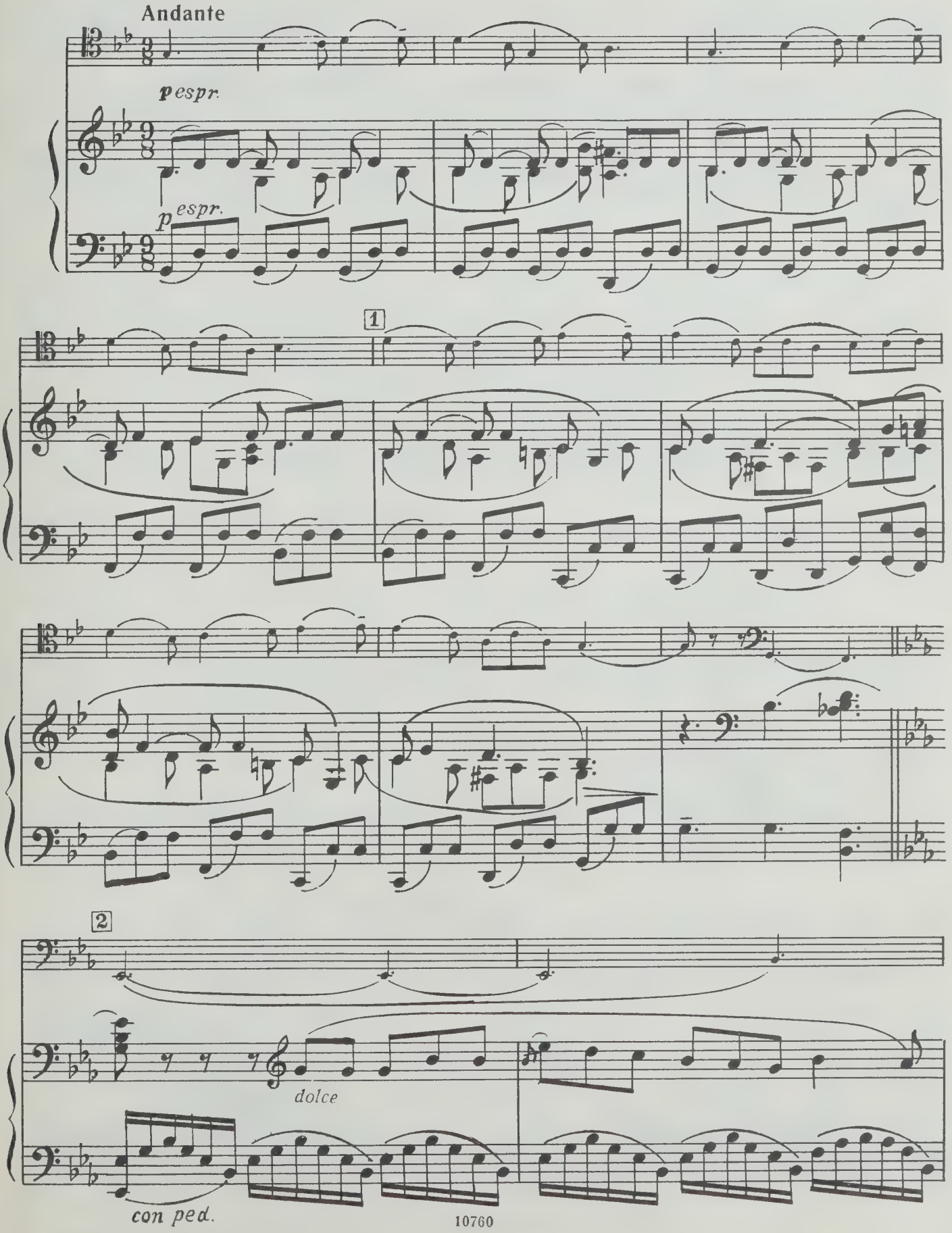

cresc.
f
p
cresc.
f
p
cresc.
cresc.
sf dim.
pben marc.
sf
dim.
p
pizz
arco


pizz.
arco
mf
cresc.
cresc.
mf
mf
cresc.
p
p
mf
cresc.
legato
dim.
p
mf
dim.
p
p


pizz.
sf
sf
p
p
sf
sf
arco
mf
p
p
pizz.
p
sempre dim.
arco
p
sempre dim.
p
pizz.
p

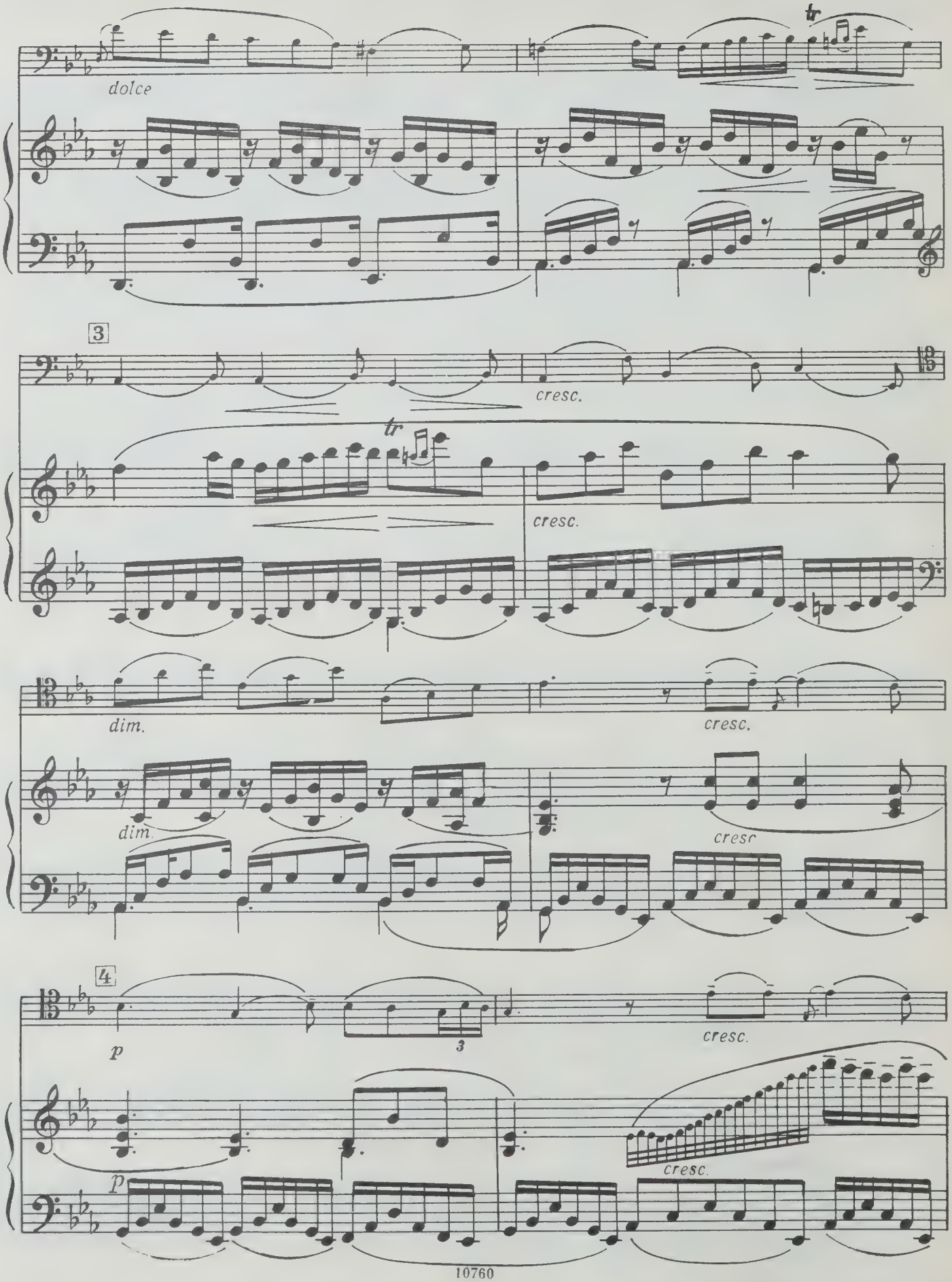
# АНДАНТЕ*)

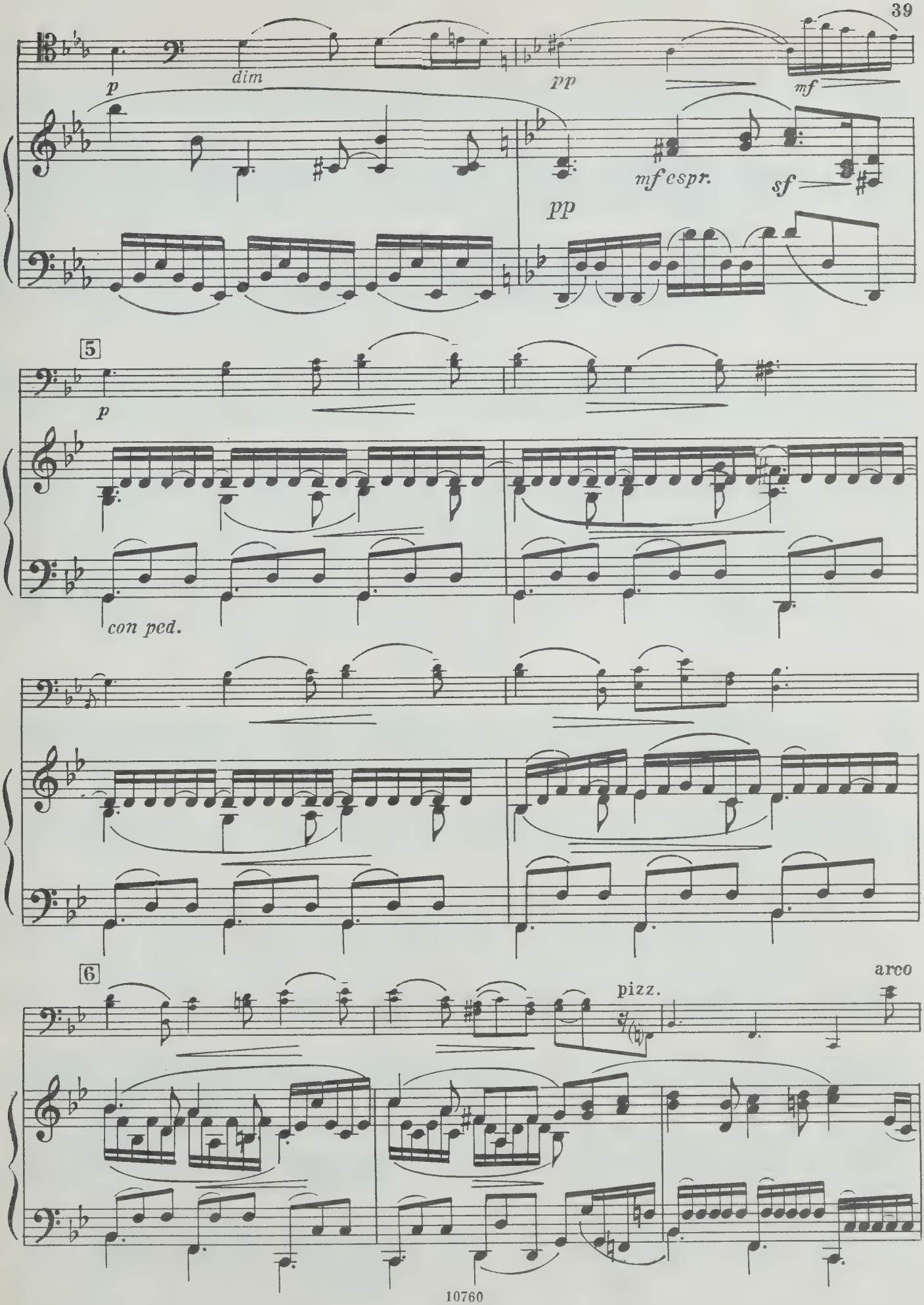
Переложение Г. Зингера

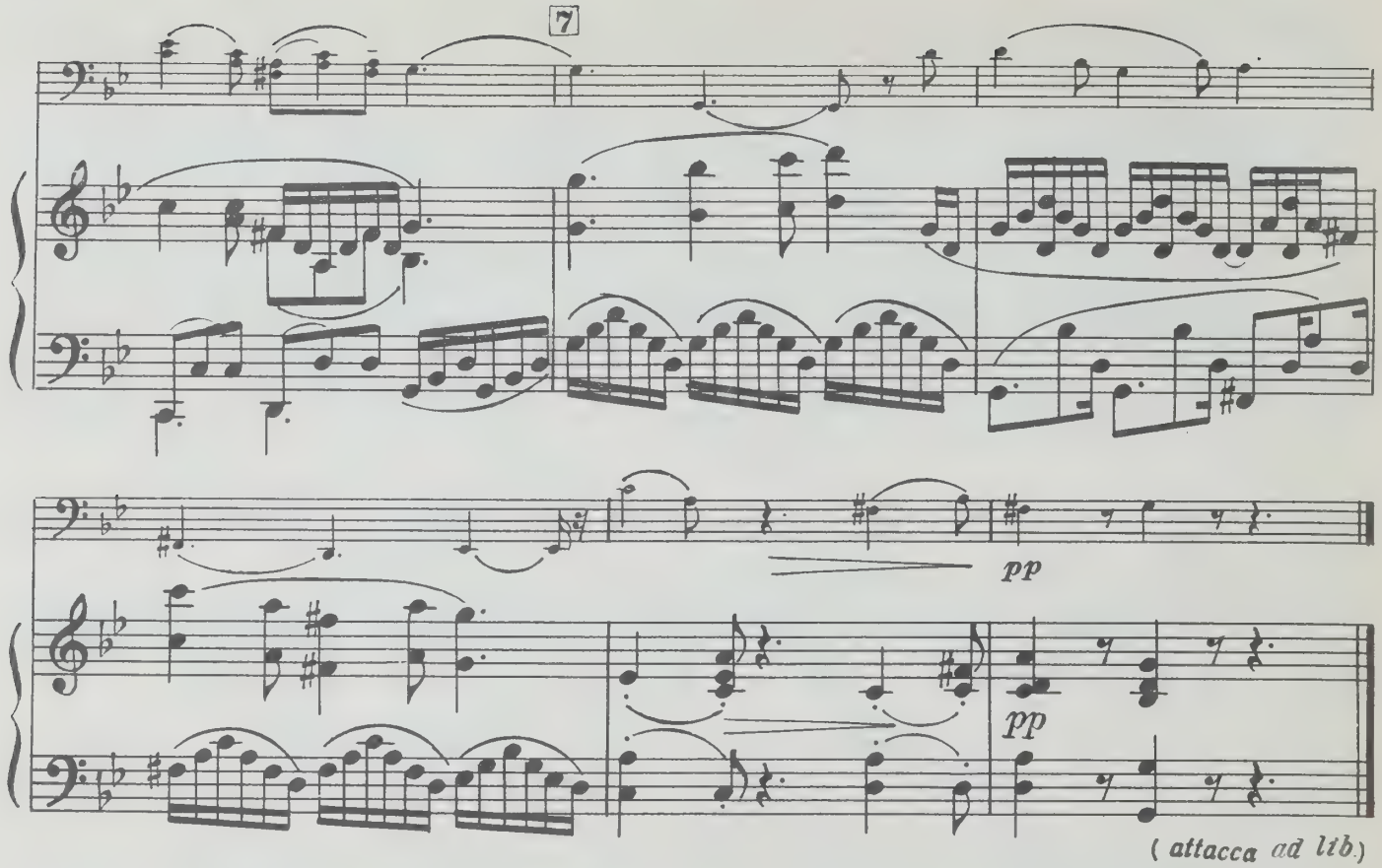





*) Из Сонаты № 25 (соч. 79) для фортепиано

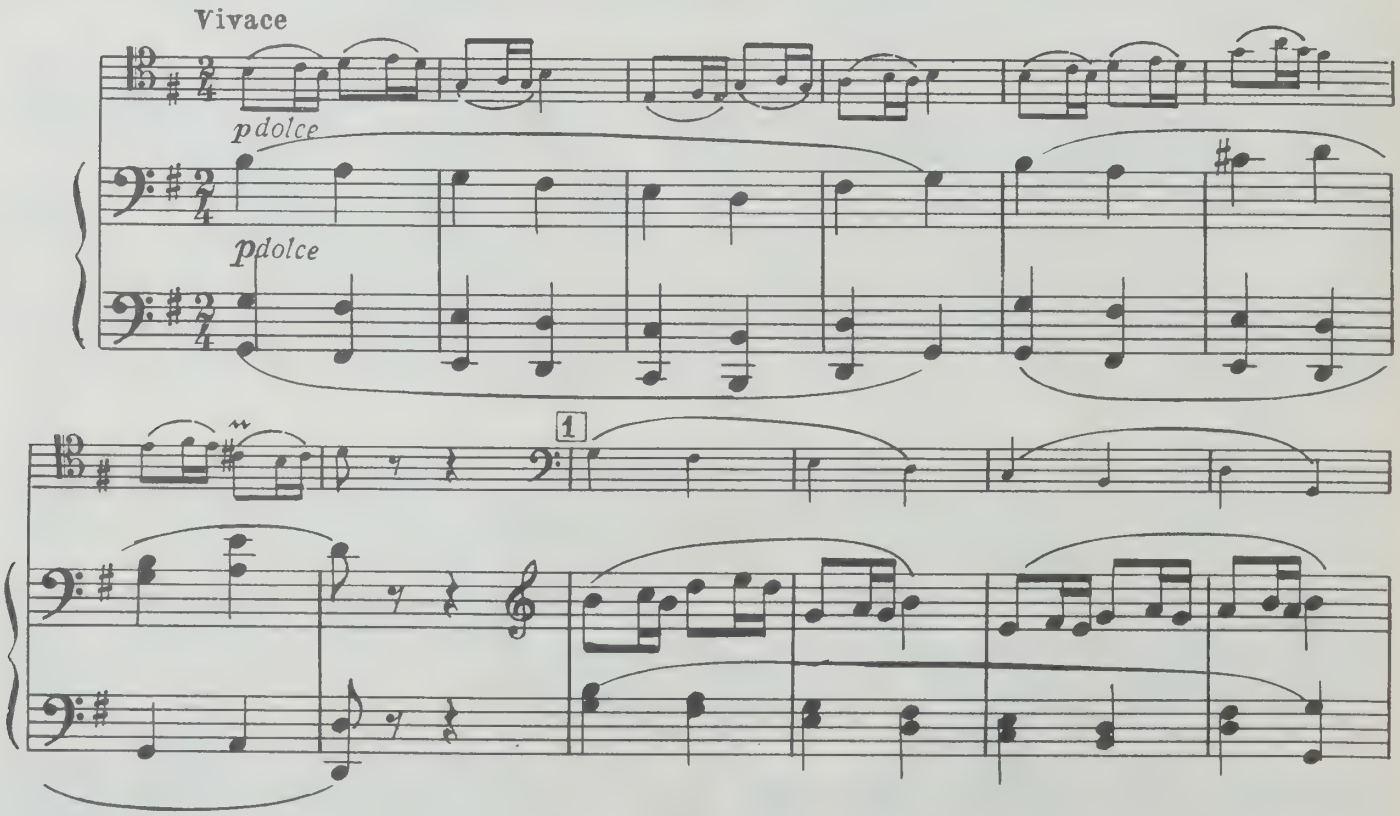

dolce
tr
3
cresc.
tr
cresc.
dim.
cresc.
dim.
cresc
4
p
3
cresc.
p
cresc.


p
dim
pp
mf
mf espr.
sf
pp
5
p
con ped.
6
pizz.
arco

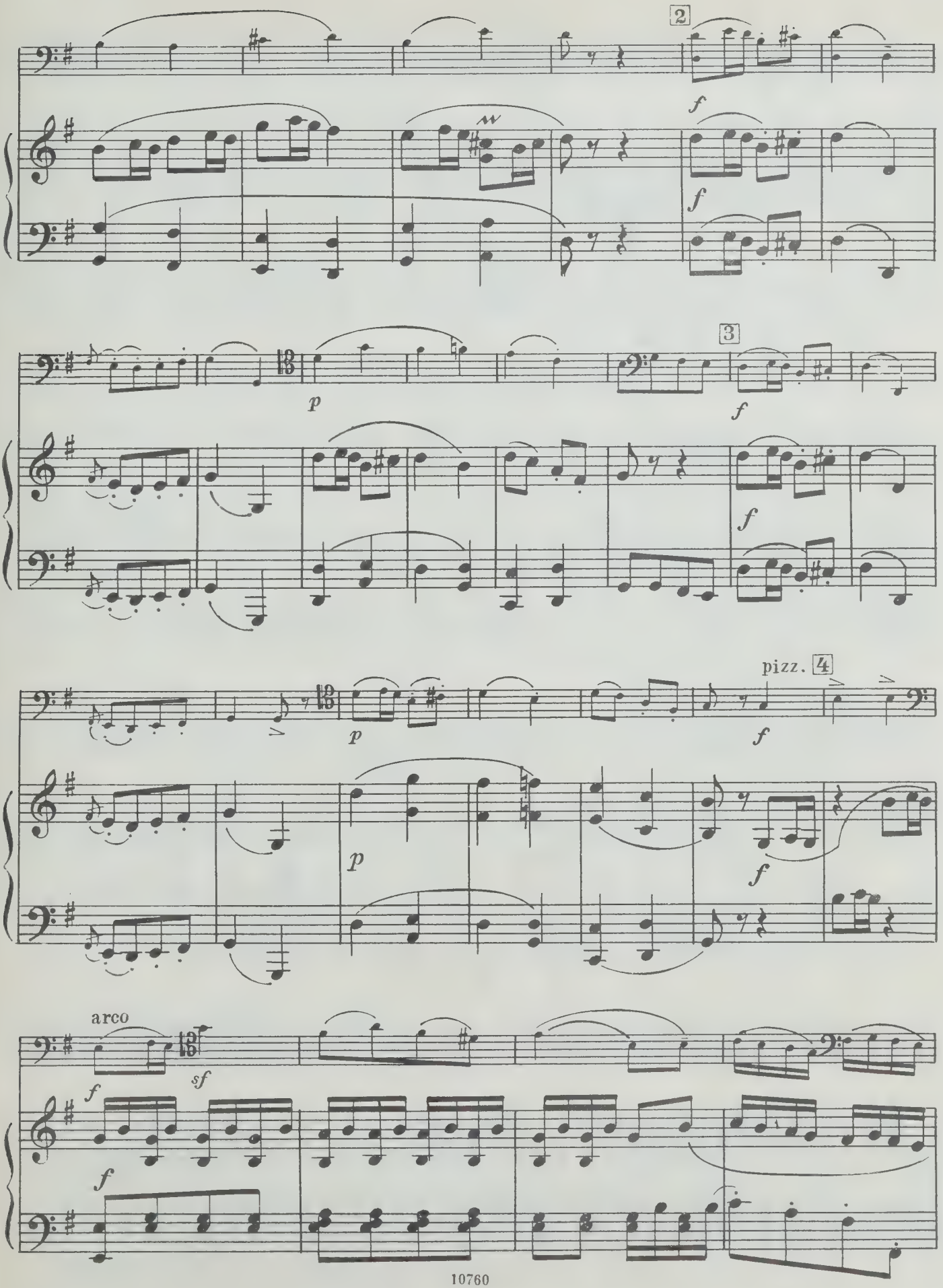


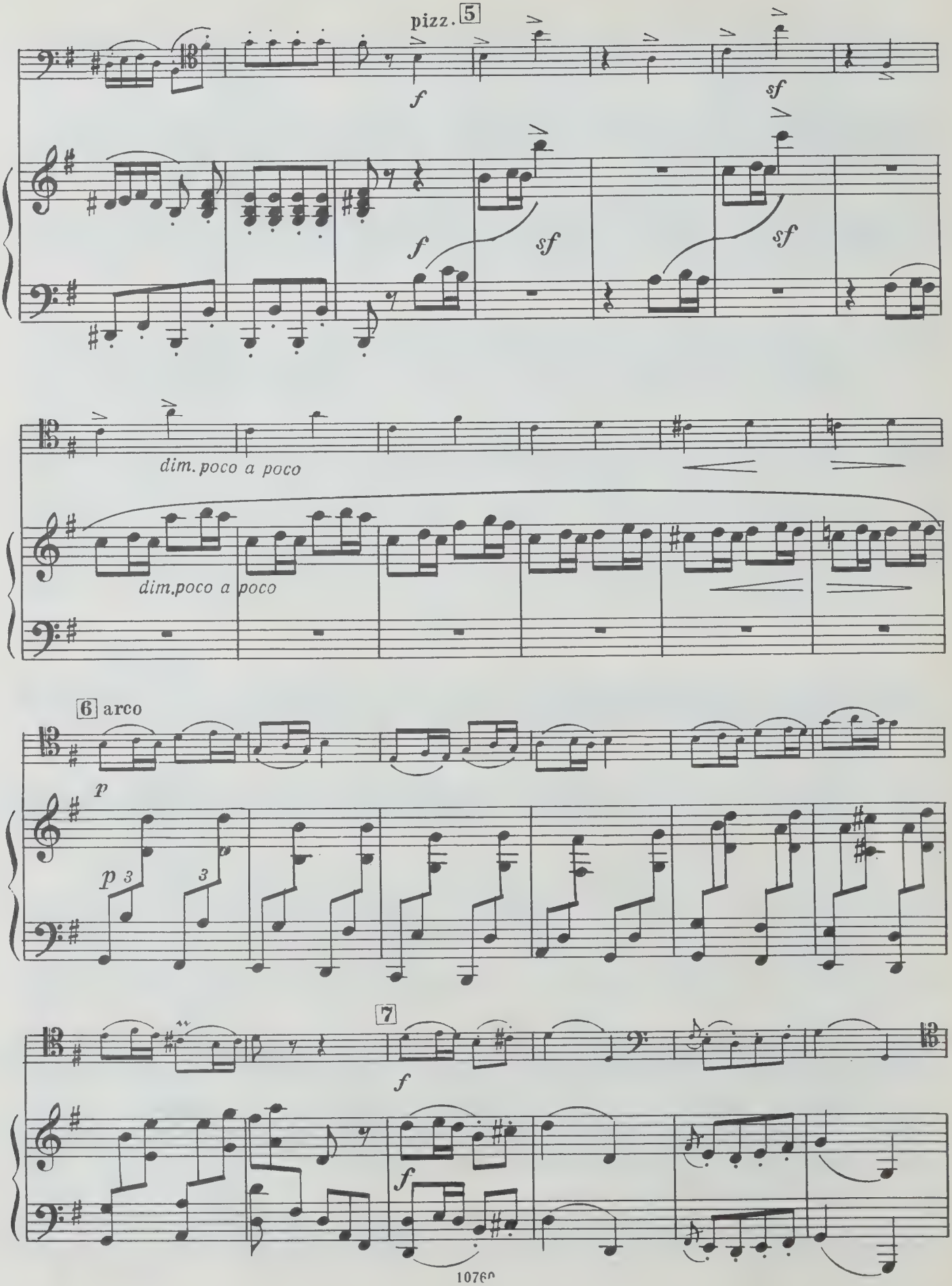

## ВИВАЧЕ*)

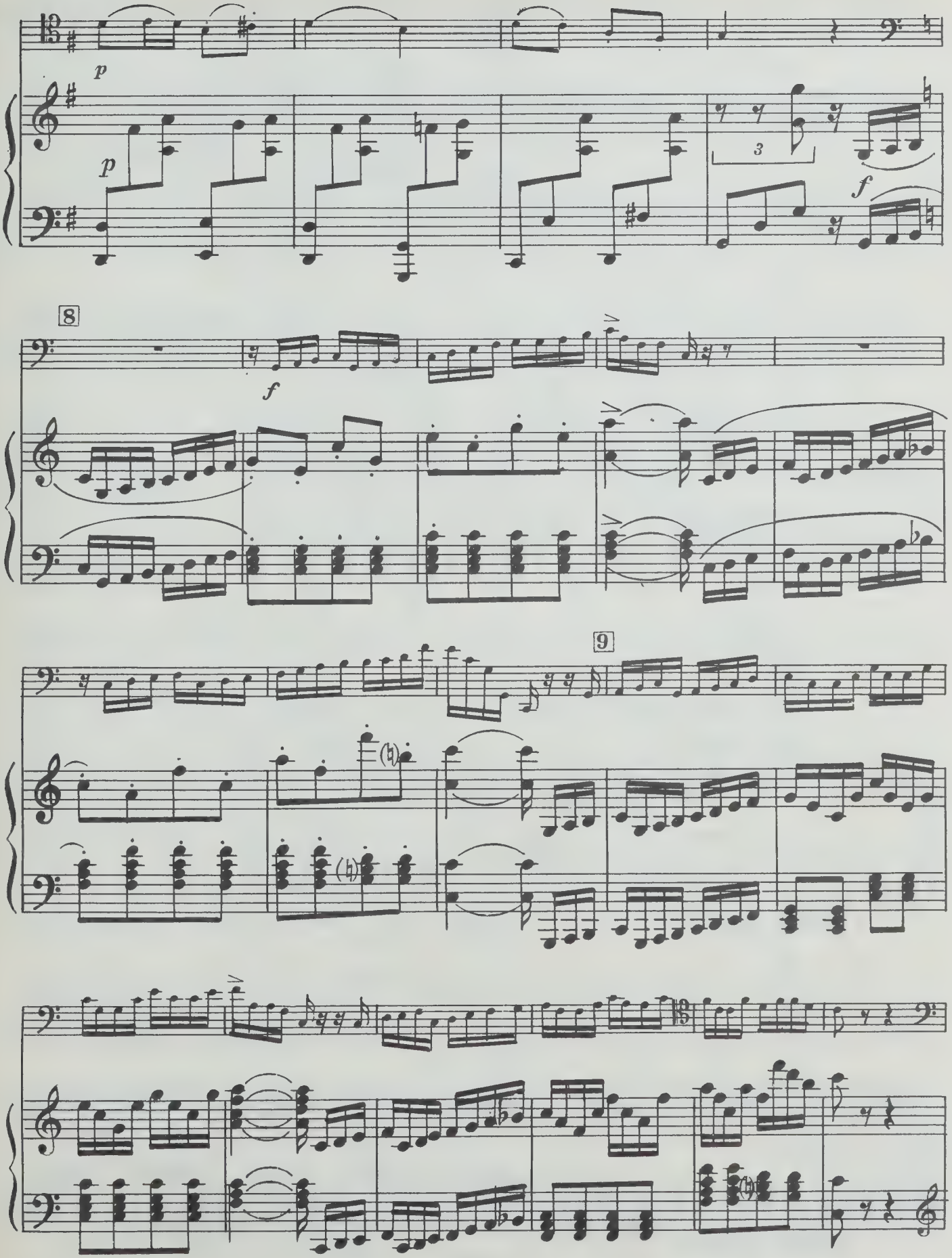
Переложение Г. Зингера

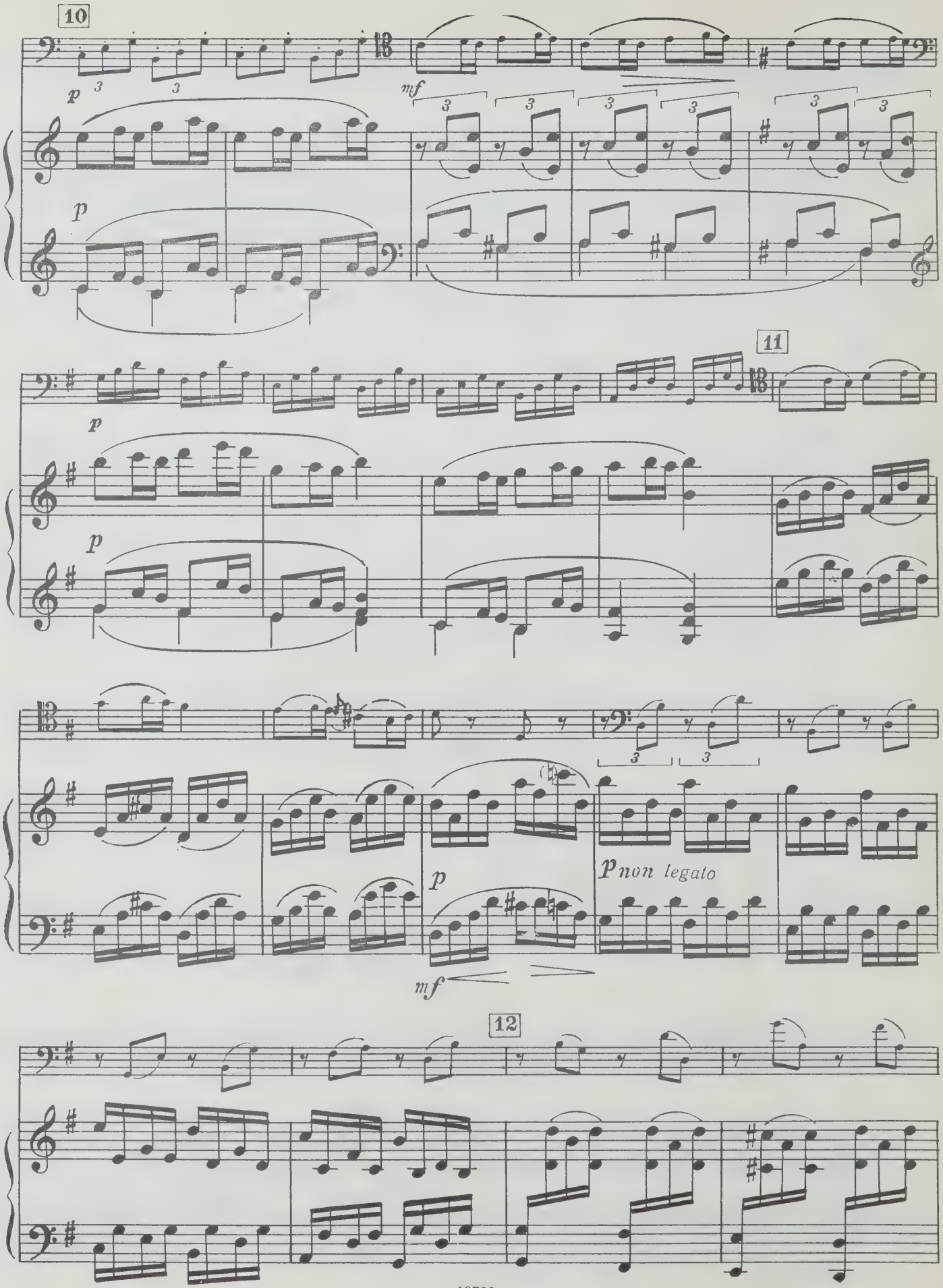


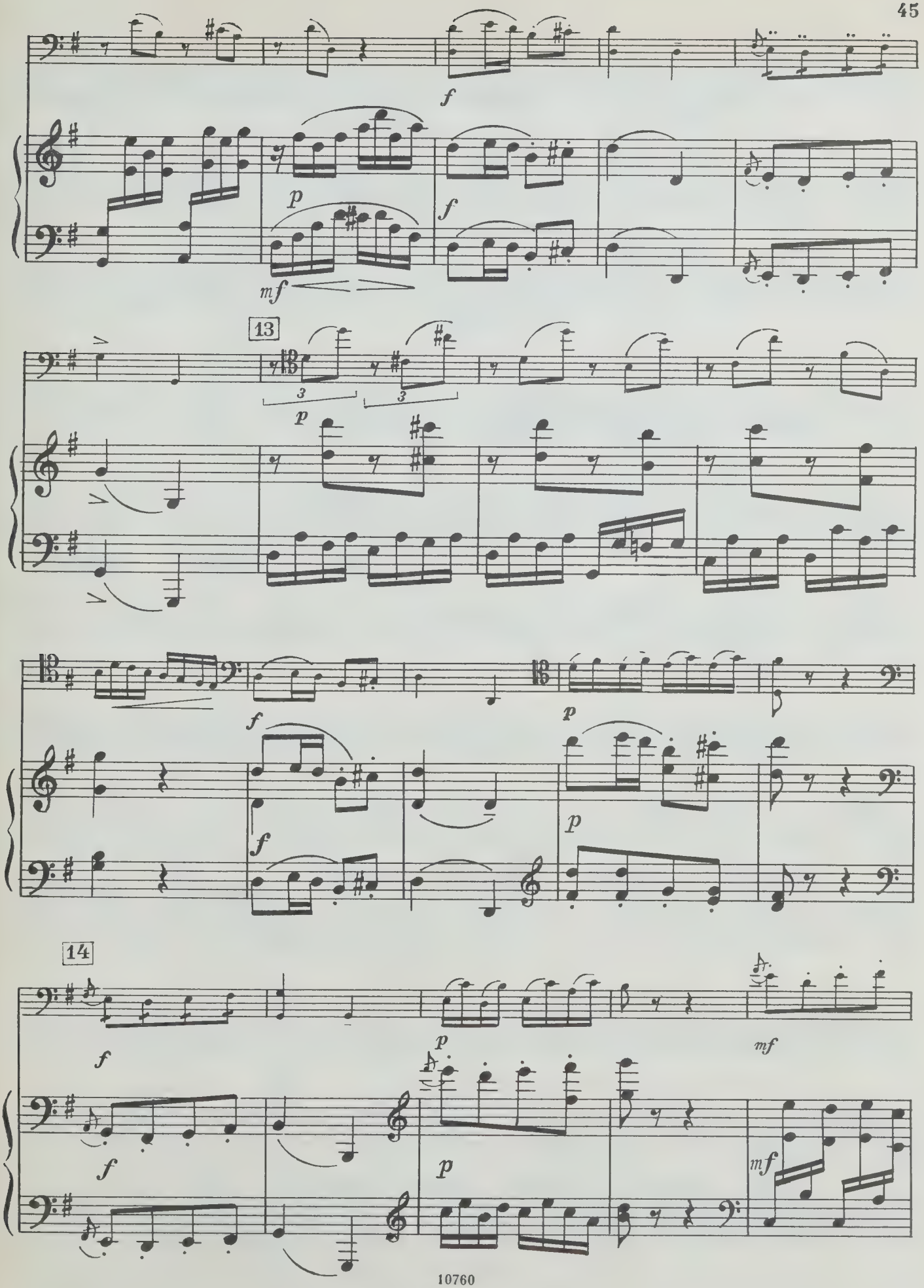

*) Из Сонаты № 25 (соч. 79) для фортепиано


2
f
f
3
p
f
f
pizz.
4
p
f
p
f
arco
sf
f
f


pizz. 5
f
sf
f
sf
sf
dim. poco a poco
dim.poco a poco
6 arco
p
p 3
3
7
f
f


p
p
3
f
8
f
9


10
p
mf
p
p
11
p
p
p non legato
mf
12


f
p
f
mf
13
3
3
p
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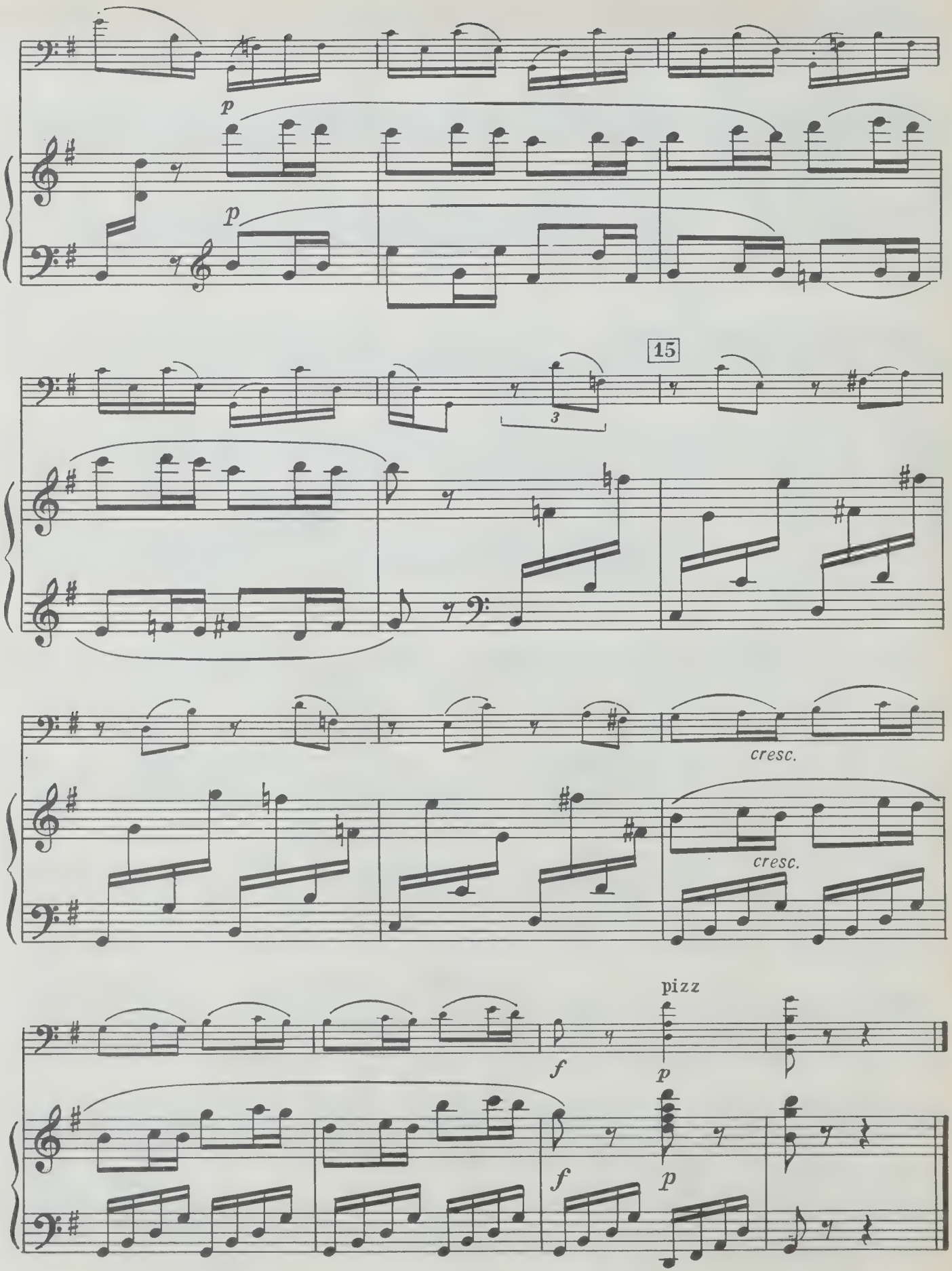
f
p
p
14
f
f
p
p
mf
mf


p
p
15
3
cresc.
cresc.
pizz
f
p
f
p

## СОДЕРЖАНИЕ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85 к.

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МОСКВА 1979

ЛЮДВИГ ВАН БЕТХОВЕН

*ПЬЕСЫ*

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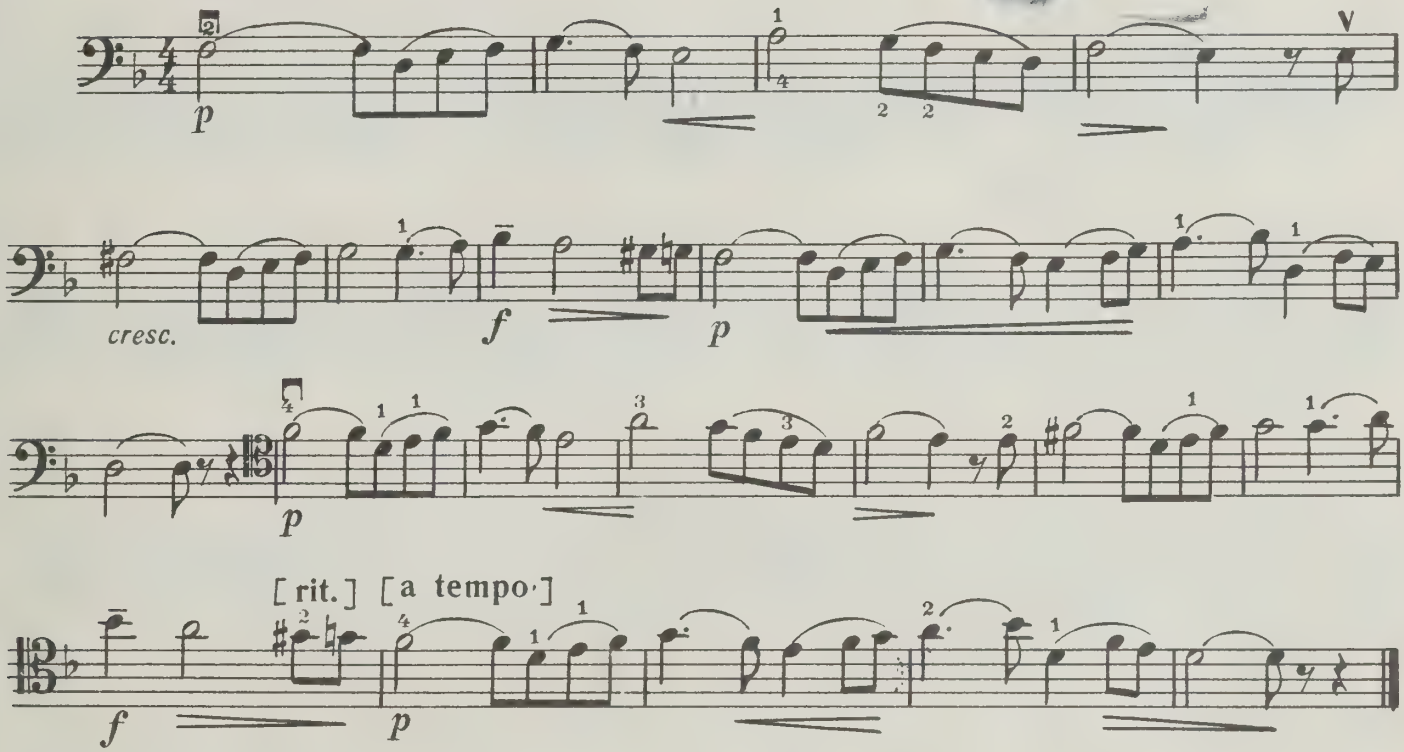
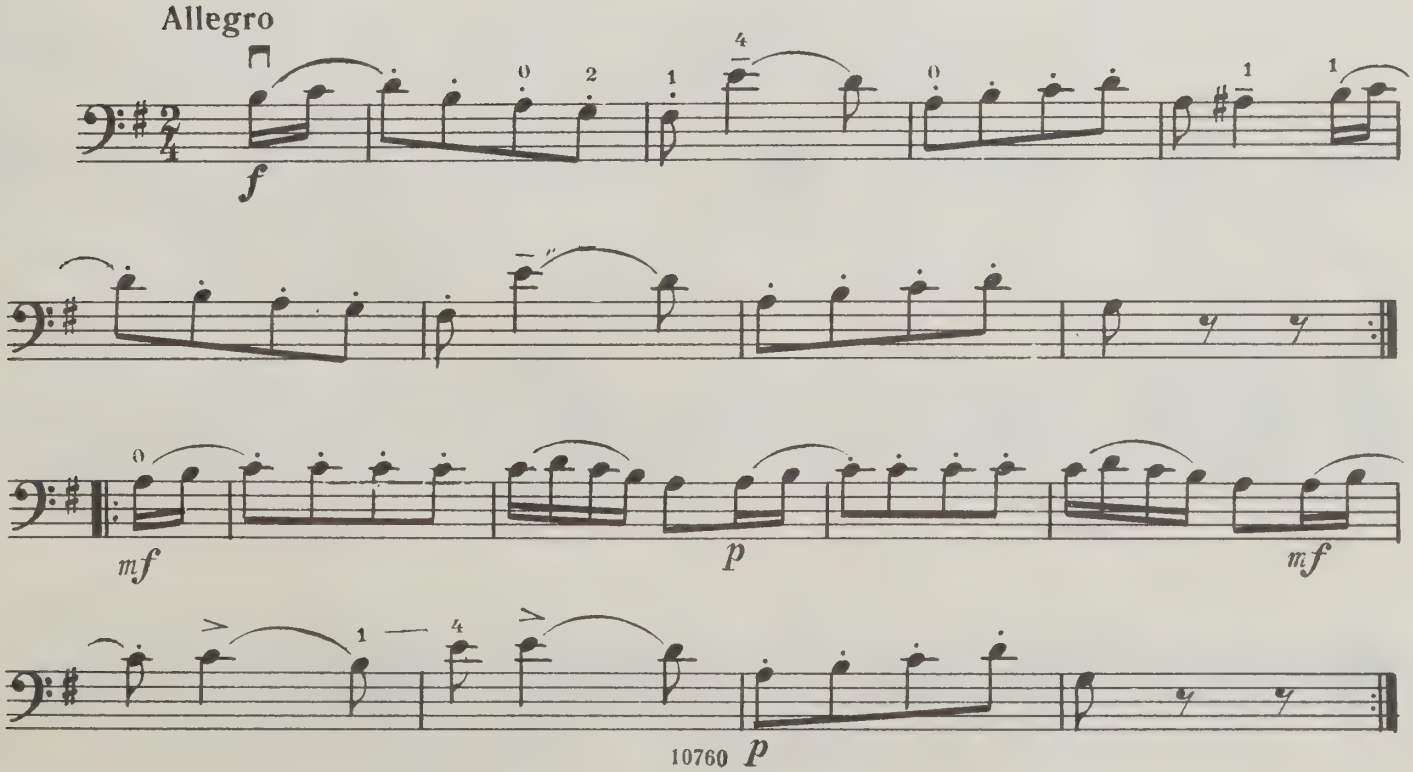
Л. БЕТХОВЕН
(1770—1827)

Andante poco agitato



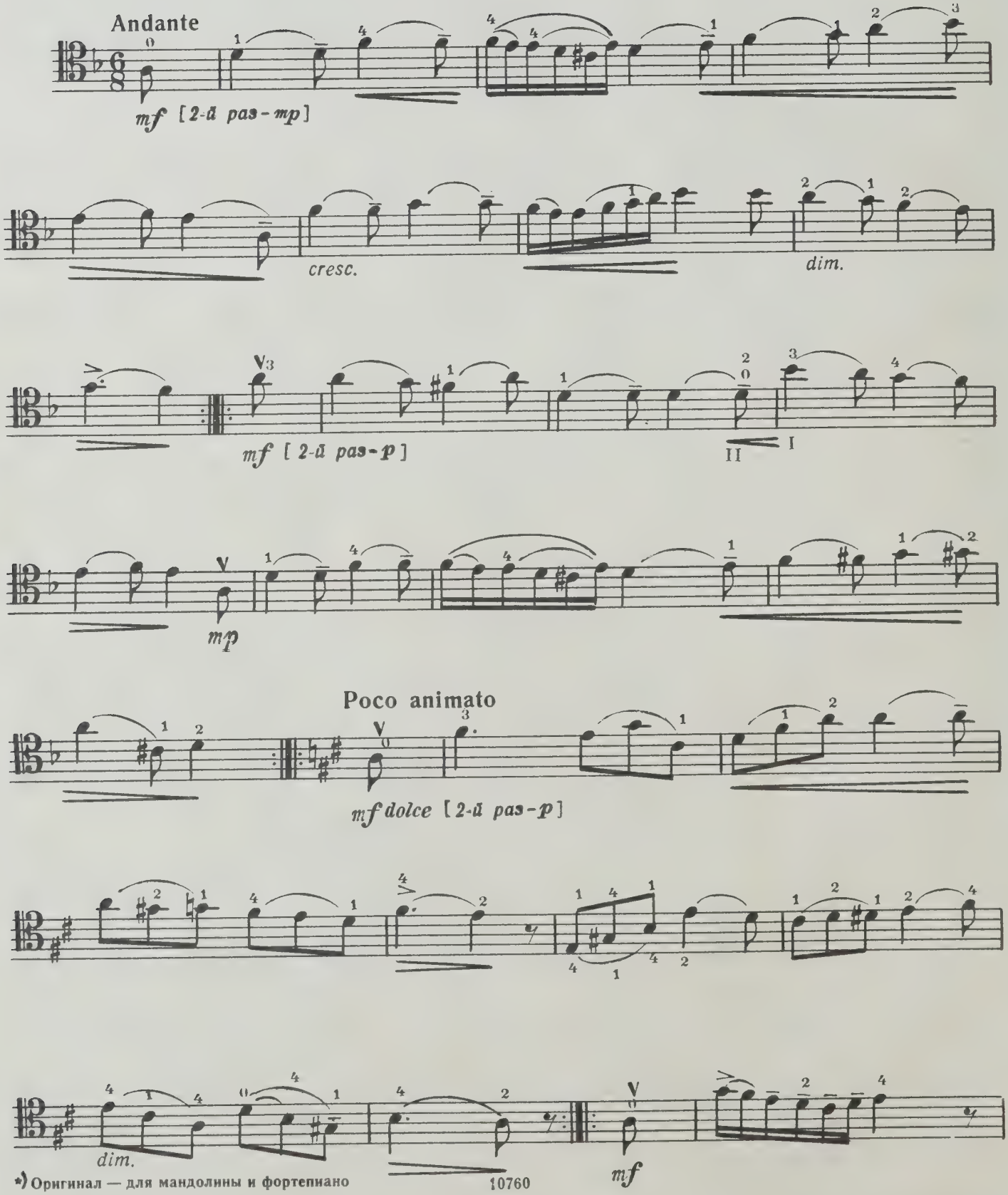

## ЭКОСЕЗ

Allegro



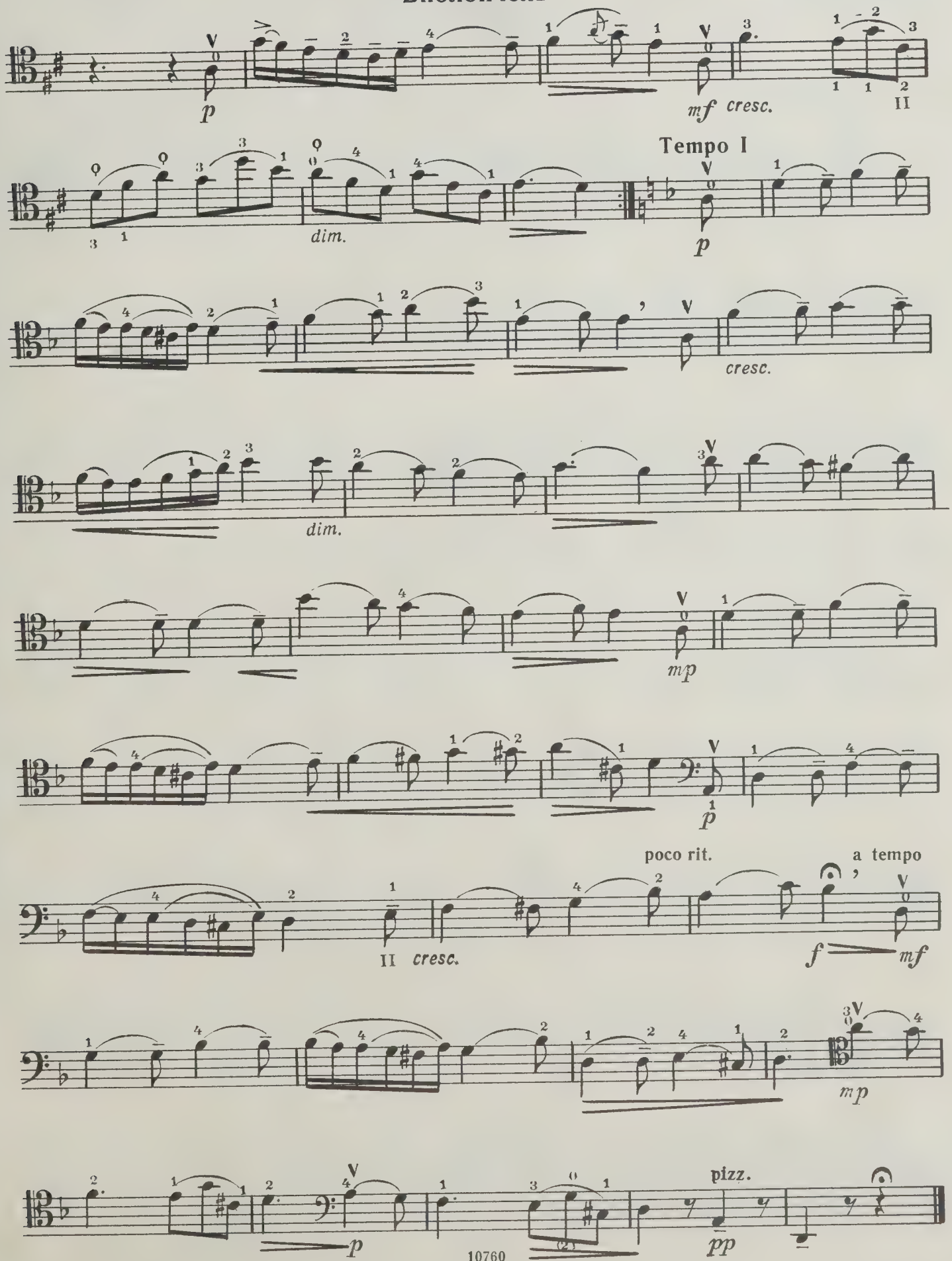
Виолончель

# СОНАТИНА*)



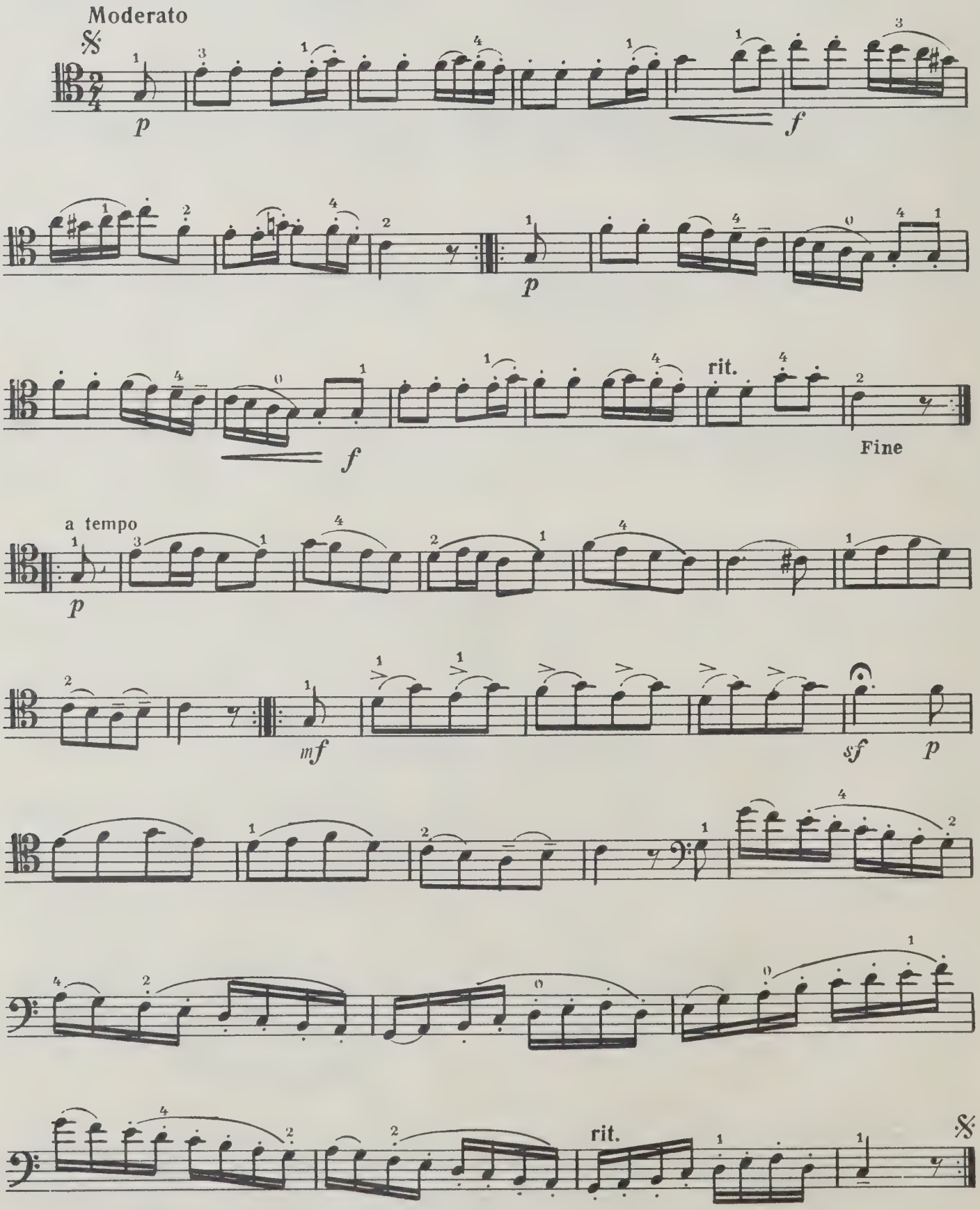

*) Оригинал — для мандолины и фортепиано

# Виолончель


p
mf cresc.
II
Tempo I
dim.
p
cresc.
dim.
mp
p
poco rit.
a tempo
II cresc.
f
mf
mp
p
pizz.
pp
III

Виолончель

# КОНТРДАНС

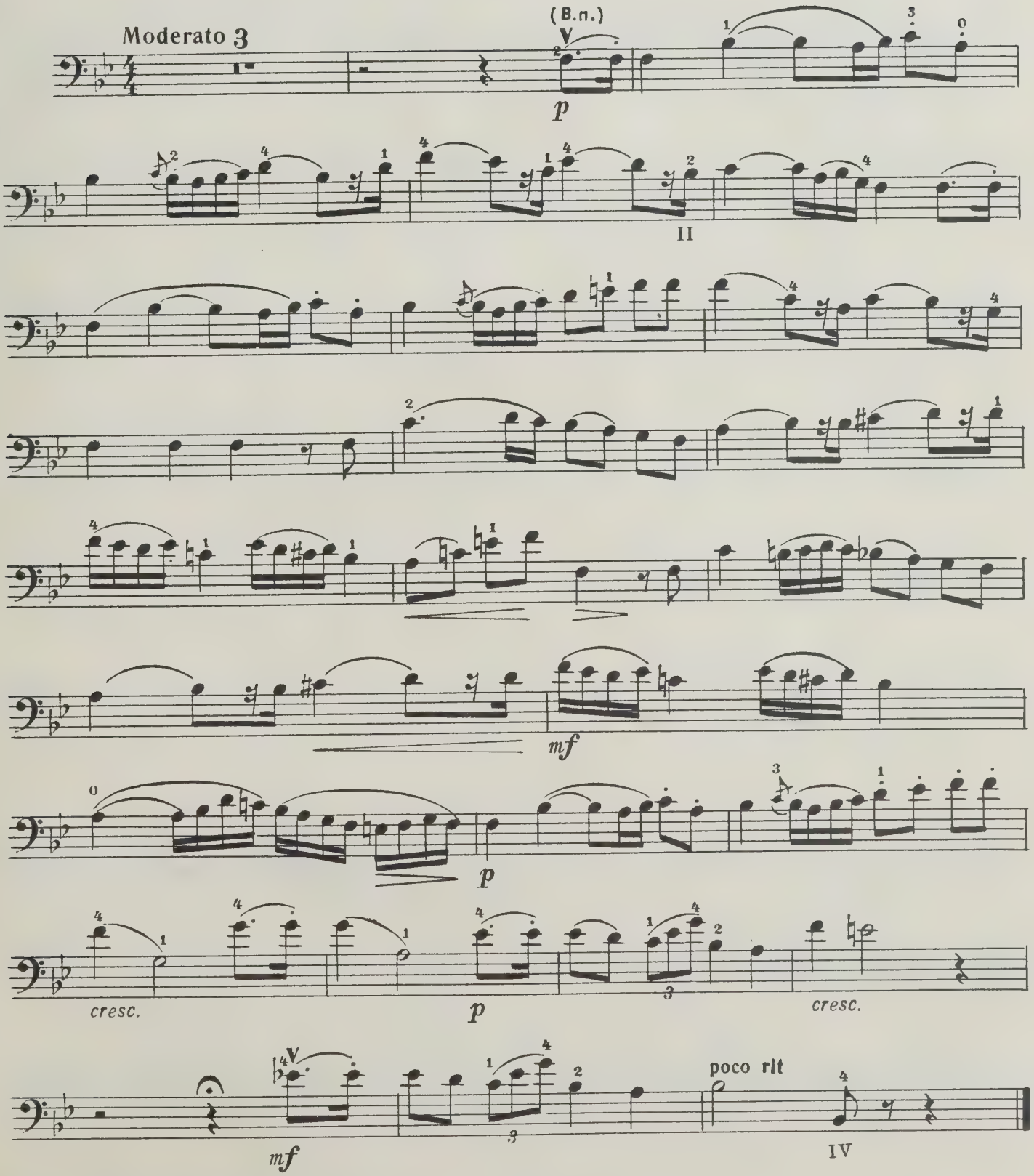


Виолончель

# ТАНЕЦ

## из балета «Творения Прометея»

Обработка Л. Фейгина

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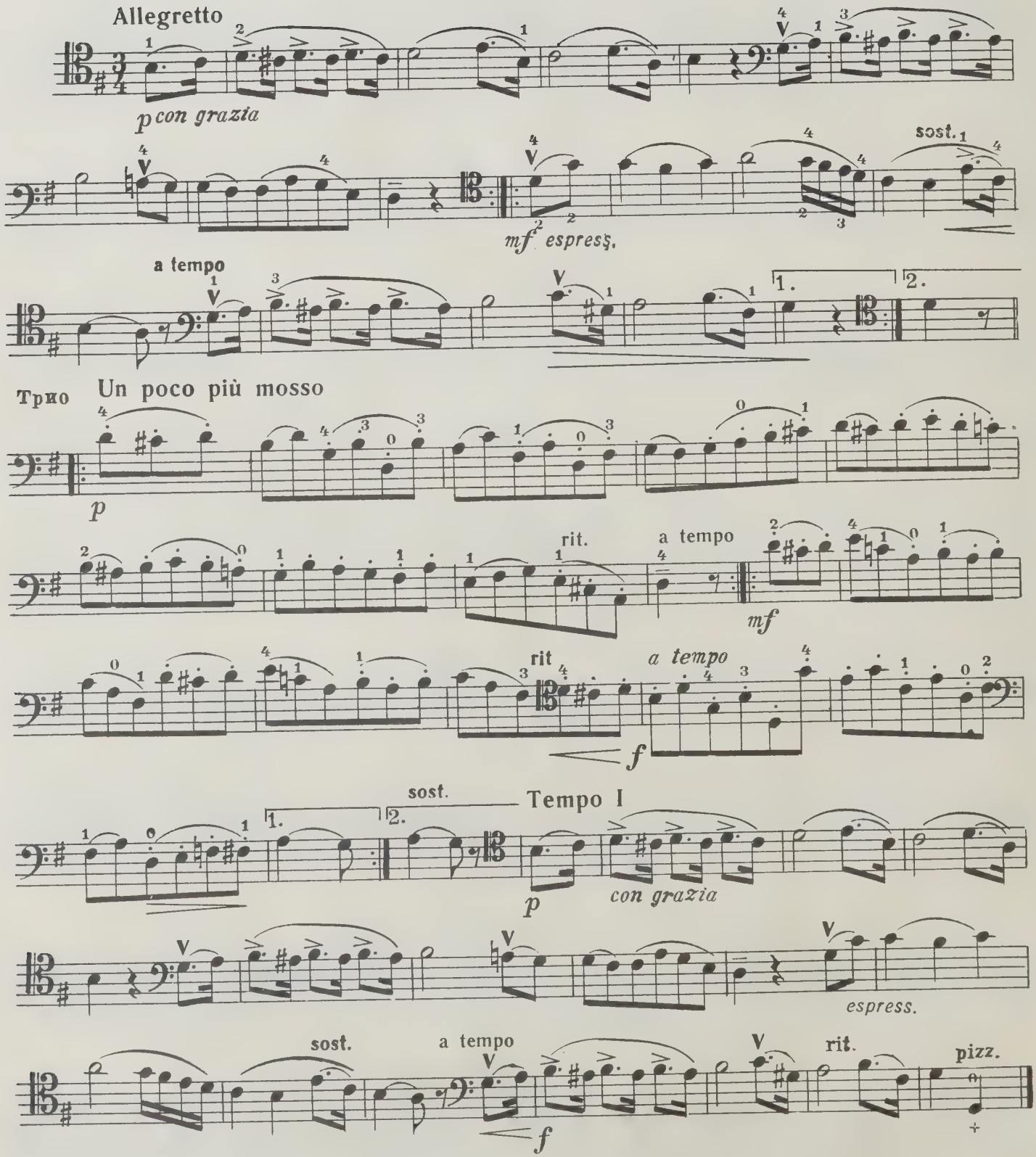
Виолончель

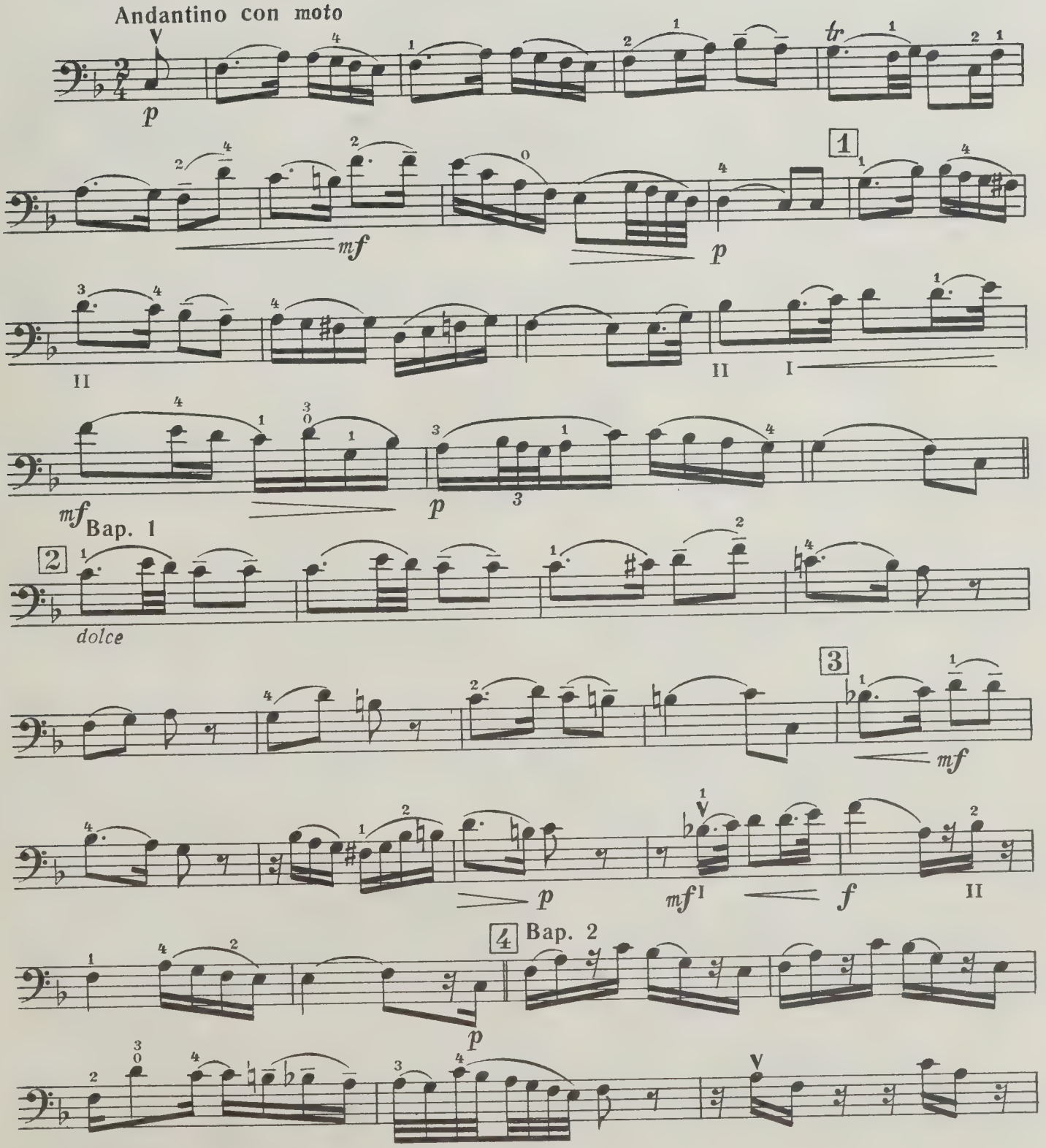
# МЕНУЭТ



Виолончель

# ВАРИАЦИИ*)

Обработка Л. Фейгина

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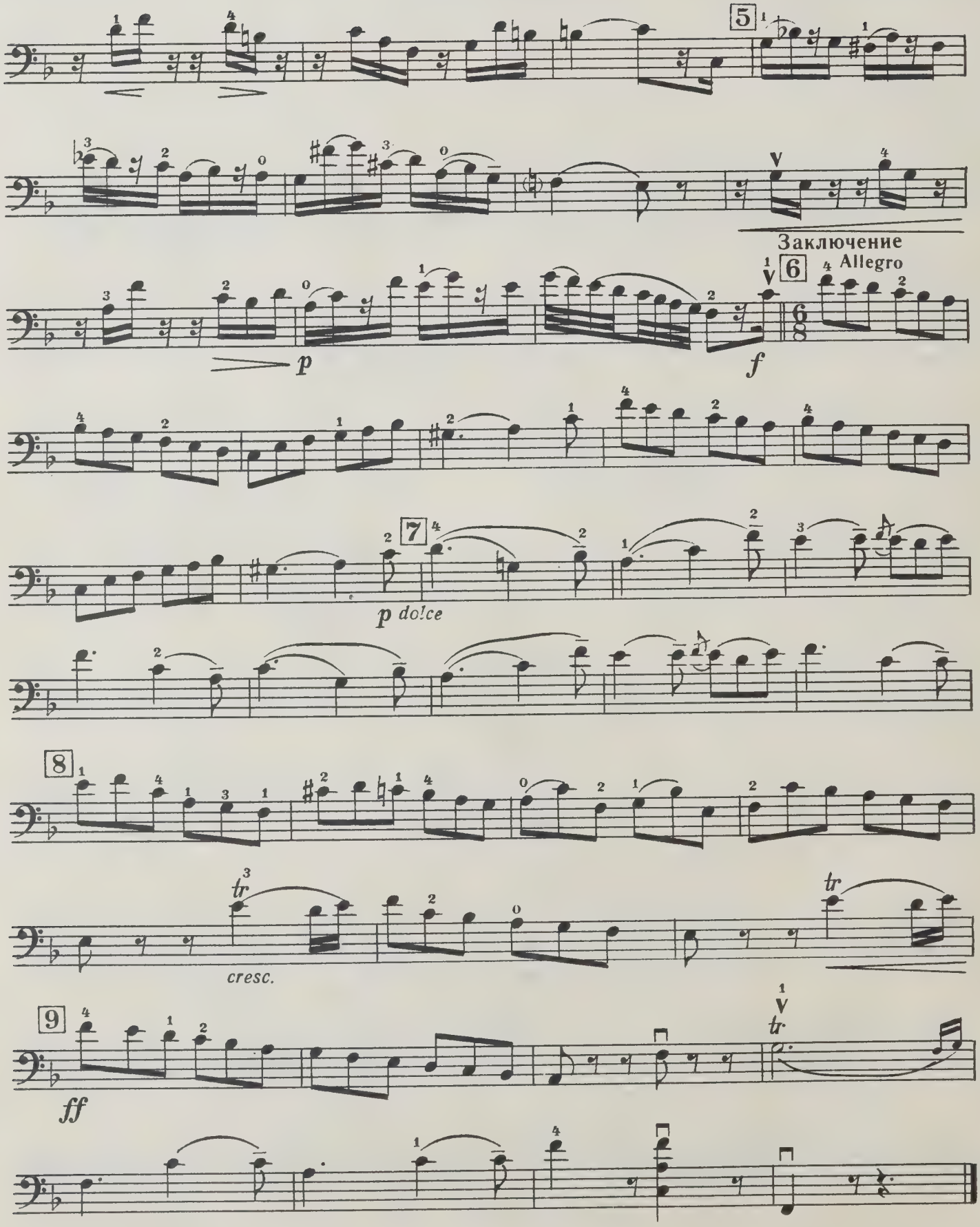
10760

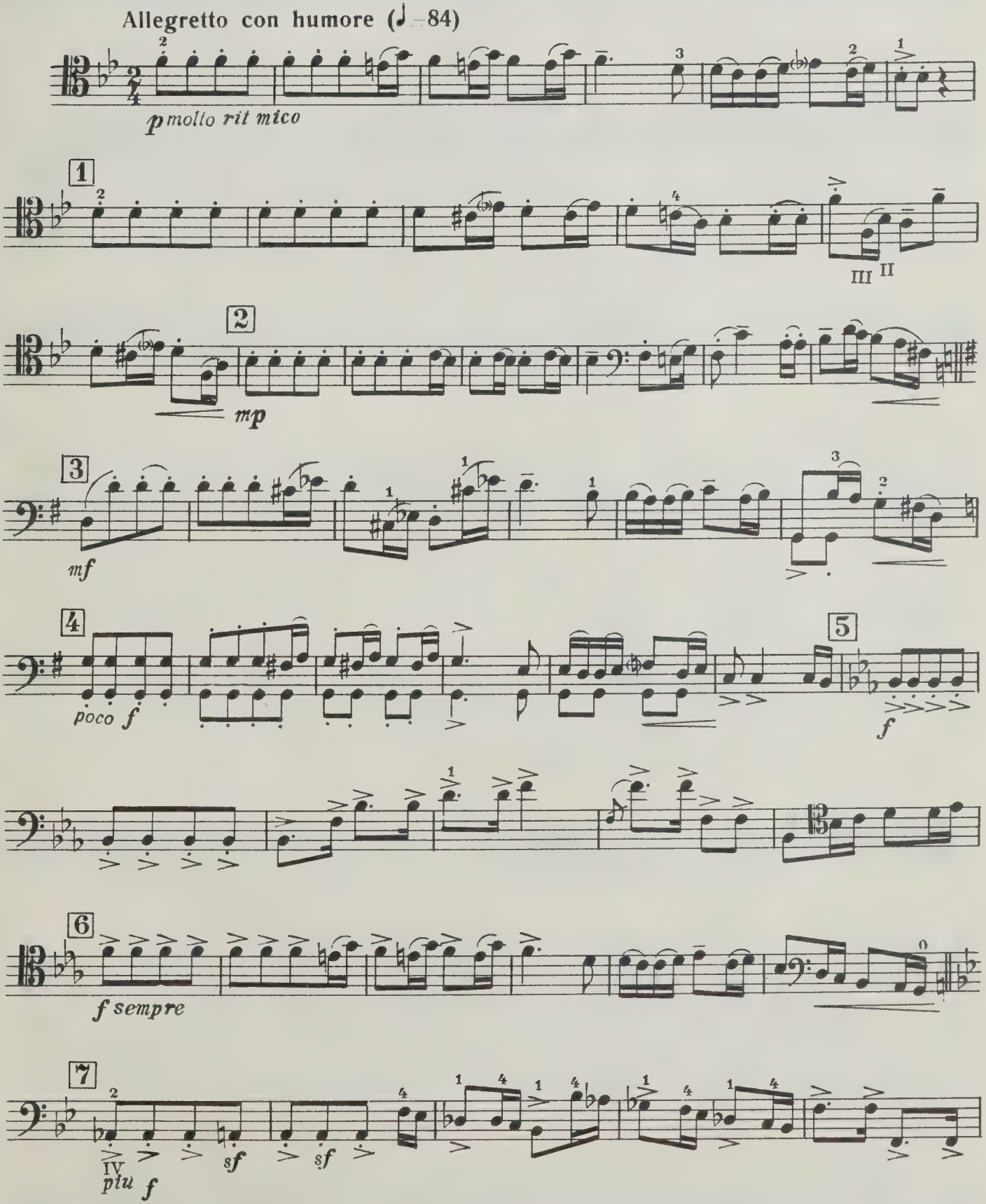
# Виолончель



Виолончель

# МЕЛЬЦЕЛЮ (КАНОН)*)

Свободная обработка Г. Зингера




*) Оригинал — для вокального квартета

(Мельцель — изобретатель метронома)

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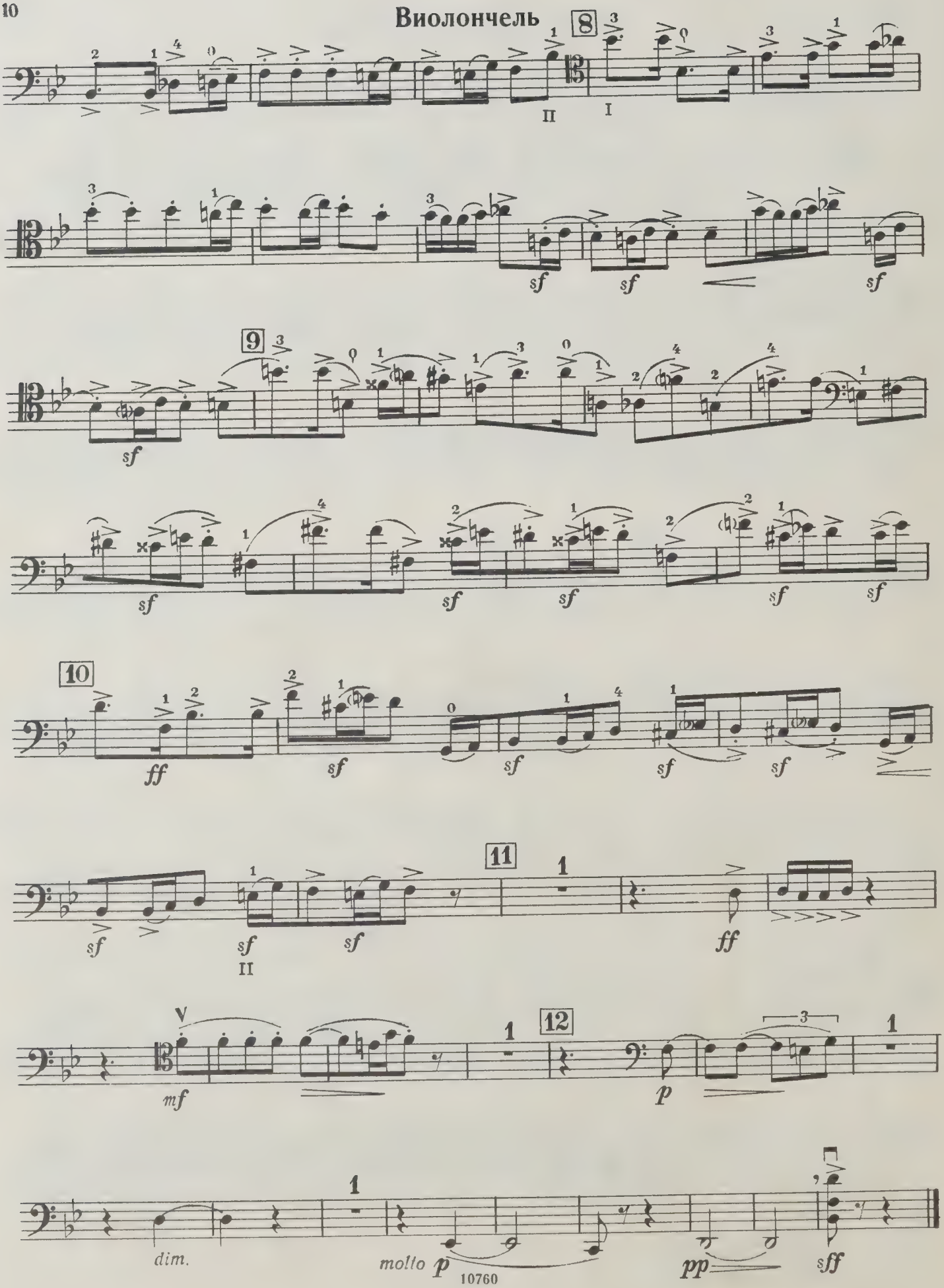
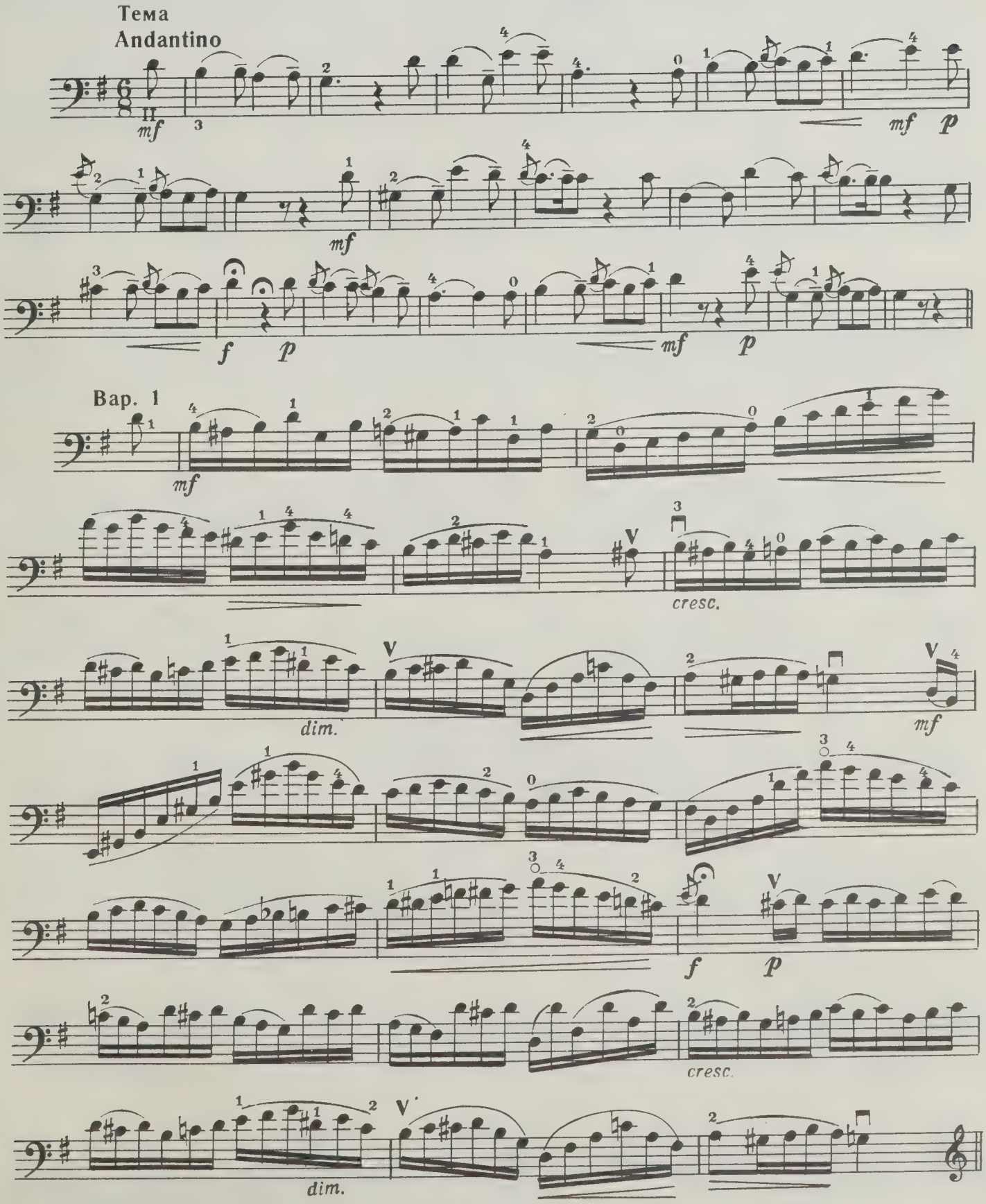

8
9
10
11
12
II
I
sf
ff
mf
p
pp
sff
molto p
dim.

Виолончель

# ШЕСТЬ ВАРИАЦИЙ
## на тему Паизиелло

Обработка К.Шомло и Л. Паппа

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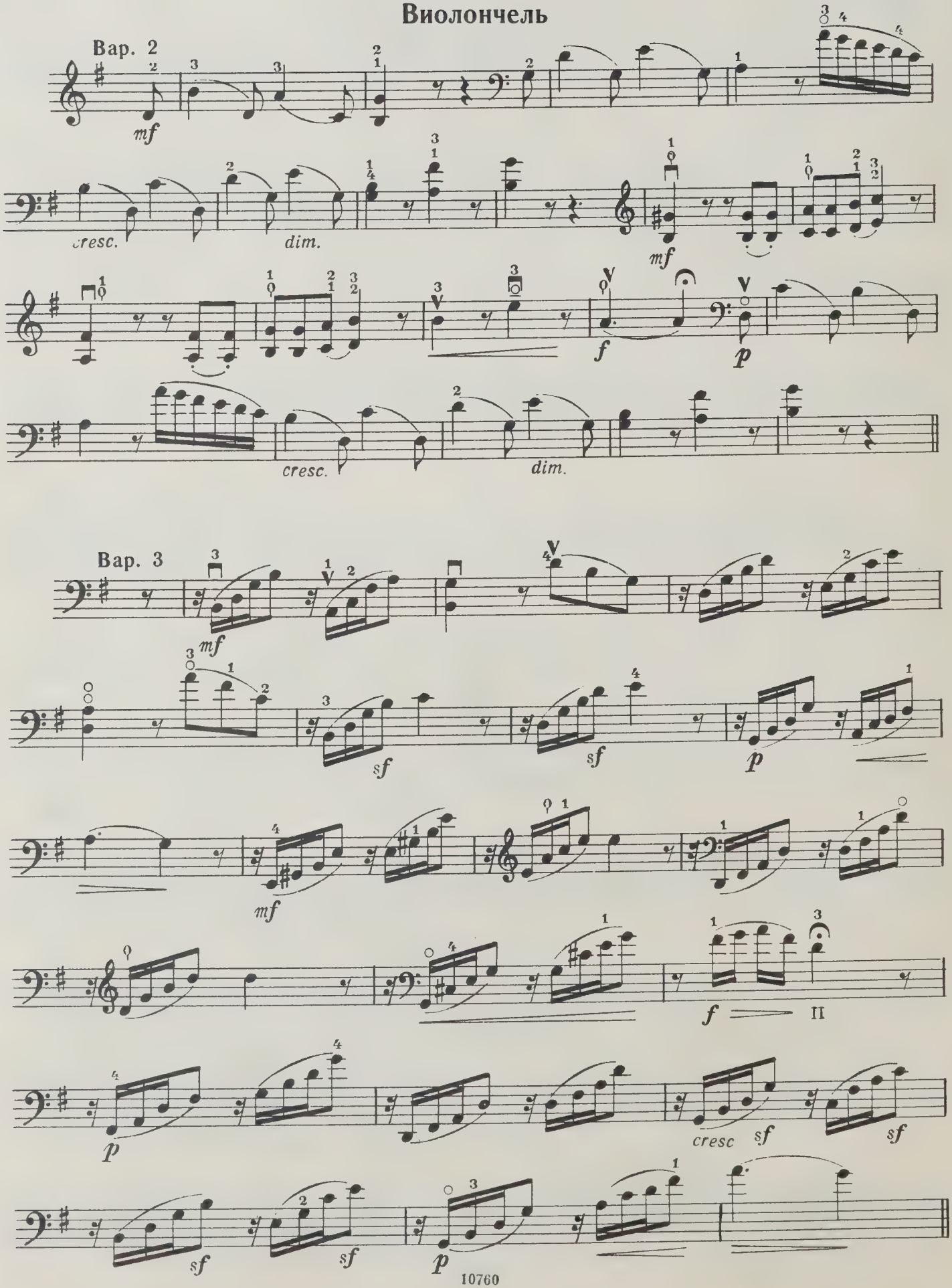
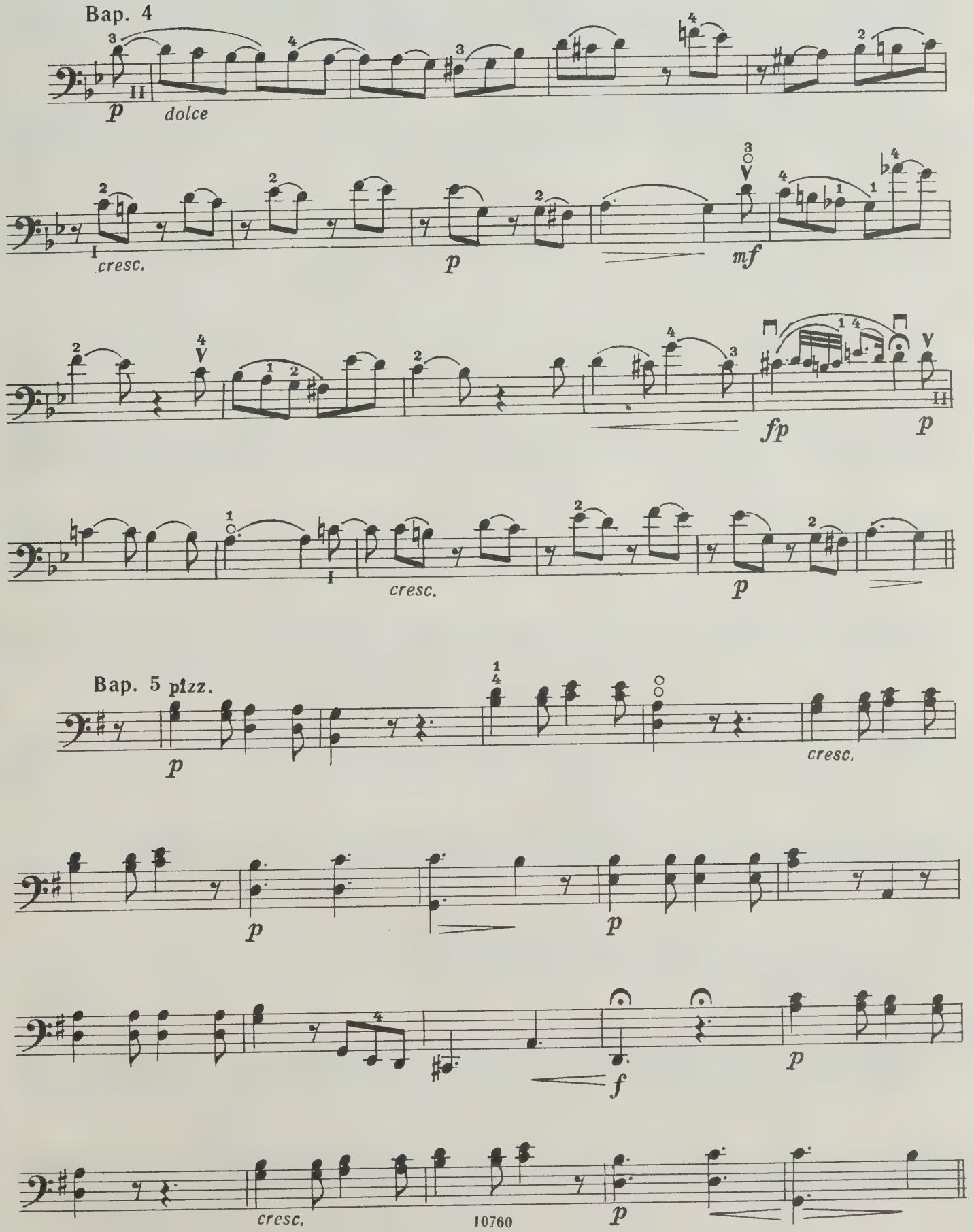
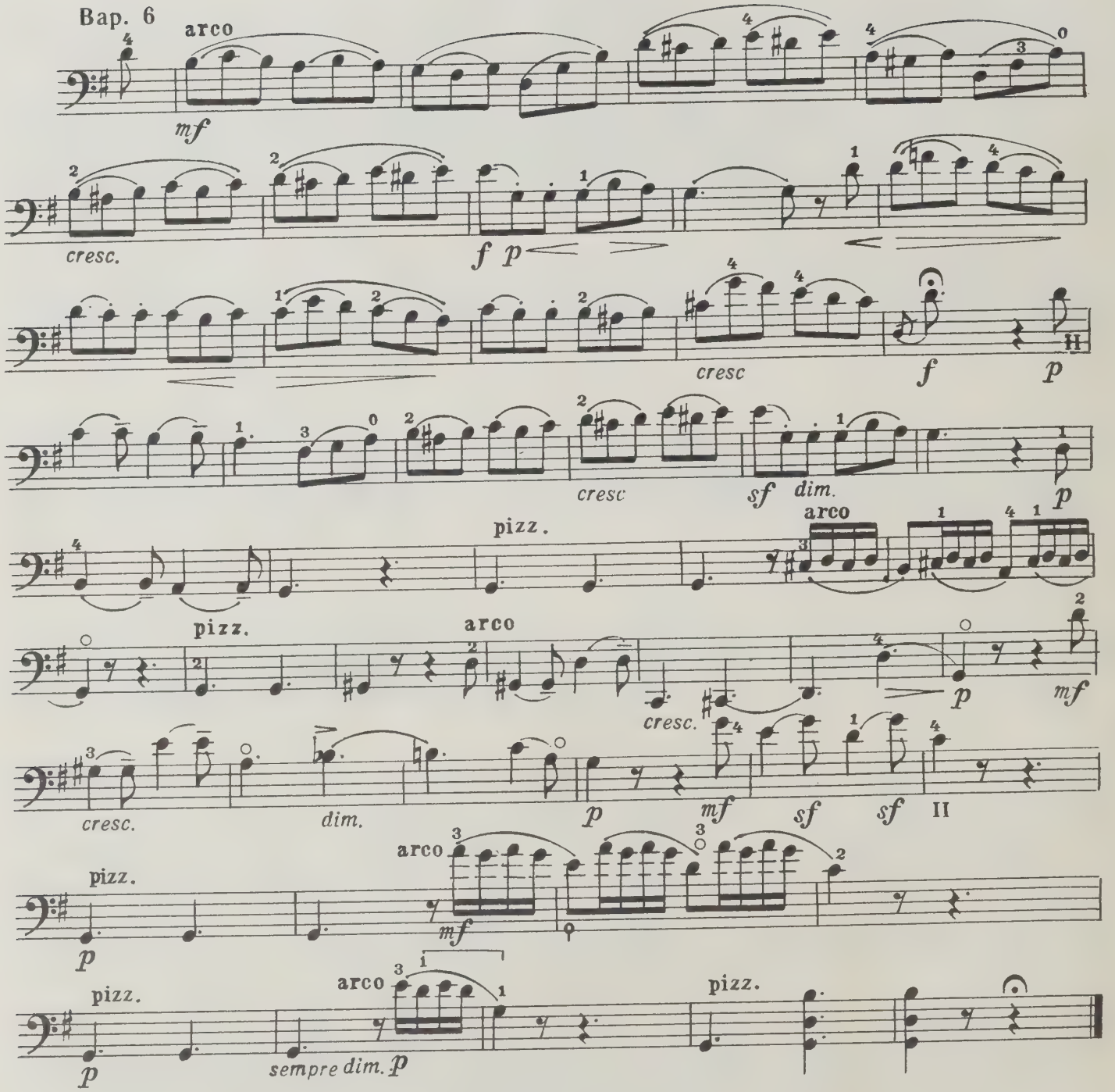
# Виолончель


Вар. 2
mf
cresc.
dim.
mf
f
p
cresc.
dim.
Вар. 3
mf
sf
sf
p
mf
f
II
p
cresc
sf
sf
sf
sf
p

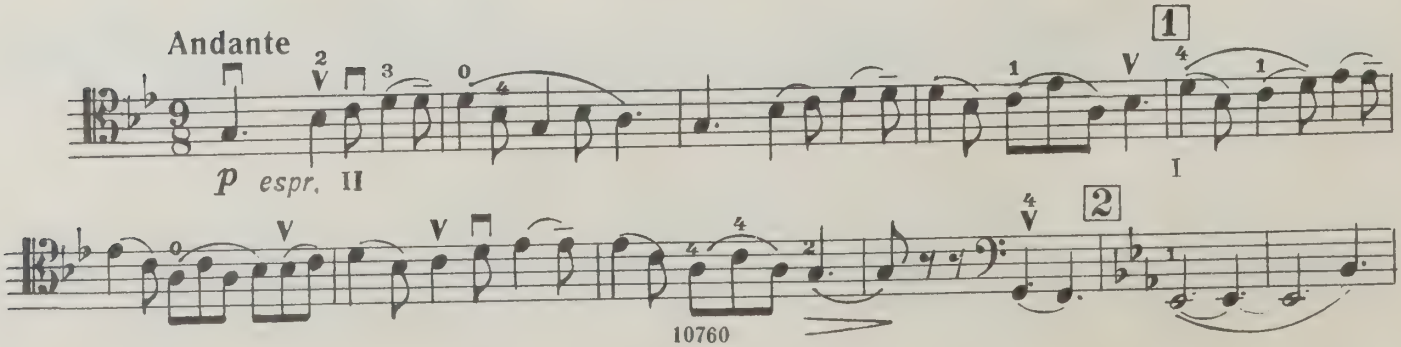
# Виолончель


Вар. 4
p
dolce
cresc.
p
mf
fp
p
cresc.
p
Вар. 5 pizz.
p
cresc.
p
p
f
p
cresc.
p

## Виолончель




## АНДАНТЕ



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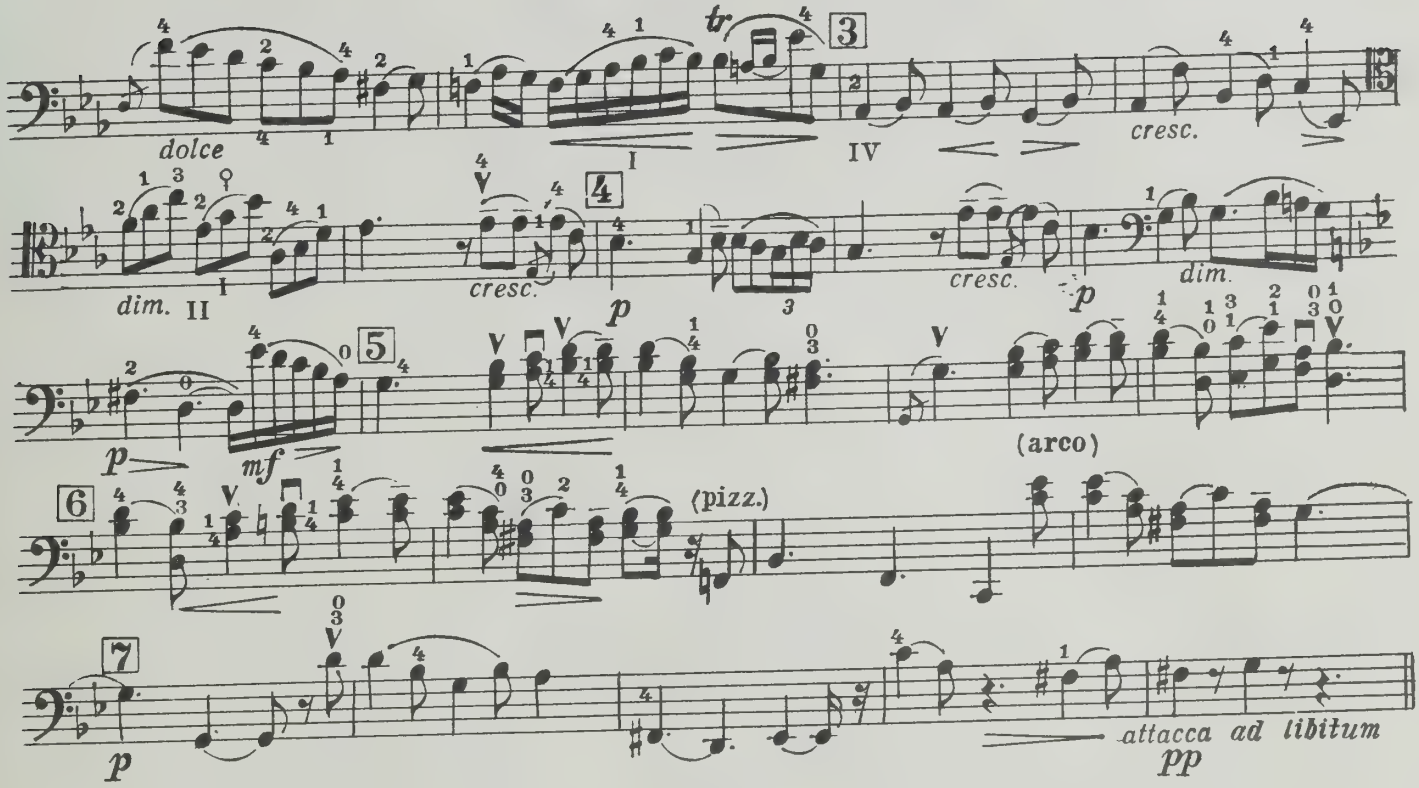


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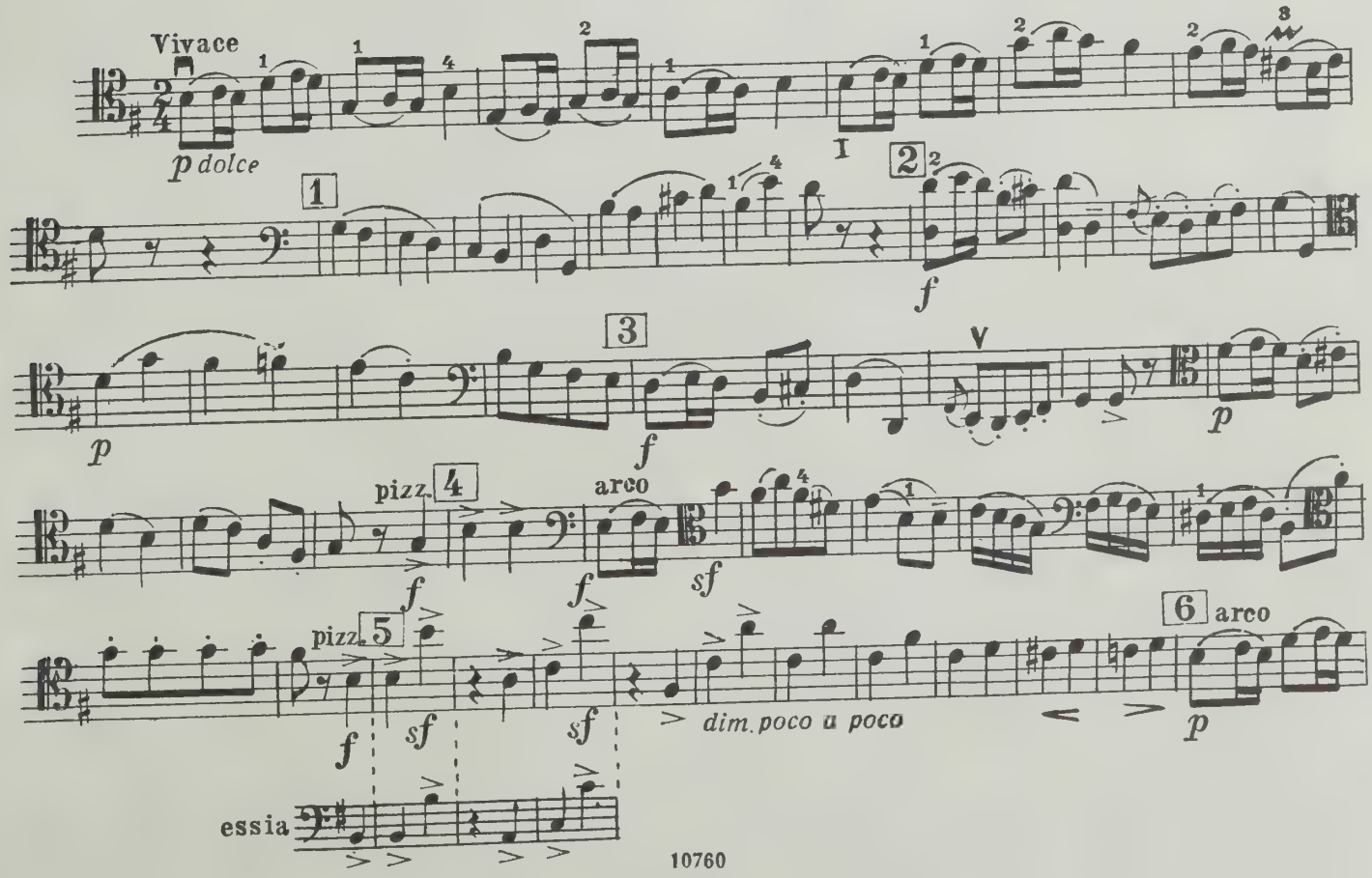

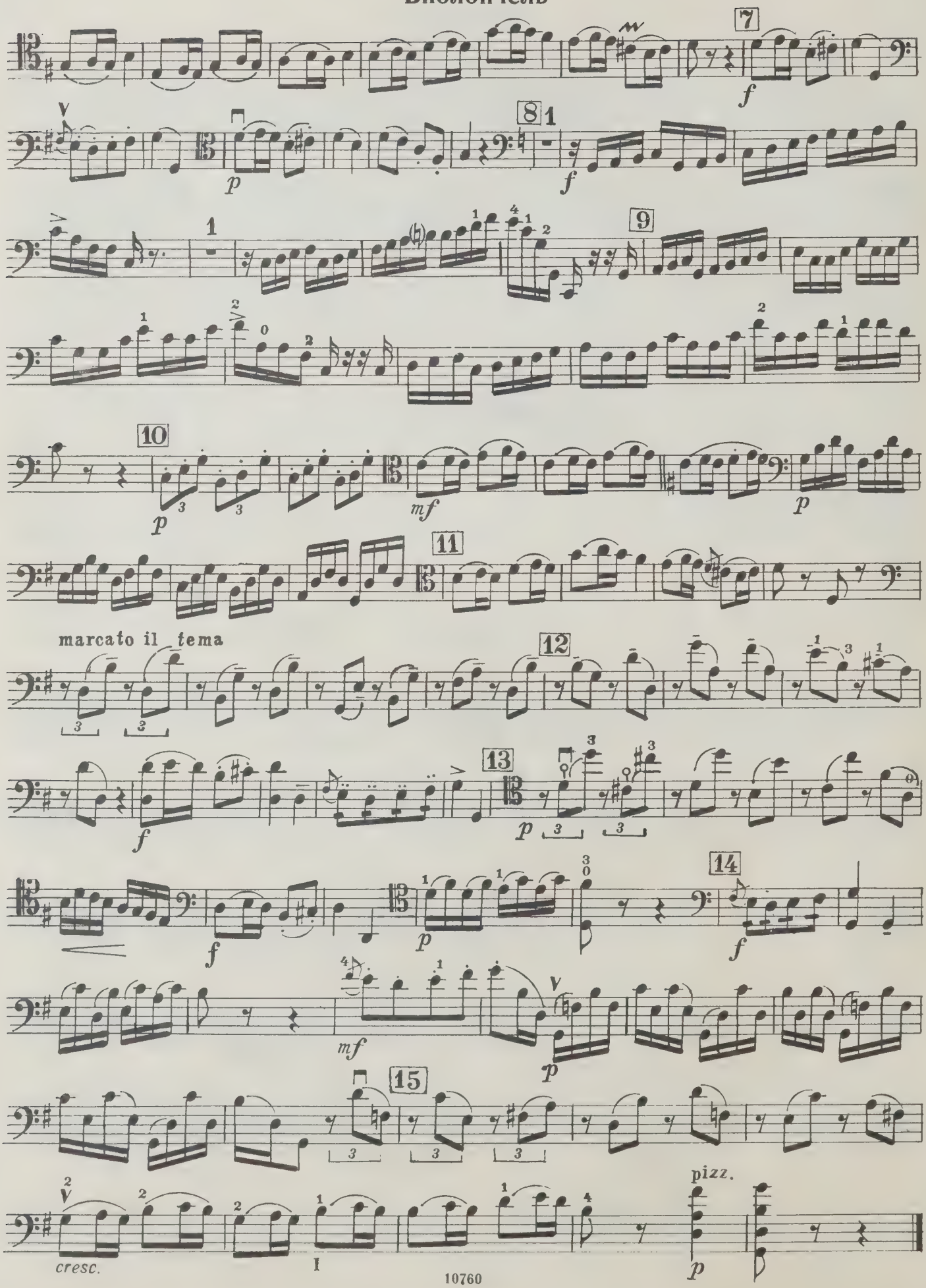
7
f
8
1
p
f
1
9
10
p
mf
p
11
marcato il tema
12
f
13
p
f
14
f
mf
p
15
pizz.
cresc.
I
p

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